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The Carmel Pine Cone

Weekly 15¢

August 15, 1974



GLACIER BAY in Alaska was captured in this rare photograph by Peter L. Besag of Carmel Highlands. For a story on the photo trip to Alaska by Carmelites, see story inside.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

When Mr. Nixon told us he was not a crook, many believed him. Now that we must measure his field of misdeeds in government we can analyze the mechanics of crookedness.

A field of crookedness is like a magnetic field. Here the magnet attracts swarms of other crooks. By that token Mr. Nixon, the magnet, attracted his kind.

Now that the swarm of evil doers has been exposed, they act like a needle of a compass to the magnet.

I have not understood expressions of reluctance to condemn Nixon, the co-conspirator, in the face of the overwhelming evidence which at last recommended impeachment. To "throw the rascal out" should give cause for celebration, instead of gloom. When truth wins over crookedness, the day of reckoning calls for the bugles to sound Victory, not Taps.

After "good riddance," honesty may yet prevail amongst the people's elected representatives. In the cleansing process, crookedness can then be fought more effectively, since no crook can withstand public exposure to the light of truth.

ALEXANDER WEYGERS
Carmel Valley

Dear Editor:

The Friends of the Harrison Memorial Library wish to thank you for the outstanding publicity the Pine Cone gave to our recent book sale at the Carmel Plaza.

Since we netted a little over \$1,200 we feel the sale was quite successful, and we appreciate the cooperation of our many good friends and volunteers who helped to

make it so.

The Friends of the Harrison Memorial Library are already planning for the 1975 book sale. We would like to urge your readers to start now collecting books, paintings, prints, records, sheet music—any food for mind or spirit. Items may be brought to the library all year long, or call the Library, 624-4629 for pickup. This is a particularly good way to dispose of books, etc. for anyone who is involved in moving or settling an estate.

Thank you again for your part in our successful book sale.

Friends of Harrison
Memorial Library

Dear Editor:

I had intended to write a lengthy letter in rebuttal to a letter to you from Norberg. However, this will suffice: Will Rogers never met Nixon.

ROBERT C. GILMOUR
Carmel

Dear Editor:

It has been two weeks since the last installment of the excellent expose of The Carl Cherry Foundation by Tricia Gorman. We have scanned the daily and weekly papers hoping to find an indication that the trustees of Mrs. Cherry's estate would honor the wishes of the Peninsula resident, to say nothing of honoring Mrs. Cherry's specific requests to keep the gallery open.

All of us who in past years were privileged to see and enjoy her meaningful paintings feel cheated for ourselves that this experience has been denied us for 10 years and regret that newcomers to the area have not been able to share the experience of quiet hours in

The Carl Cherry Foundation Gallery, absorbing the beauty of these paintings and thereby finding great spiritual strength, as we did in the past.

If the trustees won't voluntarily re-open the gallery, can not the city of Carmel, in whose jurisdiction the gallery is located and which in a sense is a beneficiary in Mrs. Cherry's will, bring out the specific requests? Perhaps a citizens' committee could be formed to raise the necessary funds for legal action.

A trusteeship is a precious obligation and not something to be tampered with lightly. A concerned and involved citizenry might force the issue to the point where the city of Carmel can rejoice in the fact that The Carl Cherry Foundation Gallery is again a part of its cultural life and functioning as its founder intended.

EDITH C. HIBBERT
Carmel

Dear Editor:

Many thanks from all of us at the festival for all the publicity you gave us. I'm sure it had a lot to do with our selling out all concerts.

Thanks also to Tricia Gorman for her story about the Salgos, and special appreciation for Irving Greenberg's scholarly reviews.

With warmest regards, and again thanks from the festival.

VALENTINE MILLER
Secretary,
Carmel Bach Festival

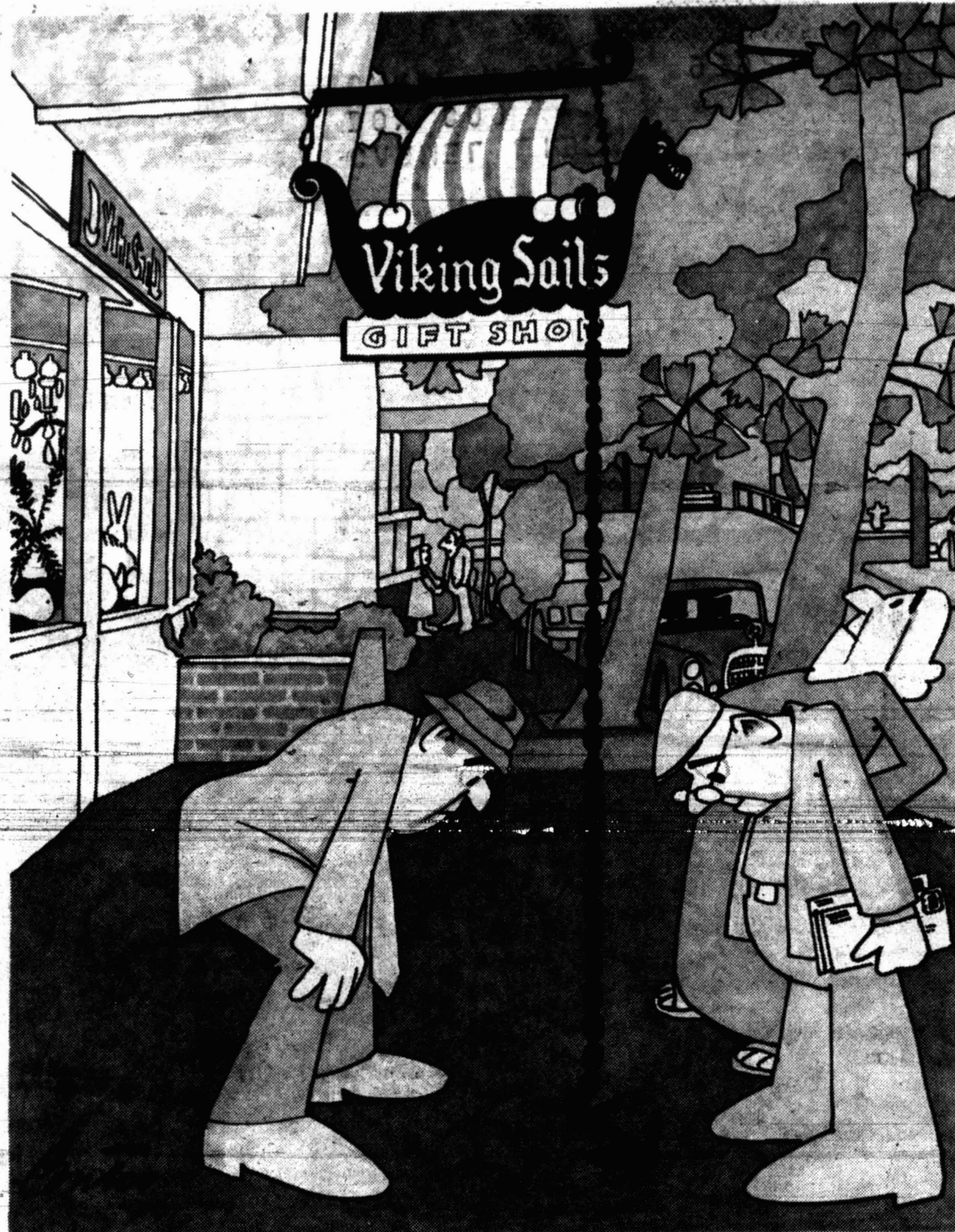
Dear Editor:

Of 14 million people in California who could have voted in the recent election, only 9 million cared enough

to bother to register. Less than half of those registered took the trouble to vote. When 29 citizens out of 42 do not care to go out of their

way enough even slightly to help preserve our system of government, then we must conclude that the majority get just exactly what they

Continued on page 14



Protection needed for Carmel Bay

(Editorial)

TO SOME, the quibbling over what sort of designation should be given to Carmel Bay in the effort by the state to preserve this unique environmental habitat may appear as ecological hair-splitting.

At a public hearing last week, three possible designations for the 1,530-acre area from Pescadero Point in the north to Granite Point in the south were discussed. These included the classification of the area as a park, a reserve, or an ecological reserve.

The State Lands Commission, which is the "lead agency" in the matter, will make the designation of the area, and the State Department of Parks and Recreation and the State Department of Fish and Game will have jurisdiction over the area.

Although an environmental impact report on possible uses of the proposed park area is now in preparation and may be ready when the State Lands Commission makes its decision in October or November, it is evident that the different designations of the area would allow differing intensities of use.

If the area is designated a state park, "improvements" such as parking lots, toilet facilities and changing rooms may be made so long as they involve "no major modification of lands, forests or waters."

Agreater degree of protection for the environment and marine habitat would be provided by the designation as a reserve, since various plant and animal species would be protected and only scientific research would justify any "habitat manipulation."

IN THE CASE of an ecological reserve, such as the classification applied to the Point Lobos State Reserve and its surrounding waters, the entire area would be

virtually assured a hands-off protection.

The Ventana Chapter of the Sierra Club believes, with justification, that designation of the area as an underwater park, which would permit scuba diving, spear fishing, docks, glass-bottom boats, and other park uses, would subject the area to over-use and deterioration through a huge influx of tourists and vehicles.

Agreeing with the Sierra Club were members of the Carmel Highlands Association, Inc., representing property owners in the Highlands. The Carmel Sanitary District, concerned that it would have to phase out its sewage disposal into Carmel Bay if the area is designated as a park, has asked for assurances that the state would allow it to continue this practice. The alternative, which the district is investigating now, would be to dispose of treated effluent on the eastern portion of the Odello property.

It would seem that the best designation for this area, in terms of preserving its unique character for the enjoyment of all, into future generations, would be that of ecological reserve. As in the case of Point Lobos, which is visited and enjoyed by many each year, this kind of protection would afford a continued bulwark against exploitation of the marine environment in the name of "sport." It would, at the same time, allow for recreational, educational, and inspirational use of the land and sea.

We urge the State Lands Commission to give the proposed Carmel Bay underwater park plan the deep-six treatment and to designate the area as an ecological reserve.

The Carmel Pine Cone

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Cliff Butler....General Manager

Frank McKenzie, Advertising Manager - Robert Miskimon, Editor
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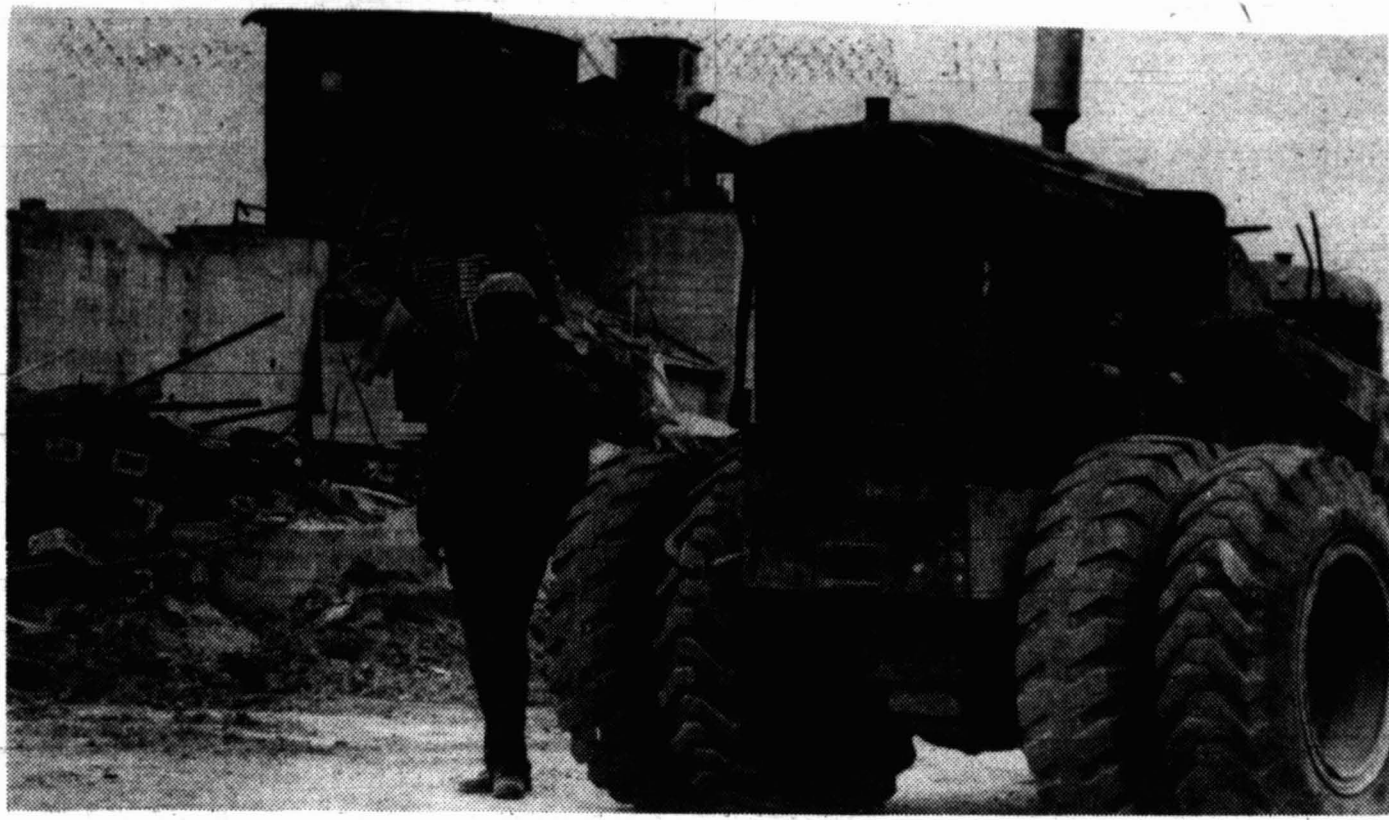
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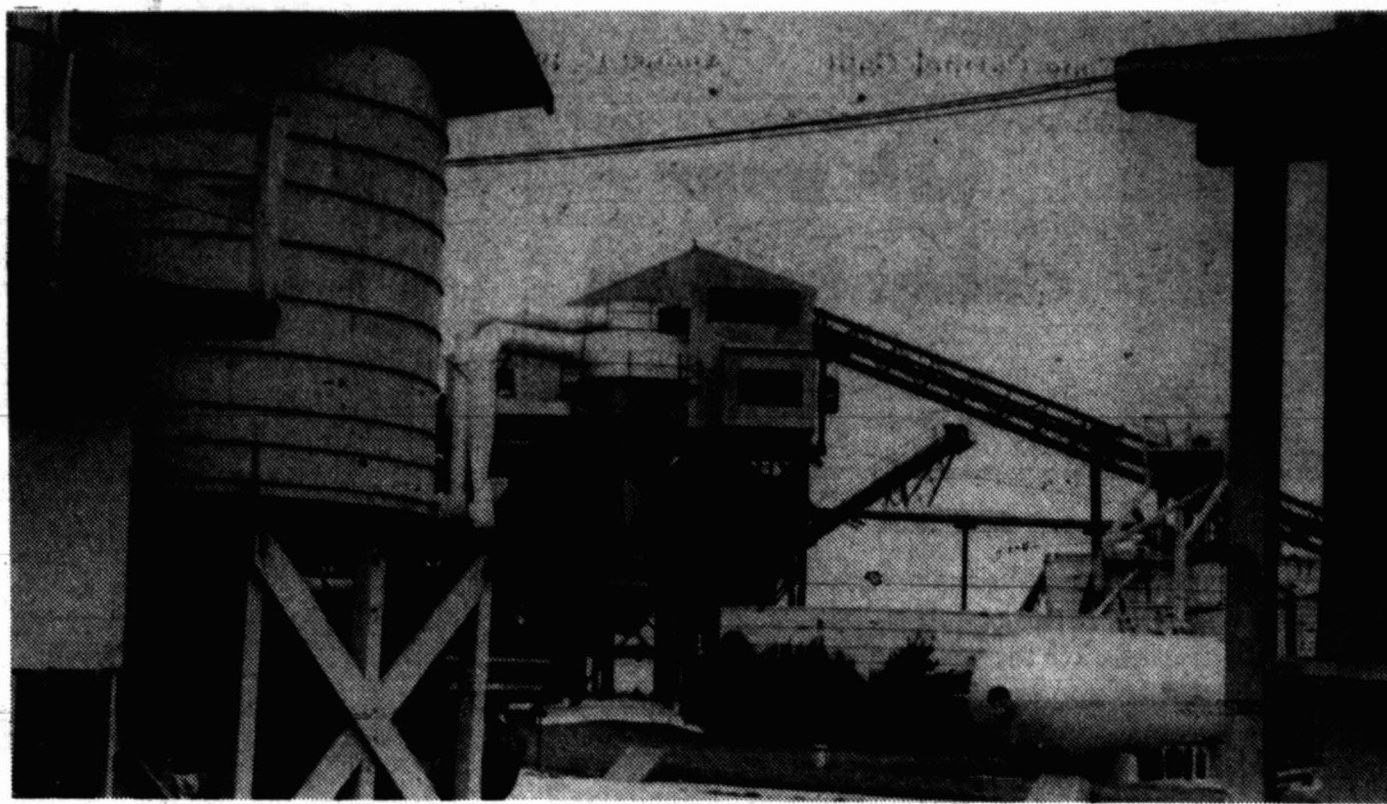
LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP



THE DEMOLITION of the Wedron Silica plant at Pebble Beach was observed last week by former employee of 28 years Tony Mattos, who stopped by to pick up some belongings.



CURRENTLY producing about 5,000 tons of marketable sand per month, the Owens Illinois plant will be shut down within two and one-half years.

Two Pebble Beach plants phased out

Sand mining era drawing to a close

By TOM LUECK

WHILE PLANS are being laid by Del Monte Properties for development of a hotel and condominium units at the Spanish Bay area of Pebble Beach, one of the Peninsula's landmark industries stands on its final legs.

Sand has been mined from the Spanish Bay beach for more than 50 years. Since 1943, there have been two sand mining plants sitting less than a mile apart among what once were large dunes on the inland reaches of the beach. The dunes are now almost entirely mined. One of those plants shut down last year and the other will be closed within two and one-half years.

Bob Campbell of Del Monte Properties has stated "sand mining will stop out there within two years, regardless of how our plans for the hotel evolve."

The original sand mining operation on the Spanish Bay beach was established by Samuel F. B. Morse, the founder of Del Monte Properties. For years extraction of the high grade sand from the dunes on the beach, which was marketed for industrial uses such as glass and ceramics production, proved to be a very profitable enterprise.

Morse is said to have relied on profits from his company's sand plant in order to maintain real estate holdings during the Depression.

The original sand mining operation on the beach was a relatively simple one. Sand was merely scooped up from the dunes, transported to the plant on conveyor belts, and washed. The procedure continued until 1954 when the dunes in front of Morse's original plant had virtually disappeared.

At that time the mining operation was managed by Wedron Silica, a company which has since merged with Del Monte Properties. With the end of their supply of sand from the dunes in sight, Wedron moved their mining operation to the Spyglass Hill area of Del Monte Forest. A somewhat inferior quality of sand, in relation to that which had been extracted from the dunes, was mined from the Spyglass site for 16 years.

The beginnings of a struggle between environmentalists and the combined Del Monte and Wedron companies was generated in 1971, when mining operations were moved once again. The new site was the Sawmill Gulch area of the Forest, and the sand extracted from that area had a significantly different composition.

Bob Robertson, a retired officer in the Army's Corp of Engineers and a resident of Del Monte Forest, followed the 1971 controversy over Wedron's sand processing operation. He gave the following account of the issues involved:

"They were opening a plant at Sawmill Gulch, and there were several complaints from residents of the Forest about use of residential roads by industrial trucks.

"But the real issue was that the sand they were mining contained a great deal of clay. They had to do something with it, and first they told us nothing would be discharged into the ocean. That was patently impossible. Somehow they got themselves a permit to discharge."

Hank Benich, who was sales manager of the Wedron plant for 25 years, acknowledged that the problem encountered by his company when they decided to mine the Sawmill Gulch site was the presence of clay in the unprocessed sand.

"That sand had about 10 to 15 per cent clay in its composition," he said. "And the sand we had taken from the other two sites was much cleaner. We had to find something to do with that excess clay after it had been separated. We could either put in settling ponds for the clay, or we could discharge it into the ocean. We thought settling ponds down there on the beach would look like hell."

DESPITE a great deal of criticism from environmentalists, the Wedron plant was granted a permit in 1971 to discharge its waste materials in the ocean. It continued to do so until 1973, when the State Water Quality Control Board revised its restrictions on the amount of solid wastes which could be discharged.

"They grouped us in with everybody that was discharging into the ocean—sanitary plants, and everybody else," explained Benich.

"They didn't allow for the fact that we had an entirely different kind of operation. All of a sudden we were supposed to limit our discharge to something like 80 pounds per day. Well, we had been discharging tons on a daily basis. There was no way we could continue to operate under those circumstances."

Hence, the oldest sand mining operation on the Peninsula was forced to close down last year. Campbell explained that, in view of the 1973 ruling from the State Water Quality Control Board, it became "economically unfeasible" to continue the sand mining operation.

On May 23, Wedron Silica auctioned off all marketable equipment from the old plant. Hundreds of thousands of dollars of heavy equipment was sold on the auction block, including bucket elevators, conveyor belts, air compressors, a dump truck, and a bulldozer.

One week ago most of that equipment had been hauled away from the site. The largest building in the old plant complex, which once towered above the dunes, was partially demolished. The ground was covered with debris, and the old sand plant was in a state of complete delapidation.

Within sight of the old Wedron plant

however, the other sand plant of the Spanish Bay beach continues to operate. The plant, managed by Owens-Illinois Glass Container Co., was established in 1943 and has been in continuous operation ever since.

The Owens plant has not aroused as much criticism from environmentalists as the Wedron plant. John Muller, general manager of the plant, explained the key differences between his operation and that of the old Wedron plant.

"Their problem was clay in the composition of their untreated sand," he said. "It had to be disposed of somewhere. We don't have that problem because our raw material is much more pure. We have a settling pond to take care of the little waste that we do produce, and we discharge nothing into the ocean."

The Owens plant continues to operate with essentially the same methods employed by Morse's original sand mining plant. Sand is scooped from the beach area, transported on conveyor belts, and washed. At present, the plant has eight full time employees and produces 5,000 tons of marketable sand per month.

But the dunes on the seaward side of the Owens plant, like those of the Wedron plant, have virtually disappeared. "We've just about reached rock bottom," said Muller. "I would estimate that we'll have to stop mining at this site in a maximum of two and one-half years."

As stipulated in their land lease agreement with Del Monte Properties, Owens-Illinois is restricted not only in the number of years it can occupy its present site, but in the amount of sand it can extract from the beach area. After 32 years of operation, with its dunes almost completely mined, the Owens plant faces the same fate as its former neighbor.

If the recently announced development scheme of Del Monte Properties becomes a reality, the beach area of Spanish Bay will not remain vacant for long once it is abandoned by Owens-Illinois. A preliminary proposal has been submitted to county planners and the coastal commission which calls for construction of a 500-room hotel, golf course, and 160 condominium units. The massive \$25 million development is projected for a 230 acre tract, and would be constructed over the leveled site of the two sand mining operations.

On May 23, Wedron Silica auctioned off all marketable equipment at the old plant. Thousands of dollars of equipment was sold, including grain elevators, conveyor belts, air compressors, a dump truck, and a bulldozer. Only one of the original buildings from the plant was left standing last week.

Tony Mattos, who had been employed as an equipment operator, leading dock foreman, and a variety of other jobs at the

plant for a period of 28 years, was at the demolition site. Out of a job, he had returned to the site to collect his belongings.

"I'll be collecting my first unemployment check tomorrow," he said, "and it's really a shame, having put in as much time at this place as I have. I remember a time when we were still getting sand from the dunes and I used to work 10 hours a day, seven days a week for this company. And what do I get for it now?"

He explained that there had been as many as 38 fulltime employees at the plant, and that number had dwindled to 28 last year when the plant was closed. Some of the plant employees were offered positions at the other Wedron plant located in Biran, Calif., but many were simply laid off.

"They told me I could go up to Biran and work," said Mattos, "but after working here for 28 years, buying a house and raising a family, I sure wasn't going to pick up and move. It seems like they haven't done anything for me and most of the other men who worked here."

One of the critics of sand mining operations in the area has been John Phillips, a professor and scientist at Hopkins Marine Station in Pacific Grove. He commented on the overall effects of sanding at the Spanish Bay beach:

"The most obvious effect is that they have utterly destroyed the dunes on that beach. And there were some beautiful dunes out there at one time."

"One of the important secondary effects has been on the trees at the back of the beach. Without the dunes, which blocked the wind coming in over the bay, all those trees have been burned, and future growth will be affected."

Phillips expressed the view that the golf course development planned to cover the beach property would not provide anymore protection for the trees than is now provided.

"As far as I'm concerned, that development would be no better than what is out there now," he said.

Phillips and other critics of the proposed Spanish Bay hotel complex will have an opportunity to argue against the development in the next year. An environmental impact report on the project, which would involve development of 230 acres of beach front property, is expected to be completed within the next few weeks.

Several public hearings will be held while the plan is being reviewed by the coastal commission and various other state and county agencies.

Matt Corigan, an engineer for Del Monte Properties, explained that his company expects the review process to take no more than 12 months, and hopes to begin construction on the hotel next summer.



Ask your Congressman

By BURT L. TALCOTT
12th District Congressman

Over the past number of years our national priorities have been reordered to meet the requirements of changing times.

Commendably, one of these changes saw America's attention refocused on our precious natural resources and the vital need to preserve and protect the environment which has been despoiled in some parts of the United States. In a short period of time many areas of this nation have been reclaimed and others preserved from desecration.

Unfortunately, we have yet to accord equal attention to possibly our greatest, most scenic and important resource—the oceans and the delicate life cycle these bodies support. The great blanket of water which sustains life in the seas has, ironically, apparently "hidden" the requirements for environmental preservation on this front and too few have realized that degradation of the oceans and inhabitants is occurring at alarming rates and must not be tolerated.

Environmentalists realize that the entire life cycle is only "as strong as its weakest link" and this cycle can be destroyed if just one link is broken. Today, we are in the gravest danger of having the life cycle ruptured.

Off of our coasts foreign fishing fleets are literally "vacuuming" millions of tons of fish from the seas and, thus, drastically, tragically, upsetting the balance of nature. We cannot act too soon to put a halt to this irresponsible disregard for conservation which could destroy whole species of fish and, quite possibly make "dead seas" of our oceans.

The Commerce Committee in the Senate has recently approved legislation which would extend the territorial limits of the United States up to 200 miles off of our coastline. I believe it is imperative that the House of Representatives move expeditiously to enact similar legislation.

The imposition of a 200-mile limit will permit this nation to protect its offshore areas from the ravaging of foreign fleets manned by men who evidently have not been schooled in the basics of conservation. Unless we take such action very soon the "links" in the life cycle will continue to be weakened and should they ever be broken no amount of rhetoric, hand-wringing or belated legislation will be capable of mending this cycle back together.

One species of fish has already suffered depletion at the hands of marauding foreign fleets. Anadromous fish—fish born in fresh water that migrate to salt water and then return to fresh water to spawn—have been scooped up in huge quantities by foreign fishermen in the open seas before these fish could return to America's inland waters to spawn.

I have repeatedly called the attention of the House to this startling development and I am very pleased that the federal program for the conservation of anadromous fish has recently passed the Congress.

This is a step in the right direction, but again let me reiterate strongly that these stopgap measures cannot and should not be counted on to protect our oceans and resources. The Congress must view the whole picture and act responsibly before it is too late to act and I intend to pursue this matter diligently having introduced legislation to establish a contiguous fishery zone (200 mile limit) which will redress this problem.

Know your county government

By WILLARD BRANSON
Fifth District Supervisor



Traffic fatalities dropped an estimated 23.7 per cent nationally during the first four months of 1974, compared to the corresponding last year, continuing a trend which began last November as a result of the gasoline shortage.

The total reduction in traffic fatalities, nationwide, since last November now stands at an estimated 4,775.

In Monterey County, in the last six months there has been a 63 per cent reduction in traffic fatalities and a 33 per cent drop in the number of persons injured.

The number of people killed on the nation's roads was down in April for the sixth consecutive month compared to a year ago. Preliminary figures released by the Department of Transportation's National Highway Traffic Safety Administration showed that total traffic fatalities for the 50 states in April were 1,004 below the same month last year, a

reduction of 22.6 per cent. A total of 3,444 persons were killed in April compared to 4,448 traffic deaths for the corresponding period a year ago.

The reduction in fatalities is attributed to reduced speed limits more than to reduced driving. National Safety Council figures for January and February indicate an average reduction of 17.5 per cent in turnpike miles traveled, but a 55 per cent average reduction in turnpike fatalities. This would tend to emphasize the importance of reduced speed as the major safety factor.

Estimated Traffic Fatalities and Changes

	1974	1973	Percent Change
January	2,928	3,781	-22.6
February	2,566	3,458	-23.2
March	3,191	4,343	-26.5
April	3,444	4,448	-22.6

opinion

Fuel savings can also be attributed to both reduced vehicle miles driven, and the inherent savings of lowered speed limits. Information provided by the Federal Highway Administration, based on random speed checks conducted by 10 states, shows that while the 55 m.p.h. speed limit may not be strictly observed everywhere, actual average travel speeds are ranging between 55 and 60 m.p.h. Based upon data now available, this would mean a total national gasoline savings of approximately 5 million gallons per day, or 600 million gallons in the first four months of 1974.

These figures are based upon a composite car average, and upon rural and interstate driving. Urban areas, with their already less than 55 m.p.h. speed limits, were not considered in the data. Using the same composite car as a basis, automobiles get about 21 per cent better gas mileage at 55 m.p.h. than they do at 70 m.p.h.

Effect of Speed Limits Fuel Consumption

Derived from data in DOTs "Analysis of Fuel Saving Through Reduced Speed Limits" dated December 1973.)

Speed Limit MPH	Annual Fuel Savings (in millions of gallons) Cars	All Vehicles
No speed limit	0	0
60	886	1220
55	1896	3051
50	2991	5491
45	4003	7916

Federal Energy Office Administrator John C. Sawhill has recently sent a telegram to the Nation's governors urging continued enforcement of the 55 m.p.h. speed limit.

Sawhill told the governors that "speed limits of 55 miles an hour can save hundreds of thousands of barrels of oil per day, not to mention the reduction numbered in thousands of Americans injured and killed by accidents on our highways. I urge you to maintain enforcement of the nationwide 55 mile-an-hour highway speed limit, and to continue moving forward with other energy conservation measures."

The mayor's report

By BERNARD ANDERSON



The law on disclosure by public officials of assets, passed in 1973, was challenged as unconstitutional, but the court ruled this spring that the law did not invade the privacy of the individual engaged in the conduct of the public's business and must be complied with. As a result, all city council members, planning commissioners, the city manager-administrators and planning directors are now required to complete Form 716.

The form entitled, "Statement of Economic Interests" which must be filed by Sept. 1, 1974 calls for the information on conflict of interests and disclosure of economic interests. This information complies with the law as it is today. Prop. 9, which passed in the last statewide election, is even broader, but it does not become effective until Jan. 1, 1975. The completed forms must be filed with the county clerk.

In addition to those named above required to file, it is our understanding the members of the Harrison Memorial Library board will be included since they are empowered to allocate public monies.

The information to be filed is divided into four fields of interest. Since the public has expressed itself so acutely at

the polls and in recent national events in the political arena, I believe it is in the interests of our citizens to give a fairly complete resume of what each of us in public office is required to divulge. Those desiring every detail should write to the State of California for the Information Manual Conflicts of Interests California Government Code 3600-3760.

The statement filed need not disclose financial interests which could not be affected materially by any action, failure to act or decision taken by such designated official acting within the scope of his official duties. However, the law conclusively presumes that an interest in real property located within the official's agency or an investment in a business entity, a source of income or a position of employment, office or management in any business within the jurisdiction or doing business therein, could be materially affected by his official duties and must be disclosed.

Here is the way the instructions for filling out the form read:

INVESTMENTS IN BUSINESS ENTITIES

List the name, principal address and general description of the business activity of the business entity in which you have, or at any time during the period covered had, a direct or indirect investment worth more than \$1,000 and whether the value exceeds \$10,000. You need not list under investments bank accounts; other time or demand deposits in a financial institution; shares in a credit union; the cash surrender value of life insurance; or any debt instrument (such as a bond), having a set yield unless it is convertible to an equity instrument.

INTERESTS IN REAL PROPERTY

List and describe real property in which you have, or at any time during the period covered had, a direct or indirect interest worth more than \$1,000 and whether the value exceeds \$10,000. Include a description of the property if there is no street address or place, book and page where such interest is recorded. You need not list under interests in real property your home or property used by you primarily for personal or recreational purposes.

SOURCES OF INCOME, LOANS OR GIFTS

List each source of income, loans or gifts aggregating more than \$250 in value received by you during the period covered. Source of income means the business entity or activity of the official which earned or produced the income. List the name, address and general description of each source and the consideration, if any, for which the income was received. You need not list the names of individual customers, clients or patients under "source of income" but list your business entity or activity which earned or produced the income, e.g. show business, law practice, dividends, interest, etc.

EMPLOYMENT, POSITION OF MANAGEMENT OR OFFICE

List any employment, position of management or office, salaried or otherwise, held at the time of filing or at any time during the period covered. List name, principal address and description of the business activity of the business entity. You need not list jobs, positions or offices in any government agency or any entity not operated for economic gain.

(Indirect—You must list investments and interests in real property if they are owned by your spouse or dependent children, by an agent on your behalf, by a business entity controlled by you if you, your spouse, dependent children or your agent possess more than 50 per cent of the ownership interest in the business entity, or by a trust if you, your spouse or dependent children have a present or a future interest in the trust worth more than \$1,000.)

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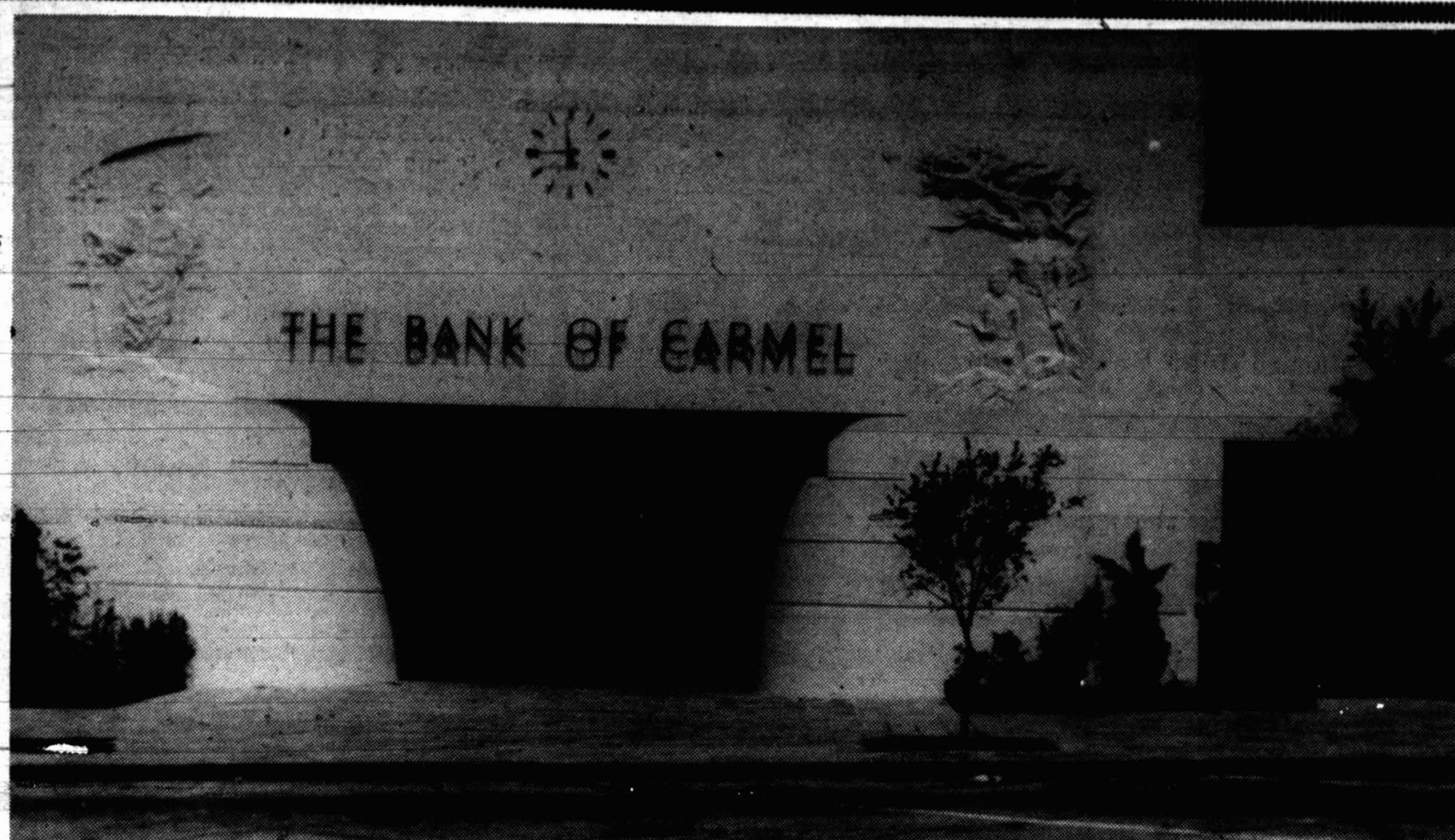
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THE BANK OF CARMEL, which was founded by T.A. Work in 1923, was Carmel's first home-owned bank. It was sold to Crocker-Citizens Bank in 1959. The building

where the bank was located is situated at Dolores and Ocean. (Historical photo courtesy of Pat Hathaway of Pacific Grove.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, Aug. 23, 1924
THE PROPERTY upon which the proposed beach hotel was to be erected has been placed on the market. In fact, some of it has already been sold, it is reported.

When we harken back to last April and recall how excited most everyone got during the election on the city zoning question, in which the hotel matter was discussed, it makes us feel foolish in relation to the opening paragraph above.

No particular reason is advanced for the abandonment of the project, but nobody seems to be very unhappy.

"Judge of the Superior Court in and for the County of Monterey, State of California."

That, fellow citizens, is the title of Fred A. Treat, until his appointment by Governor F.W. Richardson last Saturday, assistant district attorney of Monterey.

Fred W. Treat was born in Salinas in 1873, and was a law student at Stanford University. He has practiced law since 1897. At various times, he has been city attorney of Carmel, Pacific Grove and Monterey.

For a number of years he was associated with Attorneys Carmel Martin and W.G. Hudson. At the time of his appointment his associate was Argyll Campbell.

No question but what the governor has made the best appointment possible.

It is said that District Attorney Albert Worth will appoint Argyll Campbell to the vacant deputy district attorneyship.

EDITORIAL

It is earnestly hoped that two matters requiring the urgent attention of the city board of trustees will be brought up at an early date.

First: The streets and vacant lots about the city are untidy and unattractive. Not only our own people but the strangers within our gates frequently remark, "What a dirty town!" Why can we not have a general cleanup, ordered by the trustees, with a penalty for failure to do so?

Second: There are now probably 2,000 permanent residents in Carmel. They have friends everywhere. These friends come here to this city to visit—by stage and in their own cars. After they reach Ocean Avenue they are lost. Street signs are absolutely necessary to guide these visitors to their destinations. Can these signs be provided for in the next budget?

25 YEARS AGO:

From the Pine Cone Aug. 19, 1949

AFTER A lengthy discussion, the planning commission, sitting as a board of adjustments, held over until the September meeting final decision in the application of Virginia Stanton for a use permit to continue to use the Normandy Cottages for hotel, apartment house and lodging house purposes.

Mrs. Stanton's father-in-law, Robert Stanton, Sr., was tried last month, and acquitted, on charges of operating these same cottages in violation of the zoning ordinances that restrict the number of lodgers to three on one lot in the residence district.

Carmel teenagers will climax their Wednesday night dance sessions at the Legion Hall with a semi-formal affair next Wednesday. Elizabeth Dufur and her PTA helpers have arranged an interesting program for the youngsters. There will be a snappy band, refreshments, and special entertainment acts. Wednesday's dance will be a fine opportunity for kids to get together and reminisce about summer fun and plan school activities which will take place in the near future.

10 YEARS AGO:

From the Pine Cone, Aug. 13, 1964

CITY CLERK Hugh Bayless will come home from San Francisco tomorrow with a check for \$575,000 made out to the city. In January, this money will be paid to the Carmel Unified School District and the city will take possession of the Sunset School buildings and site.

Tomorrow morning, Mr. Bayless will receive from the printer, sign and deliver to the Bank of America the bonds approved by the voters in April to raise the money for the Sunset purchase. Following this he will be given the check.

Soberances Point, on Highway 1, is the scene of much activity. Construction crews from M-G-M Hollywood motion picture studios are busily engaged in building sets to be used in filming a movie on this beautiful section of the famed coast south of Carmel. The picture, "The Sandpiper" is scheduled to be filmed during the month of September, under the direction of Martin Ransohoff. Stars will be Elizabeth Taylor and Richard Burton.

The first new independent bank to be established in Carmel in 41 years has been approved in Washington D.C. by James J. Saxon, Comptroller of the Currency. Mr. Saxon has authorized the Security National Bank of Monterey County, the Monterey Peninsula's only remaining home-owned bank, to establish a branch in downtown Carmel in the post office area.

Mr. Saxon said that Carmel's only other home-owned independent bank, the Bank of Carmel, was established in 1923 by T.A. Work. The bank was sold, however to Crocker-Citizens in 1959, leaving Carmel without a locally owned bank.

New listings in the fifth edition of "Who's Who in California" include Brig. Gen. Frank Dorn and George R. Walker, both of Carmel.

State Sen. Fred Farr of Carmel (D-Monterey County) has acquired a mobile legislative office for visits to constituents in all parts of the county.

He has made personal purchase of a Ford Econoline which has been especially equipped for the purpose.

CARMEL YOUTH CENTER

Needs New or Used
Resalable Merchandise

Please Drop Off at Youth Center
Call 624-3285 4th & Torres

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Salinas 449-5129

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CARPET CLEANERS

of Monterey County

Since 1964 - The Originator, Not the Imitator
Deep Steam Carpet Cleaners, Inc. 1969 (C)

MARTIN JOST, Owner

A new school

SUNSET PRE-SCHOOL



Judy Kirk, director

Starting late September
Morning or afternoon programs
2, 3 or 5 day week

First United Methodist Church
Sunset and 17 Mile Drive
Pacific Grove

for information:
Mrs. Kirk 624-2309
Mrs. Broenkow 373-5389

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STUDENT EMPLOYMENT SERVICE

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SHOP AT SAFEWAY...TO BE SURE!

 Buttermilk Bread Skylark 1 1/2-lb. 39¢ EXTRA VALUE	 Large Grade AA Eggs Cream O' The Crop Carton Dozen 59¢	 Heinz Ketchup 32-oz. Bottle 63¢ SS	 Shake 'N Bake 2.375-oz. 25¢ EXTRA VALUE
 Strawberry Preserves Shasta 3-lb. \$1.49 EXTRA VALUE	 Sodas & Mixers Cragmont Quart Bottle (Plus Deposit) 4 for \$1 EXTRA VALUE	 Spaghetti Economy Pak 2-lb. 59¢ EXTRA VALUE	 Rice-A-Roni Golden Grain—Reg. Size (Wild—6-oz. 73¢) 29¢ SS
 Frozen Vegetables Cut Corn or Mixed Veggies—Bel-air 10-oz. 4 for \$1 EXTRA VALUE	 Tomato Juice Libby 46-oz. Can 39¢ EXTRA VALUE	 Paper Towels Chiffon—Roll 39¢ SS	 Clorox Bleach Liquid 59¢ SS
 Apple Pie Bel-air, Frozen 24-oz. 49¢ EXTRA VALUE	 Safeway Coffee Pre-ground 2 Lb. \$1.99 Bag	 Skippy Dog Food Pet Stew—15-oz. Can 19¢ SS	 Intensive Care Lotion Vaseline—15-oz. 99¢ SS

Sherbet

Lucerne—Quart **44¢** EXTRA VALUE

TWIN POPS
Party Pride 6 Count **3 for 99¢** EXTRA VALUE

STRAWBERRIES
Bel-air, Sliced 10-oz. Pkg. **39¢** EXTRA VALUE

Rich's Coffee Rich (Lucerne Coffee Tonic—14-oz. 27¢) **33¢**
Eggo Waffles Round—13 oz. **56¢**
Sara Lee Pie Peach, Apple or Cherry—33 oz. **\$1.65**
Ice Cream Lucerne Flavor of the Month—1/2 Gallon **99¢**
Jeno's Snack Tray 10-oz. **\$1.13**
Bel-air Onion Rings 10-oz. **41¢**
Downyflake Hot Slices White Bread—15 1/2 oz. or Sour Cream Bel-air—12 oz. **71¢**
Potatoes With Cheese White Magic Solid—9 oz. **43¢**

Summertime Items

Funny Face Powdered Drink Mix Makes 2 Quarts—Envelope **23¢**
Garlic Spread 4-oz. (Pen & Quill—4-oz. 43¢) **45¢**
Hot Dog Relish Town House Zippy—12 oz. **43¢**
Paper Plates Brocade, White, 9 Inch—100 Count **69¢**
Kraft Barbecue Sauce 18 oz. **55¢**
Kingford Charcoal Briquets 20 lb. Bag **\$2.19**
Kool Pops Ready to Freeze—16 Count **55¢**

Cascade Detergent

Dishwasher—50-oz. **\$1.09**

Home Needs

Pancake Mix Hungry Jack Buttermilk—2-lb. **77¢**
Sleepy Hollow Syrup 24 oz. **96¢**
Seven Grain Bread No Artificial Preservatives Added—1 1/2 lb. **59¢**
Non-Fat Dry Milk Sunolac Makes 10 Quarts **\$2.49**
Chicken of the Sea Chunk Light Tuna—9 1/2-oz. **79¢**
1000 Island Dressing Wishbone—8 oz. **41¢**
Wine Vinegar Italian Kitchen—24 oz. **53¢**
La Victoria Salsa Victoria—12 oz. **49¢**

CHEER DETERGENT

All Temperature—49-oz. **99¢**

Family Favorites

Borden Spreads Cream Base—5-oz. Cheddar or Blue Cheese—5-oz. 34¢ **47¢**
Wilson Bits-O-Bacon 4-oz. **95¢**
Gatorade Non-Carbonated Lemon-Lime Beverage—Quart **45¢**
Jell-O Spoon Candy Regular Size **41¢**
U-No Candy Bar Each **14¢**

Dentyne

"Bonus Pak" 18 Sticks Gum Each Package **17¢**

Refrigerated Items

Mrs. Filbert's Margarine Salt, Tub—1-lb. **64¢**
Allsweet Margarine Cubes—1-lb. **48¢**
Rods IMO Sour Dressing—Pint (1/2 Pint 34¢) **48¢**
Cole Slaw Lucerne Spiced—14-oz. **45¢**
Hash Brown Potatoes Redi-Suds—12 oz. **43¢**
Lucerne Butter Grade AA, Cubes—1-lb. **79¢**

Wine & Liquor

Vin Rose Sec Paul Masson—5th **\$1.99**
Blue Nun Wine Liebfraumilch—23-oz. **\$3.98**
Italian Swiss Zinfandel 1/2 Gallon **\$2.79**
Ancient Age Bourbon Whiskey, 86 Proof—5th (Ten High, 86 Proof—5th \$4.45) **\$5.39**
Senorita Tequila 80 Proof—5th **\$4.29**
Scotch Whisky MacNair's, 86 Proof—5th (Cutty Sark, 86 Proof—5th \$8.39) **\$5.09**
 (Liquor Available at Stores Marked L Only)

Health & Beauty Aids

VOS Hair Spray 9-oz. **\$1.43**
FDS Deodorant Spray 3-oz. **\$1.36**
Mitchum Anti-Perspirant Spray—5-oz. **\$2.99**
Cepacol Mouthwash 20-oz. **\$1.27**

CONCENTRATED MILK

Lucerne, Fresh... in the Dairy Case. Mix with two parts cold water to make six quarts of whole milk. Or use in its concentrated form like cream or partially diluted for cereal. Equivalent to less than 30¢ a quart. SAVE at least 7¢ a quart!
1/2 Gallon **\$1.79** EXTRA VALUE

How to Help
Dixie Cups 3-oz. Size With Dispenser (Cups, Refill—100 Count) 25 Count **19¢**
Garbage Bags Kitchen Craft—30 Count **65¢**
Jergens Bath Soap Lotion Mild—4 1/2-oz. **22¢**
Magic Finish Spray Sizing 20-oz. **64¢**
Toilet Bowl Cleaner White Magic Solid—9 oz. **59¢**



Honeydew Melons

Sweet and Delicate Each **59¢**



Fresh Corn

California Grown Sweet and Juicy Kernels **12 Ears \$1**



Artichokes

Large Size California Grown **5 for \$1**



Nectarines

Now At Their Peak Goodness **1 Lb 39¢**



Fresh Celery

Large 24 Size—Each **19¢**

Plums Casselman A Seasonal Treat—Lb **39¢**
Head Lettuce Firm & Crisp **3 for 89¢**
Yellow Onions U.S. No. 1 Mediums **2 Lb. 29¢**
Mustard Greens Nice Bunches **5 for \$1**
Italian Prunes From The Northwest—Lb. **29¢**

Cornish Game Hens

Medallion Brand 20-ounce Size **EACH 77¢**

Silver Salmon

From the Cold Waters of the Pacific **POUND \$1.39**

Smoked Hams

Shank Half or (Butt Half—Lb.) **POUND 88¢**

Chuck Roast

Blade Cut, USDA Choice—Lb. **\$1.08**

Fresh Fryers

Whole, Foster Farms Brand California Grown—Lb. **49¢**

Canned Hams

Dubuque Brand Pre-cooked 5 Lb. Tin **\$6.99**

Sliced Bacon

Safeway Smok-A-Roma—1-lb. Pkg. (Thick Sliced 2-lb. Pkg. \$1.91) **96¢**

Skinless Wieners

Safeway Brand—1-lb. Pkg. **79¢**

Greenland Turbot Fillets

Frozen—Lb. **88¢**

Corned Beef

Safeway, Boneless Briskets—Lb. **\$1.19**

Whole Fryers

Manor House, Frozen—Lb. **43¢**

Beef Plus

A Blend of Ground Beef and Hydrated Textured Vegetable Protein—Lb. **69¢**

Beef Oxtails

For Rich and Hearty Soups—Frozen Fresh Thawed—Lb. **69¢**

Pork Spare Ribs

Trained—Lb. **\$1.09**

Beef Liver

Trained—Lb. **99¢**

Ham Hocks

Center Cut—Lb. **79¢**

Slab Bacon

Center Piece—Lb. (End Piece—Lb. 85¢) **89¢**

Turkey Roast

Manor House, Boneless—Lb. **\$4.99**

Young Turkeys

No. 1, Under 14 Lbs.—Lb. **69¢**

Chicken Breasts


Manor House, Boneless—Lb. (Chicken Hearts—Lb. 45¢) **\$1.39**

Sausage


Park Jimmy Dean, Regular or Hot—12 oz. (Regular—24-oz. \$1.95) **98¢**

Canned Ham Safeway Brand—5-lb. Tin **\$6.89**
Canned Ham Dubuque Brand—8-lb. Tin **\$9.99**
Abalone Steaks Bala Gold—Lb. **\$2.39**
Sole Fillets Captain's Choice Pre-cooked—Lb. **\$1.09**
Chipped Meats Safeway Brand Beef Ham Turkey—3-oz. **2 for 89¢**
Sliced Bologna Bala Gold—4-oz. **49¢**
Salami Gullino Italian, Chub—8-oz. (Capri 4-oz. Chub \$1.19) **\$1.47**
Turkey Breasts Halves 2 to 3 Lbs., Fresh—Lb. **\$1.06**

Items and prices in this ad are available August 14, 1974 thru August 20, 1974 at all Safeway Stores listed below:
 (L) These Safeway stores have liquor licenses (B) In store bake shop at the store



YOU CAN ALWAYS DEPEND ON



SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Guru disciples to lecture

Mahatma Rajeswar and Mahatma Trevinani, two close disciples of Guru Maharaj Ji, will be speaking at 8 p.m. Tuesday, Aug. 20, in Monterey Peninsula College Lecture Forum 103, about a method of meditation called "Knowledge," which enables the individual to directly experience the life force within.

The word "Mahatma" is

derived from two Hindi words meaning "great soul." This title of respect is given by Maharaj Ji to certain disciples who have been chosen to transmit the meditation he reveals. This knowledge is given free of charge to all who sincerely ask for it.

This marks the first opportunity in more than two years for local residents to

receive this Knowledge. Rajeswar was in Monterey in March of 1972 and the first disciples in this area were initiated then. Shortly after Guru Maharaj Ji's own visit here that summer, another Mahatma arrived and gave the Knowledge at the end of June.

A Mahatma's duties include the preparation and selection of persons who

wish to receive Knowledge, the actual initiation into the practical techniques of this meditation, and nurturing the growth of disciples through spiritual discourses. Mahatmas live under traditional monastic vows. Their lives are spent travelling throughout the world to where there are persons seeking greater self-Knowledge.

Anyone interested in experiencing the knowledge is urged to contact the local Divine Information Center for free literature and discussions (nightly at 7:30); potlucks on Sunday at 6 p.m. The address is 343 Larkin St. in Monterey; telephone 649-1711.

All are invited to attend the free program on Aug. 20.



Gallery
VSR

897

**Carmel Valley Rd.
5 Miles E. of Hwy. 1
624-7269**

CARMEL ART GALLERIES

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts,
etchings,
Early American
paintings.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better
Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th &
6th In The Mall
624-8880

5 THE VESTIBULE

625-1894
Featuring 19th Century California
paintings by Keith, Grey, Boronda
and others. Also contemporary
Camera art, prints and notecards.

7 ZANTMAN ART GALLERIES

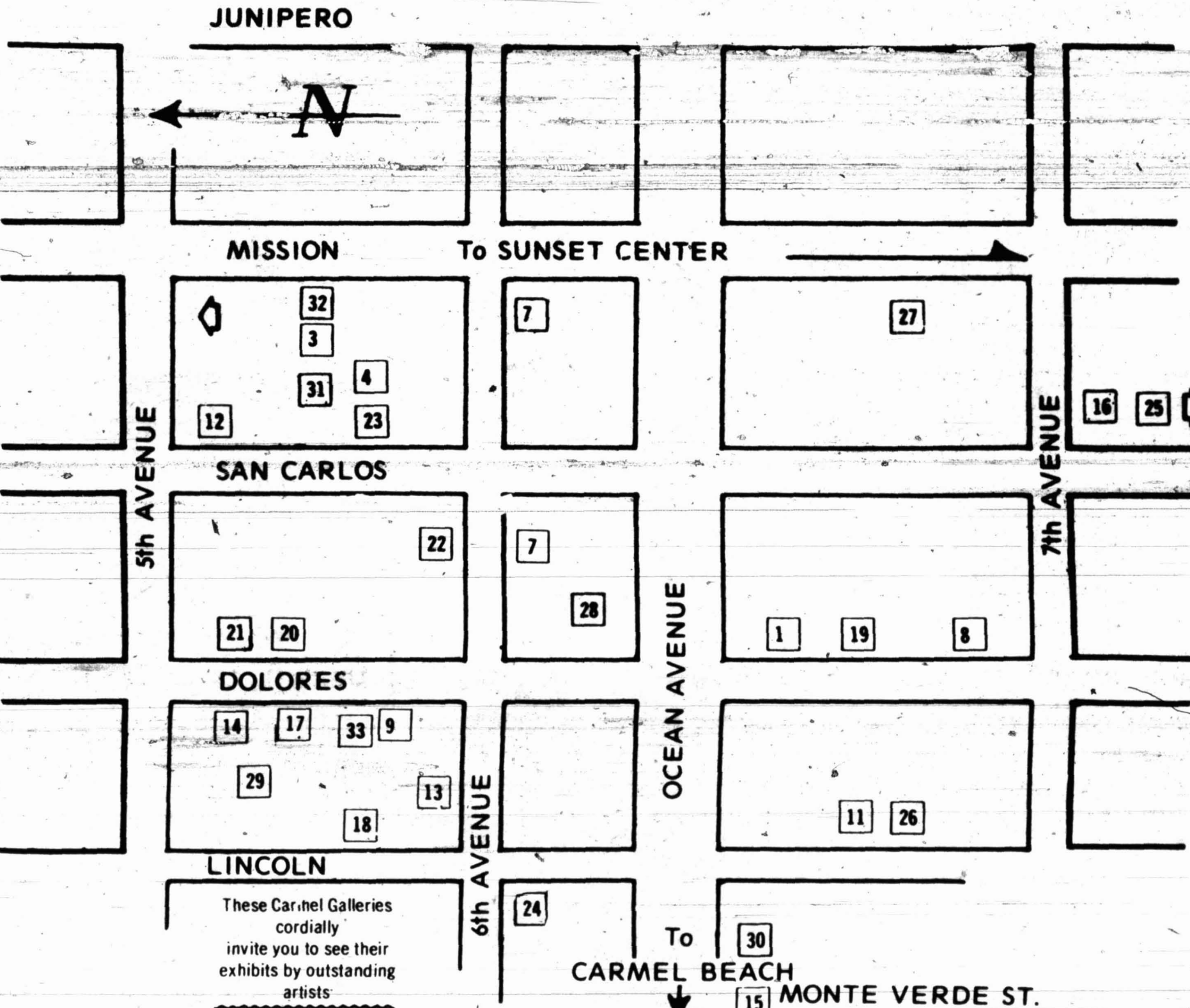
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Currently featuring a group show
of gallery artists.
Also, group showing
of American and European artists.
Both Galleries are open daily 11 a.m.
5 p.m. Tel 624-8314

8 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by
Well-known Artists
Open 11-4-Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays
Phone: 624-2163. One door south
of the Carmel Art Association.



11 and 22 GALERIE DE TOURS

(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and
American artists including Hibel,
Thompson, Charleston, Epko,
Bouyssou, Spindler, Tamayo, Luks,
Creo, Kollwitz, Morikawa, Arm-
strong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES

San Carlos & 5th
An exquisite collection of fine
antique furniture, paintings and
sculpture. One of the largest on the
West coast with eleven showrooms.
Direct shipments from Europe twice
a month.

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray
Swanson, Andre Gisson, Larry
Toschik, Jack Laycox, Andrew
Kozak, Russ Shears, and another
score of superb contemporary

American artists. Visit our newly
expanded gallery located at the
corner of Lincoln St. and Sixth
Avenue. Just north of the famous
Pine Inn. Phone 624-5071. Open 7
days 11:00 to 5:00. Strollers note
our exciting street level display for
your strolling pleasure.

14 BEVIER GALLERY

Del Dono Ct., Upper Level
Dolores & 5th
Open 11-5 Daily
Realistic dry-brush
watercolor paintings
by Jack B. Bevier

15 GALERIE DE FRANCE

Fine oil paintings by French artists
selected in France by Dina Marine.
In Carmel since 1952 (same
location). Ocean at Monte Verde,
Tel. 624-4808. Open every day.

16 GALLERY MACK

SE corner of 7th & San Carlos
featuring a wide selection of fine
original graphics by internationally
known artists—LeRoy Neiman,
Norman Rockwell, Rufino Tamayo,
Bill Voss and many others.
Watercolors by W.R. Lewis and
Ralph Yanez Drawings by Dave
Booth.
10 to 5 daily - 11 to 4 Sunday
625 1213

17 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by
members of Carmel's oldest, one of
the most renowned galleries in the
United States. Featuring one-man
shows; special rooms devoted to
watercolors, graphics and small
paintings. Sculptures by well-known
artists. Contemporary and traditional
work.

Dolores between 5th & 6th
West side, up flagstone steps
624-6176

18 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and
Figures on Silk
Trompe l'oeil Paintings
of 17th Century Antique
Silver and Cutglass
and Sculptures

19 VILLAGE ARTISTRY

Dolores, south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday
624-3448
Featuring the works of local artists
and craftsmen.

20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St.,
Pantiles Court-624-1416. Featuring
American and European artists,
including oils, watercolors,
sculpture, ceramics, fused-glass,
Oriental art.

21 HELEN BARKER GALLERY

Dolores Street
between
5th and 6th
Featuring fine paintings by Helen
Barker showing her versatility in
subject matter in the media of oil,
acrylic and watercolor. Also showing
the works of other well-known
painters and sculptors. Open daily
11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY

San Carlos between
5th & 6th on the mall.

24 STILWELL STUDIO

Paintings in the Chinese manner by
Alison Stilwell.
11 to 5 daily.
Phone 624-0340
In the Pine Inn Block
on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most

distinguished fine art photography
galleries. Sunset Center, San Carlos
at 9th. Daily 1-5 p.m. Closed
Monday.

26 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln
Street near 7th, Carmel.
624-6274

27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art.
Oil paintings, watercolors,
engravings, lithographs, collages
and sculpture by internationally
known artists of the past and
present in the Court of the
Fountains, Mission at 7th. Phone
624-9788.

28 GARCIA GALLERY, INC.

A continuous and exclusive one-
man show of paintings by Danny
Garcia. The artist is a contemporary
American impressionist with a
growing reputation in the U.S.A. and
abroad.

Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

29 SKAALGAARD'S SQUARE-RIGGER ART GALLERY

Las Cortes Bldg., Dolores at 5th.
Established 1966. Open daily 10:30
to 5:00 P.O. Box 6611, Carmel. Tel.
624-5979. Historical sailing ships in
oils by Hans Skaalegaard, In-
ternational Academy Artist.

30 THE OPEN DOOR Gallery

Exclusively showing painting and
drawings by XNADU. In Carmel, on
Ocean Avenue between Lincoln and
Monte Verde, in the Golden Bough
Court, behind Talbott's.

Open daily 11-6
625-2000

31 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in
the tradition of the Impressionists
and Colorists. Flowers, figures,
landscapes in oil and pastel.
Open Mon.-Sat. 11-5 Sun 12-3
And any time by calling 625-0243
Centrally located in the Mall
on San Carlos between 5th & 6th

32 TAJ GALLERY

Traditional batik paintings on pure
silk by Persian artist IRAJ TAJ-
TEHRANI, also fine arts, crafts and
antiques. On Mission between 5th &
6th, Carmel. Tel. 624-5444.

33 GOLD RING GALLERY

Su Vecino Court
Upper Level
Dolores between 5th & 6th
624-1932
Original and To-Order Handmade
jewelry by Jon Bassi. Watercolors by
Robert Uecker. Pen & Inks and
watercolors by Penny Onstott.
Limited edition ceramics by Maureen
Love. Batiks by Sakura. Ship models
and pen & inks. Hand wrought silver
pieces.



HOUSE OF SHOJI

- TEAHOUSE PLANS
- CUSTOM SHOJI SCREENS

624-6764

Box 3535 Carmel

Craftsmen to demonstrate techniques

A group of Peninsula craftsmen will present a show of their art, and demonstrate working techniques, Saturday and Sunday, Aug. 17 and 18 from 11 a.m. to 5 p.m. at Carmel Plaza.

The art of jewelry making, metal sculpture, wood carving and wood sculpture, with displays of finished artworks will be shown.

Jewelers Rae and Beal Whitlock will demonstrate

the lost wax method of designing in wax to fashion settings for both precious and semi-precious stones. Gold and silver are used to set such gems as fire opals, jade, amethysts, quartz, turquoise, crystals, and many other unusual stones.

The Whitlocks, who own six jade mines in Wyoming, will also demonstrate the art of jade sculpture. While this jade is not of gem quality, it

is carved into handsome ornaments and articles such as unique belt buckles.

Metal sculpturer Robert Scott will be joined by Gary Courtwright and Rob Holt in fashioning bronze and copper sculptures ranging from abstract objects to artist versions of fishing boats, windmills, wind-blown trees, birds, and other wild life scenes that abound along the Monterey-Carmel-Big Sur coastal area. They will show the actual working of the sculptures with the oxygen-propane torch.

Associates of George Buck-William Tait, Bill McGoldrick, and Dennis Handy will design sculptured wall clocks from

driftwood, burl wood, and other woods. The final design of these sculptures is determined to bring out the integral beauty of the wood itself.

No living trees are destroyed in the makings of these sculptures. Everything is created exclusively from driftwood, windfalls, and lumbering remains. In essence the wood is recycled into lasting art forms. They will also display larger items such as tables and other furniture.

Will Simmons and Chip Bracus will display and demonstrate the carving of unusual, one-of-a-kind burl wood bud vases.

art and artists

Kilims



Artist designed, pure wool Kilim rugs and wall hangings from the hand-loomed and hand-woven "painting"

Sale

jewelry, folk art,amics, handcarved boxes and toys...

May Court

Mission at 6th Street
624-2639
Carmel-by-the-Sea

Kilims

Prints
Drawings
Paintings
For
Collecting and
Investing

Featuring: Rockwell, Neiman, Tamayo, Bill Voss, W. R. Lewis, Dave Voth and others.

Open 10-5 daily
12-5 Sunday

San Carlos at 7th
Carmel
625-1213

Gallery Mack

ANTIQUE SALE

To introduce you to our new warehouses, which are now filled with shipments from around the world and Europe, Luciano is offering you a preview showing at a special discount of 30 per cent off the marked list price.

Two days only, August 16th and 17th from 10 to 5 and includes all items in our two warehouses only. An incredible stock! Visit the shop in Carmel first to see the many new shipments that just arrived, then pick up a map, that will show you the locations of the warehouses.

Conditions of Sale: All payments cash or check. No charges, layaways, returns, credits or refunds. All sales final.

Luciano Antiques
San Carlos and 5th, Carmel



"THE HATTON River Ranch" is the name of this watercolor by artist Sam Colburn which is representative of the types of paintings which will be displayed at First Federal Savings,

Junipero and 6th, beginning Aug. 25. Colburn is a member of the Carmel Art Association and a taxicab driver.

Workshop offered in zone system

The Ansel Adams Gallery announces a workshop on The Zone System and Darkroom Technique, Oct. 12-19.

The workshop is designed to give a clear understanding and working knowledge of a precise method of film exposure-development and of fine printing techniques, through carefully directed field and darkroom sessions. The staff for this workshop will include Pirkle Jones and Richard Garrod.

The workshop will include establishing true film speeds, proper exposure at those speeds and development times that will achieve the desired negative quality. We expect to demonstrate printing techniques with a variety of printing papers and paper developers in order to gain good tonal control of the gray scale.

Richard Garrod has studied with Ansel Adams, Minor White, and Brett Weston and he has been an

instructor at a number of Ansel Adams Yosemite Workshops. Pirkle Jones is a photography instructor at the San Francisco Art Institute. He has led numerous photography workshops in Yosemite, San Francisco, Carmel, Mill Valley and Santa Cruz. The workshop

will be informally structured to meet the varying needs of each individual.

Tuition for the workshop is \$200 and all inquiries should be directed to The Ansel Adams Gallery, Box 455, Yosemite National Park, Calif., 95389. Area Code (209) 372-4211.

**Do-It-Yourself
Picture Framing**
THE FRAMING WORKROOM
275 Lighthouse Ave., Monterey
649-1977
Tues.-Sat. 10-5 Sunday 1-5

HELEN & GEORGE MONTGOMERY
invite you to visit our new shop
**MONTGOMERY
INTERIORS**
THE PINE INN CARMEL CARRIAGE ENTRANCE
624-9605 SIXTH AVENUE

UNICORN

Custom needlepoint

Baskets

Antique accessories

DOUD HOUSE
177 Van Buren Street, Monterey

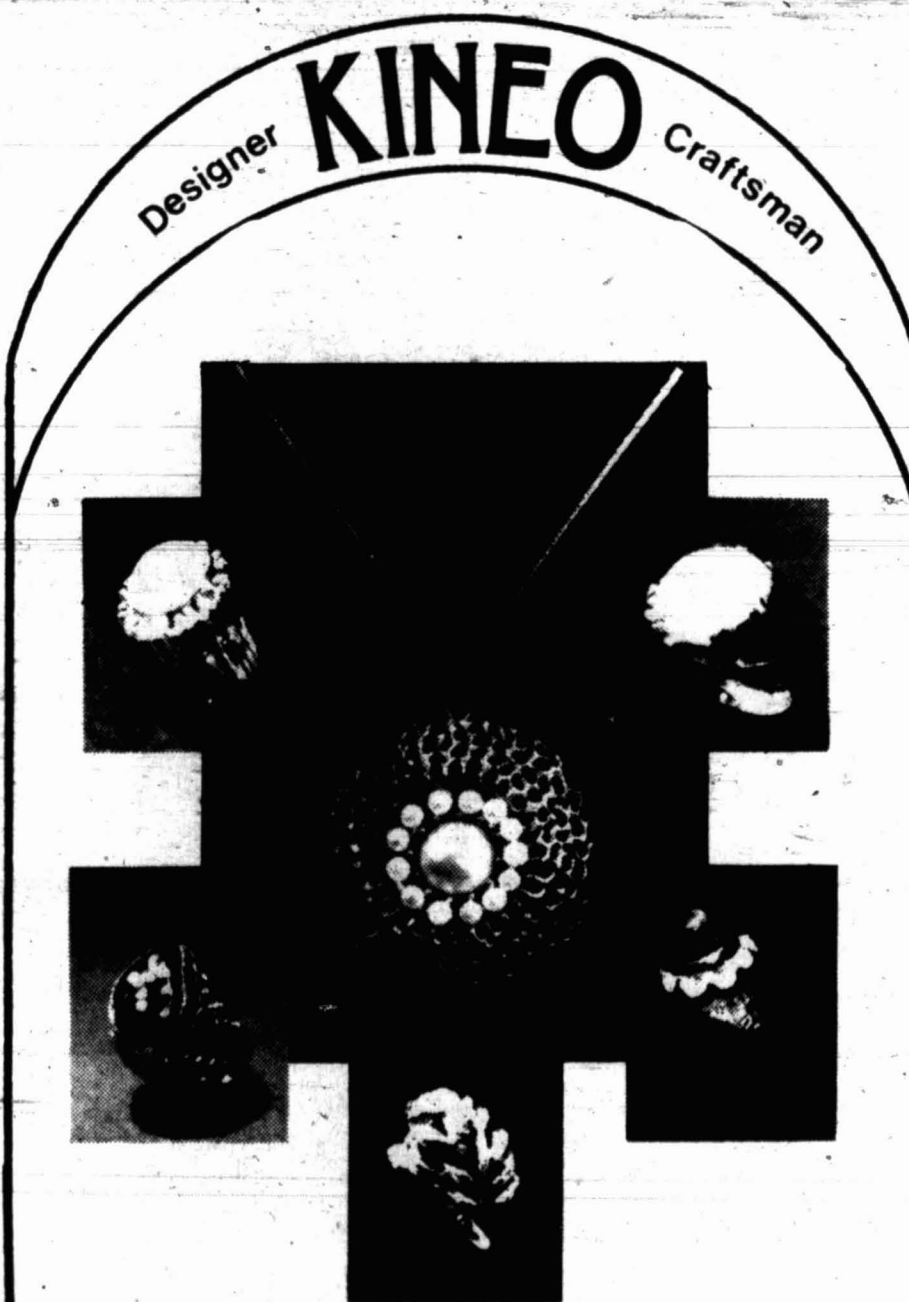
Announcing a
very special
exhibit
of
MINIATURE SHADOW BOXES
created by
EUDELE TOWNE

together with
the
trompe-l'oeil
still lifes by

ROBERT MONTANUCCI

**Pebble Beach
Gallery**

Pebble Beach
fine paintings sculpture
open 10:30-5:30 closed Tuesday



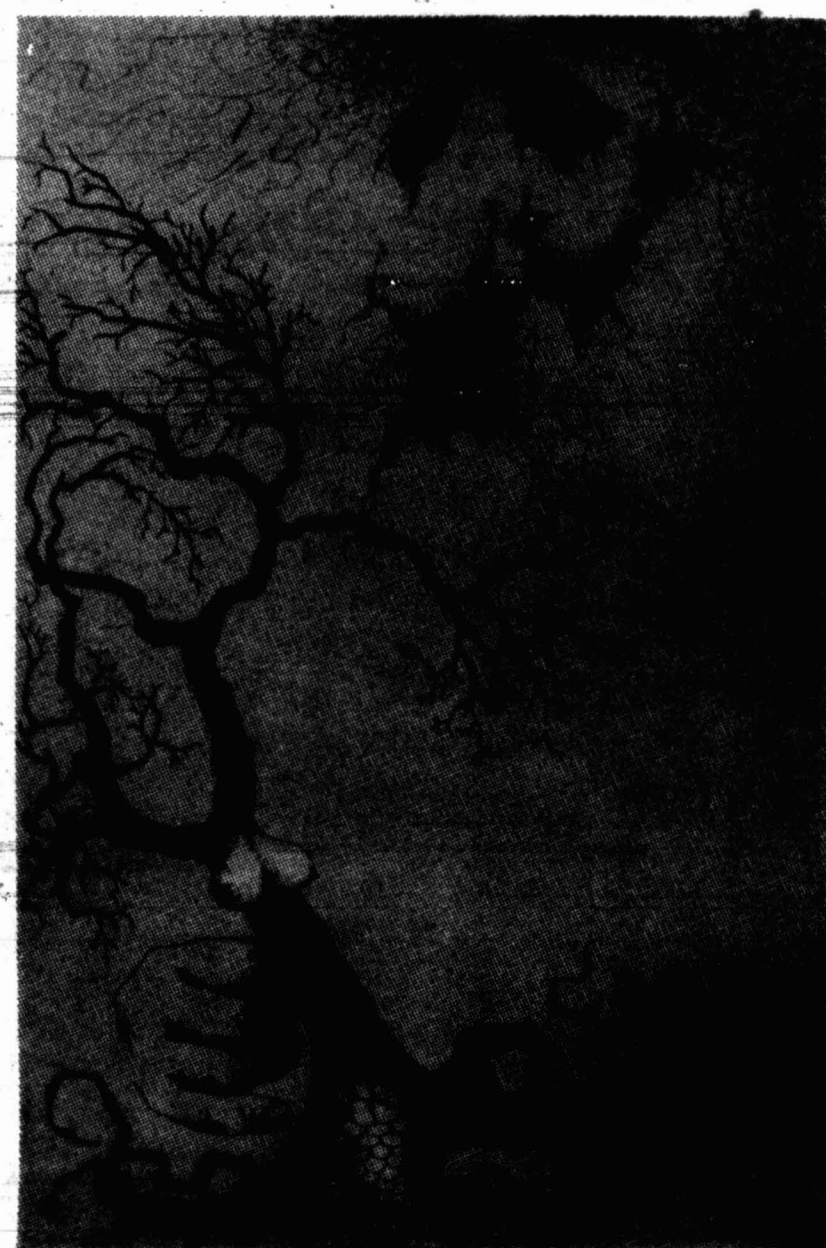
The Fitzgerald's
GALLERY OF FINE ARTS
2108 SUNSET DRIVE PACIFIC GROVE

CHARLES BRAGG

Now through August 23

an extraordinary exhibition
and sale of the works by

Charles Bragg



"There is so much to see in Bragg's work that one is apt to forget what one is looking at. Genteel fantasies are woven into a complexity of visual (image-idea) and psychological patterns in such a way that gestalt experience occurs surprisingly often." **Arthur Secunda**
Los Angeles

These Limber benefits, of course, apply to all his work:

- Full exchange privilege at any time
- All works guaranteed as to authenticity
- Guaranteed cash re-purchase plan.
- Low down payment with monthly payment privilege.
- Rental plan.

**CLAVE, BASKIN, CALDER, PICASSO,
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Art association features contrasts in landscape

A sparkling display of some 70 recent paintings by members is now being shown in four of the Carmel Art Association galleries located on Dolores Street between 5th and 6th.

These galleries were arranged and hung by Don Bloom and his assistants, and greatly enhanced by the artistic placement of plants and flowers, courtesy of Milton Hayes of the Secret Garden.

In the colorful Entrance Room is Isabel Tavernetti's oil "The Junction of Big

Horn" rendered in deep, rich colors and bold forms, and Don Bloom's oil "Gold Cave" in its translucent colors. Here we also find Helen Dooley's oil "Rhododendrons" showing a highly professional approach. Reed Farrington in his rich oil "Philadelphia Tea Party," has created a joyous, free and rhythmic mood.

In the Main Gallery Keith Lindberg's oil "Star and Heart" shows a masterful control of both strong, bold colors and delicate mystical

lights. Margaret Zeigler captures a peaceful rural mood in her landscape "Old Farm," while Jack Bevier in his painting "Red Roof" displays a highly professional use of texture and light.

Bernice Fouratt captures an eerie, foggy mood in her oil "Close to Shore." Margaret Roberts depicts sunshine, depth and texture in her watercolor "Sycamores of Mt. Toro." Brook's "Arroyo Seco" employs powerful use of color and form.

Y.S. Lim's untitled painting presents a clever blending of soft, muted colors in oils.



"RESTLESS SEA" is the name of this painting by Bernice Fouratt in oils which is on display at the Carmel Art Association gallery, located between 5th and 6th on Dolores in Carmel.

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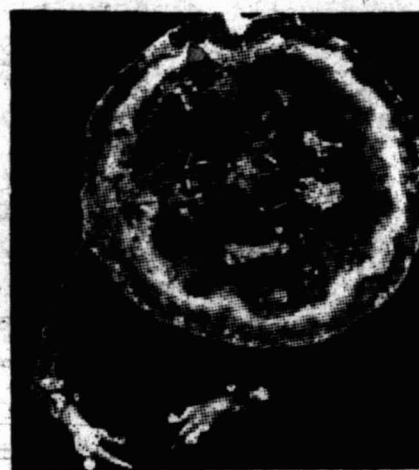
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Tobey works exhibited at Marjorie Evans Gallery

Fifty-one lithographs and aquatints spanning the last 10 years of productive work by the renowned American Painter, Mark Tobey, opened this week at the Marjorie Evans Gallery at Sunset Center and will remain on view through Sept. 13, 1974. This exhibition is circulated under the auspices of the International Exhibitions Foundation with the cooperation of the Martha Jackson Gallery in New York.

Now in his early 80s, Tobey has been hailed as one of the most consistent art innovators of our time. His accomplishments are vast and varied. His paintings have been a major influence not only on the school of painting in the Pacific Northwest, where he lived, but also on American art in general for the past three decades.

He was the first American painter since Whistler to be awarded the grand prize at the Venice Biennale (in 1958). A major retrospective of his painting and graphic work was shown at the Whitney Museum of American Art, New York, in

1951. Ten years later he was similarly honored by the Louvre in Paris, and the Museum of Modern Art, New York, mounted a sizable Tobey retrospective in 1962. His graphics were shown at the Whitney in 1971 with great success.

This collection of prints gives a new look at an old master who has exhibited infrequently during the past 10 years. Outstanding among

the abstract prints and suites are a 1970 sequence of aquatints called "Transitions" and a handsome rose-colored lithograph of 1967. Also noteworthy is the suite of "Six Impromptus by Omar Khayyam." The figurative works are less numerous. Notable among them is a winsome 1967 "Study of a Head" in three variations and "Summer Reflections" of the same

year with a figure barely emerging from a flutter of leafy green forms.

Born in Wisconsin in 1890, Tobey spent his boyhood here and in Indiana where he developed an early and lifelong attachment to the world of nature which is consistently evidenced in his work though not always in easily recognizable forms. As a young man, after a meager education in fine art

and mechanical drawing, he worked as a fashion illustrator in Chicago and New York. He devoted 10 years to teaching art in Seattle and spent much of the following decade in England as an artist-teacher. He also traveled

extensively in Europe and in the Orient.

In 1918 Tobey became a convert to the Bahai World Faith, a religion of unity, humanity, and profressive revelation, which has strongly influenced his painting for over fifty years.

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Ballet Fantasque to present varied program of dance

Among the dancers who will appear when Ballet Fantasque presents two performances at Carmel's Sunset Center Theatre, San Carlos at 9th, at 8:15 p.m. Aug. 23 and at 2:30 p.m. Aug. 24 will be several local performers who have already received favorable critical reviews.

Among these are: Patricia Norman, a dancer of diverse styles, has performed here and abroad with various companies including Alicia Alonso's Ballet de Cuba, San Francisco Ballet, Pacific

Ballet Theatre, Radio City Music Hall Ballet Company and many others.

Clarissa Harmon is a former soloist with the Hartford Ballet, the Connecticut Valley Regional Ballet, dancing leading roles in "Graduation Ball," "Cinderella," "Coppelia," "The Nutcracker," and "Sleeping Beauty." She also operated her own school—the Amherst School of Ballet. Milou Ivanovsky, the youngest dancer in the company, is familiar to audiences here and in the

Bay Area. Her teachers include her mother, Ludmilla Shollar, and Anatole Vilzak, both formerly of the Maryinsky Theatre, Russia. Joe Poltrone is a native of this area and has studied with various teachers.

Tickets for both performances are now on sale at Abinante Music Co., Lilly Walker's in Pacific Grove, and at Julia Marlowe Tickets, Room 8A, Sunset Center. For more information, call 624-3996.

Sunset views:

Get your dance series tickets

By FRANK H. RILEY
Sunset Center Director

We hope that you received our brochure about the second gala season of the Carmel Festival of Dance. This year we are bringing four nationally prominent dance companies to Carmel. They will deliver performances of the highest quality yet charged with vigor and excitement.

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You will be reading about the new exhibit which has just opened in the Marjorie Evans gallery at Sunset Center. I would ask that you read about it with particular attention, for Mark Tobey, the artist whose graphics are being shown, is assuredly one of the significant artists of this era. His achievements have been varied and he has been a major influence on the entire field of American art.

He has been awarded innumerable prizes and awards. He has had one-man shows, retrospective shows. He has been exhibited in New York's Museum of Modern Art, in Paris' Louvre, and the Whitney in New

York City. In this exhibit are some of the graphics completed since his last major exhibit. There are aquatints and lithographs. Several series show how prints may be varied in the printing by the use of color or by different paper textures.

This is an exhibit of major importance and should be a must on your schedule. Artists and art students, in particular, should be extremely interested in seeing it. It opened on Monday, Aug. 12, and will remain through Sept. 13. It is made available to us through the auspices of the International Exhibits Foundation with the cooperation of the Martha Jackson Gallery.

"Merchant of Venice" continues its successful run at the Forest Theater each Thursday, Friday, and Saturday evening at 8:30 p.m. through Sept. 7. Gates open at 7:30 p.m. and tickets are available each performance at that time.

Sunday, Aug. 18, the free Sunday Afternoon Concert at 2 p.m. at the Forest Theater will bring to Carmel for the first time Richard and Peggy Weede of the Bay Area. If you like the Broadway show tunes—both the oldies and the newer ones (and who doesn't?)—you should enjoy these two young singers.

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Bus riders increase

A total of 48,524 passengers rode the Peninsula's transit system during July, said Hugh Bayless, chairman of Monterey Peninsula Transit. The patronage figure represents a 38 per cent gain over June.

Bayless, who also serves as city administrator of Carmel, said part of the increase was attributable to heavy ridership to the county fair. However, bus usage in July increased prior to the opening of the fair.

Monterey Peninsula Transit (formerly known as JPA Transit) also reported record revenue during July.

CIGARETTE TAX FUNDS

Carmel will receive \$3,841 as its share of the distribution of state cigarette tax revenues for the month of July. Monterey County will receive a total of \$13,984.



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'Music Man' given life-like portrayal at Studio Theatre

By ROBERT MISKIMON

Like baseball, hamburgers and the work ethic, "The Music Man" seems to have become deeply rooted in the American consciousness. How much a part of the archetypal musical stage this work has become is evident in the fine and well-appreciated production now being staged at Carmel's Studio Theatre Restaurant.

Once again, the Studio Theatre has brought to the stage a well directed musical, complete with entertaining sets and good choreography. Despite a few rough spots occasioned by the fact the cast has a range of characters from pre-teen to over-50, "The Music Man" makes a credible showing for itself.

Such classics as "The Sadder But Wiser Girl," "Marian, the Librarian," "It's You," "Gary, Indiana," and "Seventy Six Trombones" get a good reading in the performance.

"The Music Man" opened with a try-out performance in Philadelphia in 1957, then moved to New York, where it enjoyed a run of 1,376 performances, lasting until 1961. If that isn't a testament to the durability of the musical, its warm reception among audiences of today certainly can leave little doubt.

Part con man and part music man, Harold Hill, played by director Bill Asp, whisks into River City, Iowa on a trainload of traveling salesman and sets about selling music as a cure for a juvenile delinquency problem. He also sells musical instruments and instruction as part of the deal, and the town falls for it hook, line and sinker.

There is romantic entanglement with Marian Paroo, the librarian, played by Raylene Ewing (who, incidentally, possesses one

of the best singing voices heard on the Studio Theatre stage in months) when Harold Hill tries to sell her the idea of a young people's band.

The musical instruments are ordered and arrangements are made to stage a gymnasium musical performance, none too soon to save Harold Hill's hide, since the town fathers become skeptical of his sales pitch.

There is a musical and romantic denouement in the gymnasium when the young people, attired in traditional band uniforms, march onto stage, playing with "Professor" Hill's much-touted "think system" which magically enables children to become musicians without learning a note of music.

One of the notable stage effects occurs in the first scene, when the traveling salesman are seen inside the

train as it approaches River City. The deft use of a strobe light, timed to flicker rhythmically to a stream-of-consciousness, tobacco auctioneer-type recital off-stage about music and its relation to the early, small-town American experience, is impressive.

And Lee Brady, as the daffy mother of Marian the librarian, gives an energetic and convincing performance reflecting her prior stage experience at the Forest Theater, among other places.

There are entertaining cameo roles by children throughout. These include Heather Ferrill, Arlene Ferrill, Keith Bayless, Martin Bozlee, Crissa Bozlee, Regina Johnson, and Maia Anderson.

Once again, excellent musical direction and piano accompaniment is given by Tom Fordham, with

choreography by Suzy Polk, settings by William F. Stone, Jr., Raylene Ewing as choral director and Angela Cotton as stage manager.

Former Mayor Barney Laiolo appears as one of the traveling salesman and as

one of the barbershop quartet singing towns people. The mayor of River City is played by Al Brooking.

Others in the cast include Bill Bumar, Earl Bozlee, Mike Bogliolo, David

Drakos, Kay Carlson, Marilyn Berry, Cherie Bozlee, Vicki Heisinger, Alex Lopukhin, Regina Johnson, Julie Zimmerman and Don Meharry.



RAYLENE EWING as Marion Paroo the librarian in River City, and Bill Asp as Harold Hill the traveling music man, perform in the current production of "The Music Man," now playing at Carmel's Studio Theatre Restaurant.

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George Shearing to give benefit

The Monterey Peninsula Committee of Guide Dogs for the Blind, Inc., presents "An Evening with George Shearing," at 8 p.m. Sept. 5 at Sunset Auditorium in Carmel.

As well as enjoying an exciting evening with one of the world's foremost jazz musicians, participation in the event will help raise funds for the training of these remarkable animals. Shearing, blind himself since birth, is working this appearance into a busy schedule and donating his talents to this worthy cause.

Chairmen of the event, Mrs. Robert McMahon and Mrs. Robert Stanton, anticipate a complete sellout and urge those interested to make their reservations early. Tickets are \$10 (reserved seat), \$25

(preferred sponsor seating) and should you wish to make it a really gala night, you may purchase a row of 12 seats to make up a Blue Ribbon Theater Party for only \$400 (a portion of all tickets is tax deductible).

Blue Ribbon and regular sponsors are invited to meet Shearing at a reception in his honor at the center from 7 p.m. to 8 p.m. prior to the performance.

Reservations may be made either by calling Sunset Auditorium or writing Guide Dogs for the Blind, P.O. Box 373, Pebble Beach.

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Concerto in E flat Major

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HARVEY PITTEL, Saxophone

Petrouchka -- Stravinsky

April 6, 7, and 8

Russian and Ludmilla, Overture

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Piano Concerto No. 3, D Minor

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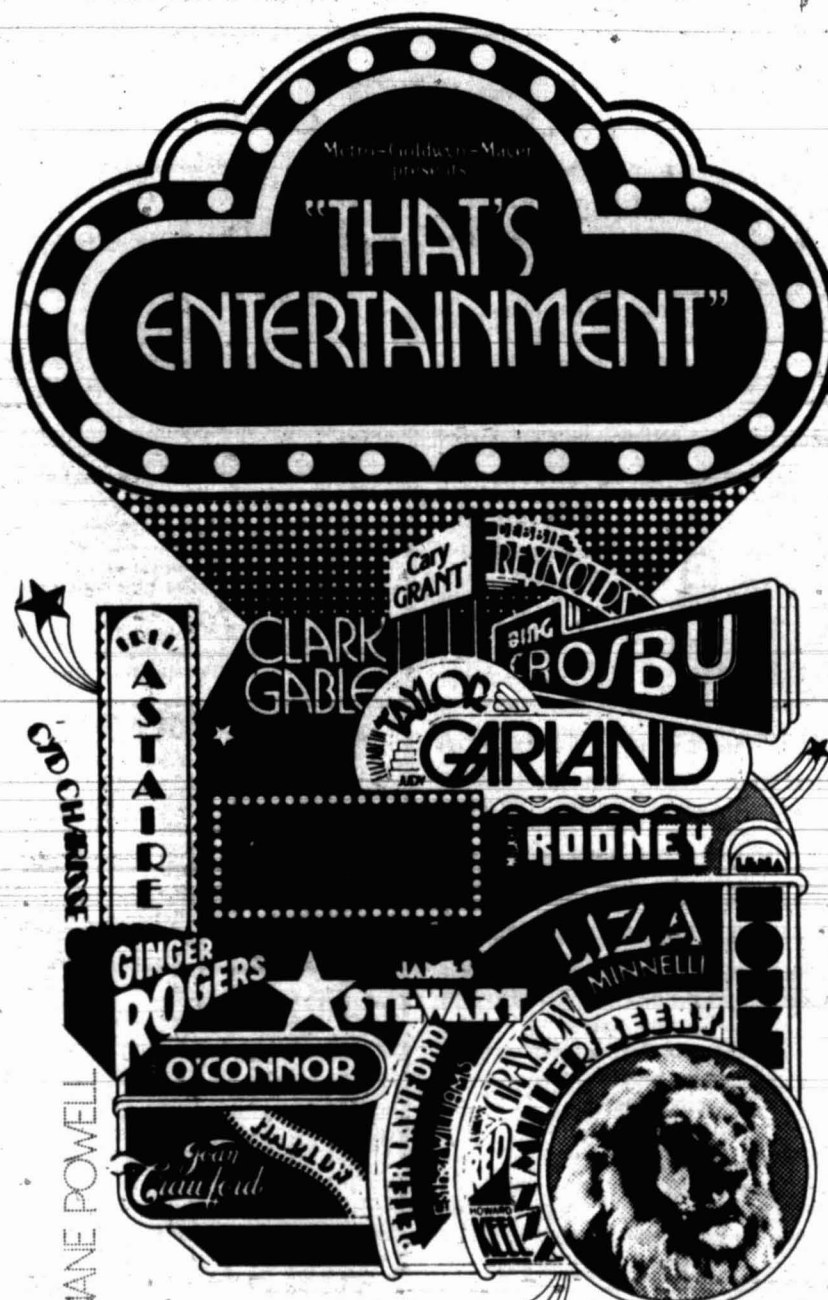
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More letters...

Continued from page 2

deserve, no matter how revolting it may be, and in a representative democracy this is the way it is supposed to be.

Each citizen has certain inalienable rights, including the right to not care about his country and his fellow men as well as the right to care about those things. Senator Grunsky recently gave me what I thought was a good answer when I asked him if any steps were being taken at any level to somehow, by pleading, forcing, paying subsidies or any other way, encourage more people to take part in elections.

He said nothing along this line was being done and that he was glad it was not, because he felt that we were better off with a relatively small percentage of voters concerned enough to inform themselves on the issues than to have those issues decided by voters neither concerned nor informed.

Senator Grunsky had a good point, but a steady erosion of citizen concern and participation will eventually destroy our nation. Regardless of which candidates or issues won or lost, individually, the in-

creasing apathy indicated by the low voter turn-out meant the whole country lost in the long run. Perhaps a law making it illegal to vote would stir up enough patriotism to make voting popular again.

MEL VERCOE
Monterey

Dear Editor:

In his letter of June 13, Gustav Lannestock correctly indicates that others -- besides Jefferson -- warned society that vigilance was necessary to maintain democracy. It is true that John Philp Curran on July 10, 1970 declared: "The condition upon which God hath given liberty to man is eternal vigilance..."

Wisdom is not confined to any one individual nor to any one continent. Living together in a society, such as a nation, some will draw appropriate conclusions from their experiences and observations. Widespread diffusion of opinions and knowledge is possible since the days when man first learned to read and write, later to invent a printing press, and now to broadcast on the air waves.

Several centuries before

the start of the Christian era, Demosthenes declared: "There is one safeguard known generally to the wise, which is an advantage and security to all, but especially to democracies as against despots. What is it? Distrust." Is not distrust of these in power another way of saying: be vigilant? Not every one was deceived even in ancient times!

There are many ways to describe the behavior of man, in all walks of life and when in authority. The simplest and in all probability the nearest to the truth is this: man has a long way to go to attain a sufficiently civilized status. He bears watching. Signs of kindness, unselfishness, rationality and fairness are to be applauded. Indications of his primitive inheritance of nastiness, greed, lack of logic, and prejudice are to be frowned upon.

We must have a standard to which we aspire! In a complex world, we must try to help one another and not to hurt one another. We must find a way to select our finest -- the most wise and ethical -- to head government, under our searching scrutiny. We must devise a method to screen out the self-seeker, the power-crazy, the limelight lover, the hard-of-heart, and war seeking types who fanatically promote themselves, by every trick and huge sums, to power.

GEORGE HERMAN
Marina

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Future Concerts: August 25, 31

THE MUSIC CORNER

By IRVING W. GREENBERG

THE SECOND concert of the Hidden Valley Music Seminars last Sunday at Sunset Center in Carmel had the same aura of orchestral luminosity that characterized the first concert. Under Michael Zearott's direction, a diversified program featuring works by Torelli, Mozart, Marais and Beethoven was performed. Inasmuch as the chorale was absent from these concerts, there was adequate opportunity for these young people to act as soloists in various works.

The opening work, the Giuseppe Torelli *Concerto for Trumpet, Strings and Continuo in D major*, was of such a nature, in which Lloyd Lippert was the trumpet soloist playing the Baroque or clarino trumpet. Torelli's trumpet concerti occupy an unusually large place in his total concerto output. One reason for this is that the composer played in the orchestra of San Petronio in Bologna from 1686-1696, where there was a tradition of concerto and sonata music with solo trumpet and another that "concertante" trumpet music would especially appear to be one of the main roots of the solo concerto.

The high degree of contrast between a string tutti and a solo trumpet, with the limited technical possibilities of the solo instrument strongly suggested a clear distinction between tutti ritornellos and solo episodes, and Torelli obviously developed the lucid structure of his concerto form from this tradition. The spirit of all this trumpet music is mostly festive and brilliant, entirely in keeping with the traditional character of the solo instrument.

This particular concerto in D major performed here, is rather in the nature of a Sinfonia con tromba (trumpet). The opening Allegro, with solo episodes treating motifs of the tutti ritornello was brief but brilliantly projected by Lippert. In the middle movement where the chains of suspension are typical of a slow movement in an Italian "sonata da chiesa" (church sonata), Lippert bore out quite expressively the trumpet's unique role as a melodic, rather than as a signal instrument, with the singing cantilena woven into the chordal pattern. The fast section, confining itself to a brief, capricious tremolo by the strings, was resonantly and suavely rendered. The Finale, with its striking, martial style in its triad-based material, came through in a powerful and well-conceived peroration. Randall Bare, at the harpsichord, assisted in his usual accomplished manner.

The Mozart *Duo for Two Clarinets* is an arrangement, either by Mozart himself or by the composer, Johann Andre, of the composer's B flat *Sonata for Violin and Piano*, K. 378. The two clarinetists in this work were Richard Goldfarb and Ralph Williams. The reedy, dark tonal coloration of these instruments were a welcome novelty that is hardly, if ever, heard in public performance. These two soloists played the three movements of this work with keen insight, effective and well-defined exposition, and with secure intonation.

From the conspicuous four-thematic subject of the first movement to the deeply expressive slow movement in a cantabile melody, these two soloists alternated in soft, confidential dialogues with soaring and passionate melodic utterances. In the calm and tender coda, they envisaged it with grace and charm, inasmuch as this is the heart and climax of the whole work. The final Rondo, showing mixed Italian and French influences, was delineated in an atmosphere of unsophisticated high spirits. It was a highly variegated and conceptual performance by two very capable instrumentalists.

The Marin Marais *L'Operation de La Taille* (Gall-Bladder Operation) is from this composer's *Pieces de Viols*, Nos. 108-09, of which he wrote literally hundreds. It was played on the cello by Gregg Gottlieb, with Randall Bare at the harpsichord, while Michael Zearott was the narrator, coordinating the music with the various aspects of this operative procedure.

Bladder and gallstones were quite common in the 17th and in the 18th centuries in France. The patient had to face the alternative of either having them excised by surgical means without the benefit of an anaesthesia or living in continual pain leading to eventual death. The so-called "specialists" that performed these operations were usually watched by large audiences, among whom at times Louis XIV was one of the spectators. Marais himself went through this procedure several years before his death, so that the descriptive narrative is quite authentic.

In a voice that employed expressive intonation, Michael Zearott recited the following order of the procedure of this operation, while Gottlieb played the music on the cello, with Randall Bare at the harpsichord, with an exceptional fine tone quality, and expertly coordinated in mood with the narration. The words of the narration are as follows: "The apparatus is set. The patient trembles. He is brought to the operating table. The instruments for the excision are lowered to the objective area. A sombre mood prevails. The incision is made, the forceps are inserted, and the stone is removed. The patient's voice fails, and the blood gushes out. The

patient is untied from the silken cords that had bound him, hand and foot, and carried off to bed. A placid recovery usually resulted." This work was recently performed at one of the morning recitals of the Bach Festival.

In the final work of the evening, Beethoven's *Symphony No. 2 in D major, Op. 36*, Michael Zearott led the orchestra in a performance that was not only brilliant, but was also indicative of his thoughtful, well-defined interpretation of the score. His direction was forceful, yet it was most carefully expressive of the lovely orchestral shading and the exquisite tonal coloration, with all the emotional and lyrical aspects pronounced by the various orchestral choirs in perfect unison and rapport.

Although this work is still reminiscent of Haydn and Mozart, it was the last time that Beethoven would use these composers as models. With the principal subject of the opening movement in the cellos and the basses, and the transitional march-like passage, leading thematically to the clarinets and strings and answered by the oboes and the horns, there was a beautiful enriched instrumental totality. The various nuances were pronounced with vigor, lyricism, and awareness. In the Larghetto, the strings, woodwinds and horns announced in a beautiful freely-flowing musical line, the thematic material, with the clarinet and the bassoon in a transitional passage of excellent orientation.

The harmonic development was in a fine subjective mood by the strings, leading to a short codal conclusion: The Scherzo, replacing the usual minuet, in a subject of characteristic alternating forte and piano, was announced with vitality and with an extraordinarily-formative musical line by the oboes and the bassoons, followed by the sonorous strings in an introspective evaluation.

The Allegro finale, at times volatile and stormy, was displayed in all its harmonic richness, at first by the woodwinds, forte, alternating with a piano passage by the strings. The development and the recapitulation was envisaged in a bright, potent, and dynamic manner, leading inexorably to the climactic coda. It was as beautiful and as satisfying a performance as could be wished or expected.

In the third concert on Sunday, Aug. 18, two works by Brahms are projected: *Variations on a Theme of Haydn* and the *Violin Concerto in D major*. This concert should prove a tremendous drawing-card and a very gratifying and ingratiating musical experience.

NEW RECORDINGS

ON A NEW Philips recording is found two outstanding works of Dvorak: *The Piano Quintet in A major, Op. 81*, and the *String Quintet in E flat, Op. 97*. In the *Piano Quintet*, Stephen Bishop, pianist, joins members of the Berlin Philharmonic Octet, while the *String Quintet* is performed by five members of the Berlin Philharmonic Octet (6500.363).

The *Piano Quintet*, on the whole, expresses and reveals the personality of Dvorak, a man apparently locked within himself, moving only in the sphere of divine beauty, now plunged in gloomy meditation, his vision lost in eternity, now smiling brightly, bubbling over with happiness and breaking forth in outbursts of the frankest joy. This work is one of the freshest and most characteristic creations of his genius. It abounds in varied tone-coloration and is profuse in contrapuntal changes. And none but Dvorak could give us all this in such a full and expressive Slavonic spirit.

The *String Quintet* has an exotic atmosphere, both in sentiment and in construction. The form is broad and the working of the themes is complex and of great dexterity in its polyphonic structure. The thematic material has a basic American flavor and at times seems to be derived from the songs and dances of the American Indians, the characteristic

peculiarities of a race undeveloped in musical culture yet fundamentally musical in feeling. But nowhere in this work does Dvorak describe his purely objective experiences with accuracy. In the dreamy melodies contrapuntally woven around the basic themes, there sounds the voice of his own soul. It is heard, too, in the song of the Indian dancers, in which he rejoices to recall the Czech folk of his own land.

The Berlin Philharmonic Octet, a long-standing chamber music ensemble, drawn from several famous European orchestras, performs the *Piano Quintet* with emotional tenderness and with an exquisite and delicate awareness of its musical implications. The Slavonic dances (dumka and furiant), which form symmetrical sections, are displayed in a characteristically jubilant manner, with the alternating moods inherent in same beautifully delineated. Stephen Bishop, the American pianist, adds his progressive virtuosic and rhythmic evaluation in a performance of close coordination and affinity.

The *String Quintet*, performed by five members of the Berlin Philharmonic Octet, comes off in a rendition of expressiveness with the classical and romantic elements displayed most rhapsodically. The alternating nuances of joy, meditation, gloom, shadow and transport are underlined with great effectiveness, making the work visibly apparent as one of the most poignant ever penned by the composer.

As is customary with Philips' imported recordings, the surfaces are without any mechanical blemish, the sound emerging in brilliance, mellowness and intrinsic beauty. It is most highly recommended as examples of gracious and elegant chamber music playing.

RCA Records has released a new recording of Schubert's *String Quartet No. 14 in D minor, D. 810* ("Death and the Maiden"), performed by the Cleveland Quartet (ARL1-0483).

The posthumous *String Quartet in D minor*, with the variations on the song "Death and the Maiden" ranks among Schubert's most popular instrumental compositions. With this extraordinary work, Schubert enters a sphere of sombre mood and tragic feeling. The expressive power of the song written seven years earlier is immensely deepened and intensified in the instrumental metamorphosis. Each of the four movements is in the minor, with the exception of the conclusion of the variation movement. The whole quartet centers upon the variation movement. It is based on the second half of the song and although it is purely instrumental music, the text cannot entirely be left aside, for it determines the subdivision of the song into four parts: Prelude, Song of Death in two stanzas, and Epilogue.

For the exposition of the theme in the string quartet version, Schubert had to alter the substance of the song. The construction of the tripartite theme in the string quartet is motivated by musical reasons: its form moreover is stricter and more organic. The five great variations display so immense a richness of feeling within the sphere of expression limited by the theme and subject, as can be controlled only by a master of Schubert's standing.

ALL RECORDINGS

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Carmel Festival of Dance features variety

Frank H. Riley, director of cultural activities for Carmel, has announced plans for the second annual Carmel Festival of Dance, which promises to be one of the major cultural events of the season.

Encouraged by the response to last year's three-program series, the 1974-75 festival will bring four nationally prominent dance companies to the stage of the Sunset Center Theatre in Carmel.

Opening the festival on Tuesday, Oct. 22, will be the National Dance Company of Senegal. This group of about 35 presents a program of

dances drawn from the ancient culture of Africa and the Senegalese people, with a mixture of old tribal traditions, folklore, and cultural values of Senegal.

The dancers show how life is magnified by art, whether petitioning for rain, celebrating a harvest, reenacting tattoo ceremonies, solemnizing a marriage, or stylizing sports and fights. Tom Tom and djimbe rhythms of unbelievable complexity and exuberance accompany the exciting program with its natural charm, magnificent acrobatics, and the unrestrained enthusiasm of

its bare-breasted, swivel-hipped women with swinging arms and the smiling, quick-stepping men.

In contrast, on Friday, Nov. 22, the second offering of the festival series will be the American Chamber Ballet. This ensemble results from the consolidation of two youthful companies—the Joel Benjamin Dance Company which began presenting young, talented dancers in Paris in 1965 and the New York Repertory Dance Theatre which organized to develop young choreographers in 1968. The dancers and the dance-makers develop a full

repertoire of wide technical range and deep imagination. Working with the traditions of classical ballet and the creative energies of a new generation of dancers and choreographers, they produce a concert of innovative ideas which is exciting, kinetic, and disciplined.

On Feb. 6, 1975, a Thursday, the Eleo Pomare Dance Company of New York will present the third segment of the Carmel Festival of Dance. Eleo Pomare, with his background in the New York inner city, has had a profound effect on the

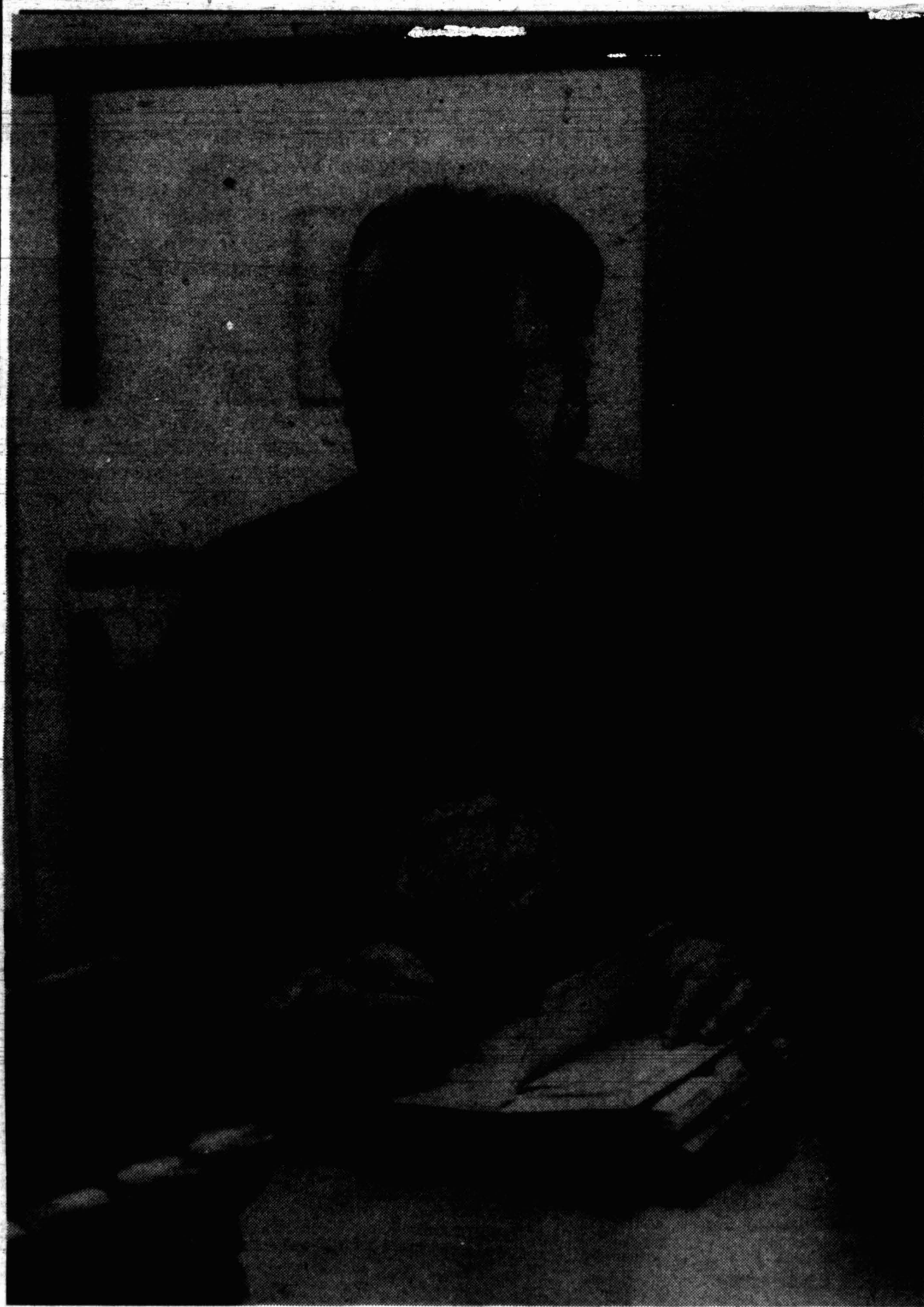
development of current modern dance concepts. The Pomare Company is renowned for its dynamism, its intensity, and its versatility.

The dancers laugh with joy, cry aloud with hate; at times "chatting up" the audience, at others being remote and trancelike on the stage. The superb grace of hand, arm, and body movements that are possible only from trained muscles of flexibility alternates with vital primitiveness in steps, positions, and stridency. It is vigorous, forceful, exciting, and most of all, with something to say to the

audience. This company will be remembered for a long time after the curtain falls.

To complete this extraordinary series, Sunset Center has had the good fortune to be able to book one of the two or three greatest male dancers in America today for one of his infrequent personal appearances. It is with great delight that on Friday, Feb. 21, the festival will be able to present Jacques D'Amboise's "Ballet Encounter."

For further information call at the Sunset Center manager's office, or phone 624-3996.



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Westlands maintain friendship with Gerald Fords

By TRICIA GORMAN

AS MOST Peninsula residents may know, the Gerald Fords were to have visited the area last weekend. On Monday, Mrs. Ford had scheduled an interview with the Pine Cone. Fate scheduled otherwise.

In lieu of talking to Betty Ford, the Pine Cone spoke to Mrs. Jack Westland, resident of Pebble Beach and hostess for Gerald Ford on his two recent visits to the Peninsula in April and June of this year. The Westlands

Rhodes and the Melvin Lairds. "We were just a group of people who became friends at that time," Mrs. Westland said. "We were all once in awe of the older politicians in Washington and now many from our group are in power themselves."

Mrs. Westland indicated she doesn't know whether the Fords are considering making the Monterey Peninsula their Western White House. "They have said nothing specific to us, though we do know they enjoyed the area very much

would have been set up.

"It's really quite comical to have a house guest call up and say, 'I'm sorry I can't come--my husband is becoming President.'"

The Westlands received a phone call at 9:55 a.m. Thursday morning cancelling the trip. That evening at 6 p.m. (PDT), Richard Nixon resigned as President and the next morning the Westland's friend from Capitol Hill became the 38th president of the United States.

An American flag which was to have flown during the Ford's three-day visit now lay listlessly draped over a chair. Mrs. Westland had bought a specially-designed pillow for Betty Ford whose pinched nerved in the neck has been a source of discomfort for many years. The pillow now sat patiently on the bed still wrapped in its plastic sheath with somewhat the air of a Gideon Bible placed just so on a motel bedstand, ever-waiting the next guest.

An elephant flower pot sat on a counter in the bathroom. Hairdressing appointments had been made and dinner parties arranged. All was cancelled and the Westland home seemed strangely quiet in contrast to the bustle that would have existed had things been different.

THE WESTLANDS sat in front of their television set Thursday evening and Friday morning as did Americans across the nation.

"We felt great sadness



MR. AND MRS. Jack Westland relax in their Pebble Beach home. (staff photo)

and yet we have great expectations," Mrs. Westland said. "We recognized so many old friends in the audience. When Jerry spoke this morning we could look straight in his eyes. We thought he was wonderful. He cares about people and families. When he says honesty is the best policy, he means it."

She knows the Fords as family friends and their relationship is probably not very different from the friendships of others.

"Betty and I talk about the children. Lately she has been concerned with decorating the new vice president's home at the Naval Observatory. They were to have gone with the Kissingers to New York to

buy furniture this week."

Gerald Ford seems to be a man of little pretense, according to the impression Mrs. Westland gives. She tells of times when she and Mrs. Ford would be in the kitchen and the then-vice president would come in and ask if he could help.

"He's kind, but firm-in control. He's a man who doesn't make any enemies."

"The Fords relax when they come here. We bring out our putting machine, or the men play gin rummy. The Fords understand what it means to be a friend."

While the Fords were to have been here, Mrs. Westland had arranged luncheons, dinners and cocktail parties. In addition, she was going to take Mrs.

Ford to the Old Capital Club and the Pink Lady Gift Shop at the Community Hospital where she works.

"Everyone who visits me visits the gift shop," Mrs. Westland said with a smile. Ford and Westland would have not doubt played golf at Cypress as they did on his recent trip in June.

What kind of First Lady will Mrs. Gerald Ford be? Mrs. Westland says she really doesn't know whether the new First Lady will be retiring or in the public eye.

"I know she was very involved as program chairman for the Congressional Wives Club, but whether she will become active in politics, I can't say."

The Carmel Pine Cone

SECTION II

have known the Fords since 1952. In that year Jack Westland began a term as a congressman from the state of Washington that lasted 12 years.

While in Washington, Westland served on the Joint Committee on Atomic Energy as well as the Interior Committee. He was also a well-known figure at the Burning Tree Golf Club in suburban Virginia. Before being elected to Congress he had won the National Amateur Championship, and was a frequent golfing partner of then-President Eisenhower.

The Westlands and the Fords were part of a group which also included the John

on previous visits." She said the Fords presently own a condominium in Vale, Colo. where they have spent many past Christmases.

The Westlands' home was waiting in anticipation for the arrival of the Fords only hours before the historic transfer of power. The Secret Service was to have begun putting phones in Thursday. Mrs. Westland opened the door to the room used in the past by the Secret Service.

"We call this room the Command Post when they're here." She pointed to an empty table where the communication phones directly linking the vice president to the White House

Rising air pollution levels disturb committee

As the Carmel Middle School staff prepares for another year, it invites new sixth, seventh and eighth grade students living in the Carmel Unified School District to enroll at Middle School on any weekday between Aug. 19 and Aug. 28.

Counselors will be available at the Middle School office during the hours 9 a.m. to 12 p.m. and 1 p.m. to 3 p.m.

A committee named to study growth problems in Carmel Valley in connection with a "game strategy" approach to limiting development has expressed alarm at rising air pollution levels.

Lois Moser, a member of the committee which is working with Harold Chailand of the Rann Corp. on the approach to finding an optimum area carrying capacity, released figures on violations of federal air standards at the mid-Carmel Valley air monitoring

station. Information from the Monterey-Santa Cruz Counties Joint Air Pollution Control District indicates there were 106 reported violations of federal air pollution standards at the mid-Valley monitoring station in the 12 months between March of 1973 and the beginning of April, 1974.

The federal standard indicates that 0.8 parts per million (ppm) of pollutants

per hour must not be exceeded more than once a year.

The committee is also concerned that development at the mouth of Carmel Valley which has already been approved would add by as much as 25 per cent to the air pollution levels in the local airshed.

Quoting from the environmental impact report on the proposed Rio Road Motel prepared by the

Monterey County Planning Department, Mrs. Moser said the Rio Road Motel would add 2 to 3 per cent, the Meharry development 3 to 4.5 per cent, two theaters and a bank 3 to 4 per cent, a proposed office complex 4 to 5 per cent, and the proposed Carmel del Pacifico development 6 to 9 per cent.

Edward Munson, air pollution control officer with the local district, pointed out in a letter to the committee

that motor vehicles account for more than 95 per cent of the carbon monoxide and 85 per cent of the oxides of nitrogen and hydrocarbons in air pollution. These oxides are the principal components of smog.

"New real estate development, including those already approved and those presently proposed for Carmel Valley would add 2,513 new units--1,623 residential and 890 tran-

sient," Mrs. Moser said.

"It is estimated that these 2,513 new units would add 5,464 additional people to the population of the valley. Assuming two cars per residential unit and one car per transient unit, this would mean adding 3,869 additional cars to the estimated 6,500 now in the Valley--an increase of 60 per cent."

"No one new development can be named as 'the culprit' which would bring on bad air pollution, but it does point up the incremental effect of all the new developments added together."

It is this "incremental effect" of air pollution in relation to new developments at the mouth of the Valley which was also mentioned in the environmental impact report on the Rio Road Motel.

"This incremental effect of pollution in the environment is a very serious and real threat and should be considered by decision-makers as they approve each major project."

Point Sur lighthouse lands to be auctioned

Deputy Commander Dale Wilcons of Monterey's search and rescue unit said the decision to transfer a large part of the property was made because of the high degree of automation at the station.

"We don't have any personnel out there at all," he said. "We just go out periodically if there is a malfunction with our

equipment."

Wilcons explained that the 25 acres to be transferred is located both on the "rock," the giant rock formation on which the lighthouse is located, and the adjacent stretch of beach.

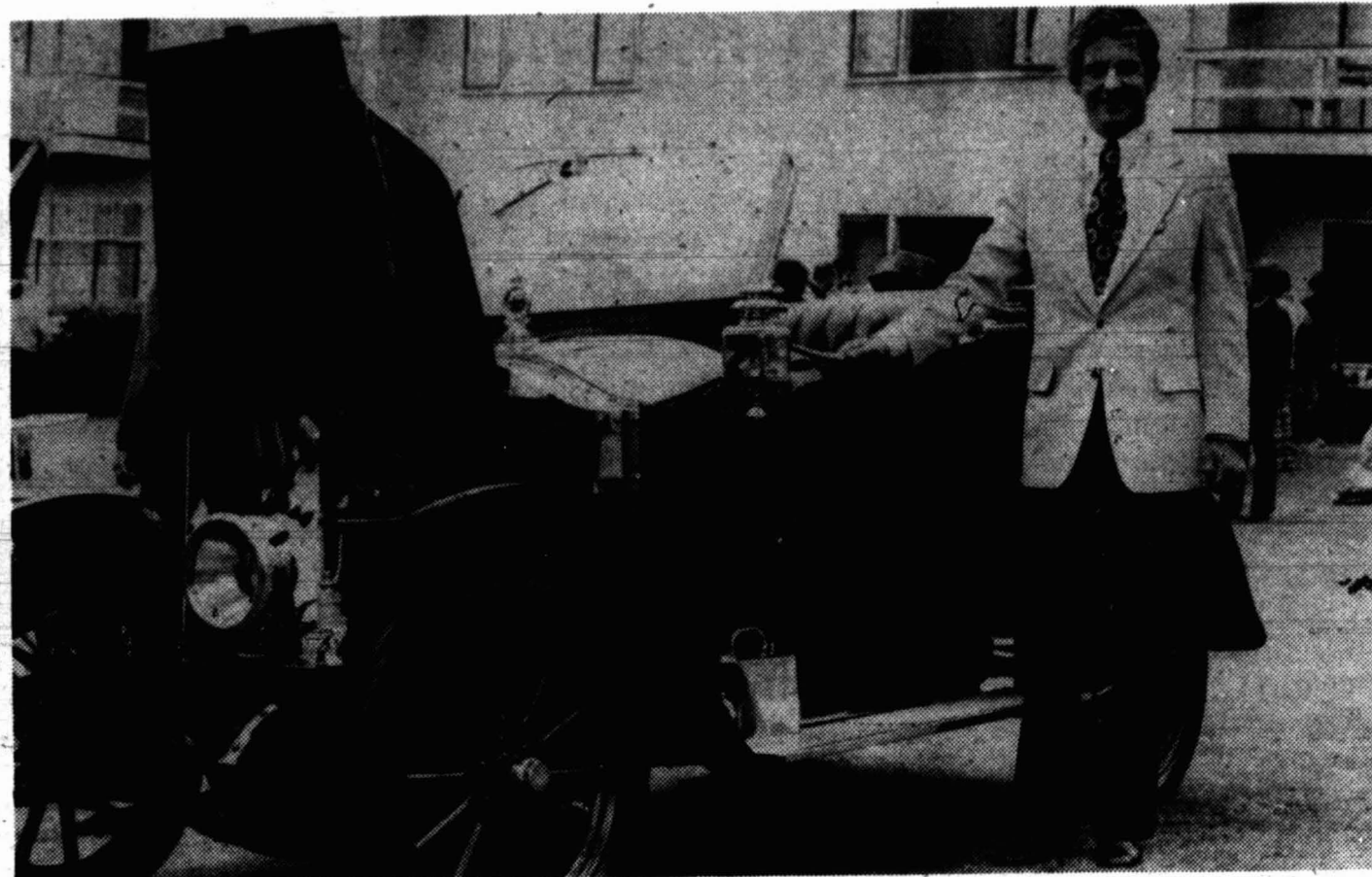
The action was announced last week in Washington by Congressman Burt Talcott. A member of his staff explained that, while it is not

known what use the excess property will be put to, it will be offered first to federal agencies. State and local government agencies will be approached if an acceptance use is not presented by a federal agency.

According to Talcott's office, it is "very unlikely" that the land will be sold to a private agency or individual.



S. PERRY JENKINS of Pebble Beach stands next to his 1923 Rolls-Royce 20 hp Barker Tourer. This is his second year to compete in the Concours d'Elegance. Last year he placed second and this year he took a third.



JIMMIE DUFFY of Beverly Hills stands next to the 1911 Simplex Roadster belonging to Francis H.I. Brown of Pebble Beach. Brown was unable to attend the days events and Duffy represented him.

Cars galore shone at the Concours d'Elegance

Car buffs from all over the state assembled at Del Monte Lodge in Pebble Beach last Sunday for the 24th Annual Concours d'Elegance—one of the most prestigious car shows of its type in the United States. A charitable event, this year's proceeds go to the Monterey Peninsula United Fund.

A crowd of about 5,000 were in attendance at the day-long event. Willet H. Brown of Carmel was the one local resident who took honors—he won first place in Class A—Antiques Through 1915 with his 1911 Renault AX Roadster.

Carmelites who participated in the competition were: Joanne Mathewson; European Sports and Racing Cars 1925 through 1939; Ray Ramsey, MG through TC; Tadd Spicer, Carmel Valley, MC through TC; Walter Becker, Rolls-Royce and Bentley postwar through 1962; and Arthur B. Mullaly, Rolls-Royce and Bentley

postwar through 1962.

Pebble Beach participants were: Francis H.I. Brown, antiques through 1915 and S. Perry Jenkins, Rolls-Royce prewar small horsepower and Bentley.

The winner of the top award—Best In Show—was L.M. Post of Los Angeles for his 1929 Rolls-Royce PI Brewster Convertible Coupe. Other winners in over-all categories included: Jay Miller Eitel of Atherton who won the most Elegant Car In Show for his 1932 Marmon V16 Le Baron Victoria Coupe; Stephen Griswold, Berkeley who won the Hans Tanner Trophy for Best Ferrari in Show; and Peter M. Lind, Hillsborough, who won the Lucius Beebe Award for the Best Rolls-Royce In Show with his 1937 Rolls-Royce PIII Park Ward Sedan.

First place winners and their categories were: Willet H. Brown Antiques Through 1915; John Deshayé Vintage 1916 Through

1924 (Over \$1,500); Bill Harrah American Classic 1925 Through 1932 Open; Eugene Munson American Classic 1925 Through 1932 Closed; Gene Simons American Classic 1933 Through 1941 Open; Terry Haskin American Classic 1933 Through 1941; and Dennis Hyman European Classic 1925 Through 1939.

Other first place winners included: George V. Russell European Sports and Racing Cars 1925 through 1939; Barry Swackhamer MG through TC; Stephen Griswold Ferrari through 1957; Kenneth Starbird Touring Ferrari through 1959 and Competition Ferrari through 1973; Kent Wakeford Rolls-Royce prewar small horsepower and Bentley; L.M. Post-Rolls-Royce prewar large horsepower; and Barry G. Hon-Rolls-Royce and Bentley postwar through 1962.

Robert A. Davies, in his article "Preparing a Car for Show" which appeared in the program, wrote: "It is obvious that a car should be authentic, in first class mechanical condition, that the motor runs quietly, that it starts easily, that there is no excessive exhaust smoke and that all accessories such as lights and instruments are in working condition. A big item is the cleanliness of the car: engine, inside and outside."

To the layman's eye, all the cars seemed shiny and equally spectacular, but as judge

Christopher Bock from Carmel explained: "We had the advantage of approaching each car with a scoring sheet which contained 20 categories. We have developed an eye for spotting paint defects and other small items not noticed by the public at large. We also look underneath the car to see if it is properly maintained, and also under the hood."

One of the most important considerations, Bock said, was the authenticity of the restoration. He added that each judge conforms to the judging criteria of each particular category.

For example, the antique cars are judged according to the Horseless Carriage Club rules and the Rolls-Royce and Bentley cars by the Rolls-Royce Owners Club rules.


Most judges are collector car owners themselves and many have exhibits in shows. In addition to Bock, local residents participating as judges include Kevin Walsh of Carmel Valley, Alton Walker of Pebble Beach, and Emery Wanless of Carmel.

Honorary judges, those who picked the Most Elegant Car of Show and Best of Show Overall, included Strother MacMinn of Los Angeles, Chief Honorary Judge; Ansel Adams of Carmel; Will Shaw of Monterey; Howard R. Darrin of Santa Monica; Charles Chayne of Pebble Beach and Peter De Paolo of Laguna Hills.

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Carmel life

Patricia Gorman, editor

Bain Smith born

Mr. and Mrs. Bain Smith are the proud new parents of a son, Bain Kittle, born recently at Community Hospital. The Smiths live in Pebble Beach.

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PARTY PLANS

Preparing California-style

By PHYLLIS JERVEY

From now on barbecues are a constant pastime. Summer brings out the fresca cooking urge in all of us, especially the young. They react to charcoal cookery with avid gusto.

Chuck wagon style is the current rage on Carmel's beaches. Instead of steaks, so inflated at present, do as our California pioneers did. Prepare a large cast iron Dutch oven style pot, full of stew. Cook at home, reheat by waterside. Serve with green salad washed at home, transport in clean pillow case. Keep chilled until serving time. Have several kinds of bottled dressing including a low-caloried one. French garlic bread heated in foil, cookies, fruits, soft drinks and music from the stereo complete things.

California Vegetable Stew
(Makes 3 qts.)

Four lbs. of beef shin bone with plenty of meat; 1 pkg. frozen lima beans; 1 large can tomatoes; 6 stalks celery with tops; 3 qts. beef broth made from bouillon cubes; snipped fresh parsley; 4 ears fresh corn; 1 dried red pepper; 6 scraped carrots, cut up, 4 peeled turnips, cubed; 3 peeled cut up onions and new potatoes each; salt, sugar to taste; 1 pkg., each, frozen green peas and okra.

Have meat man cut skin bone in thirds. There should be 4 cups good lean meat. If not enough, include additional soup beef. Put in kettle with cold water to cover. Add red pepper and celery tops. Simmer 3 hours until meat is tender. Now add extra liquid made from bouillon cubes. Bring this soup stock to boiling point, add lima beans, simmer. Run celery stalks, potatoes, carrots, onions, through medium blade of meat grinder. Add to soup, next tomatoes, chopped, with juice; thaw okras, sliced, peas, scraped fresh corn, snipped parsley. Never add salt until all vegetables are just cooked (not overly so). Now cut up meat. Use correct seasoning and remove red pepper.

This super stew keeps well in sealed Mason jars in refrigerator about a week. It disappears fast. It's gratifying for a camp style meal, spooned into insulated mugs. Canned and dehydrated soups are expeditious, but a vegetable soup needs that homemade fresh taste.

Team the stew with Cow Country Beans: Three cups small round red beans (not kidney beans) or pintos; 1 tbsp. brown sugar, 2 lbs. bottled red American chili sauce, 2 sliced onions, 1 minced garlic clove, 4 slices ranch style bacon, diced; chile powder to taste, beer, salt, Worcestershire, ketchup. Serves 6-8.

Cook beans according to pkg. directions. Add the rest and simmer in black cauldron

over charcoal embers. Beans must stand up by themselves, never limp. Add stale beer by each participant splashing some from his can after he has dug in.

Another idea for the essential bean is Carmel Bean Bash: Some canned barbecue beans need pepping up. Add rindless, thinly sliced salt pork instead of the more expensive bacon, with dry mustard, bit grated onion and garlic, canned tomato sauce, oregano, salt, pepper, paprika, sugar to taste. Accompany with grilled franks. Pop into toasted buns with a wide selection of condiments to make one's own specialty. Simmer the canned bean mixture gently over low red embers to absorb the charcoal smoke.

The boys have the know-how, hot-dog wise and the girls bring the cookies. Especially "some mores". Using Fig Newtons, put into individual foil packets, top with marshmallows. Place on waning coals. Enjoy to the tune of guitars, perhaps a romantic moon. Deviled, hard-cooked eggs should always be included, plus melons (a good buy now) or other fruits.

Some further picnic thoughts—Monterey Jack Cheese Toast: Monterey Jack cheese, French or Italian sourdough bread or hard rolls, mashed garlic, olive oil, paprika. Cut bread into 3/4 inch slices. For each slice, put into skillet 2 tps. purest olive oil and crushed, peeled garlic clove. Heat carefully—no time for telephitis. Dip one side of bread in garlic and oil mix. Remove, then put 1/4 inch layer of cheese on dipped side of bread. Put in double foil packets, heat on barbecue until cheese is melted and bubbly. Serve in foil containers with thickly sliced beefsteak tomatoes.

Now for the mammals who prepared these heartening potpourris at home so the young could sally forth and leave tranquility behind, we suggest this original and light hearted bridge salad:

Cottage Cheese Souffle with Orange Biscuits. Dissolve 1 pkg. lemon Jello in 1 cup hot water; add 1/2 cup cold water, 1 1/2 tbsps. vinegar, 1/2 cup mayonnaise, dash salt and white pepper. Blend with rotary beater. Quick chill in freezing unit 15 to 20 minutes until firm, 1 inch from edge of bowl but soft inside. Whip with rotary beater to make fluffy. Fold 3/4 cup cottage cheese with 1 cup diced celery, 1 tbsp. minced onion. Pour into individual molds. Chill until firm. At serving unmold and garnish with curly endive and tomato wedges. Serve with lemon flavored mayonnaise on the side and giant pitted ripe olives soaked in garlic oil.

If a romantic interlude seems in the offing, skipping garlic is advisable, although the olives will lose some punch.

Carmelites take photo journey to Alaska

Carmel Highlands resident and professional photographer Al Weber recently took a group of 47 students, many of them Carmelites, on a photographic workshop expedition to Alaska. The trip was sponsored by the University of California Extension in Santa Cruz and is one of 40 photographic workshops being sponsored by the school this year.

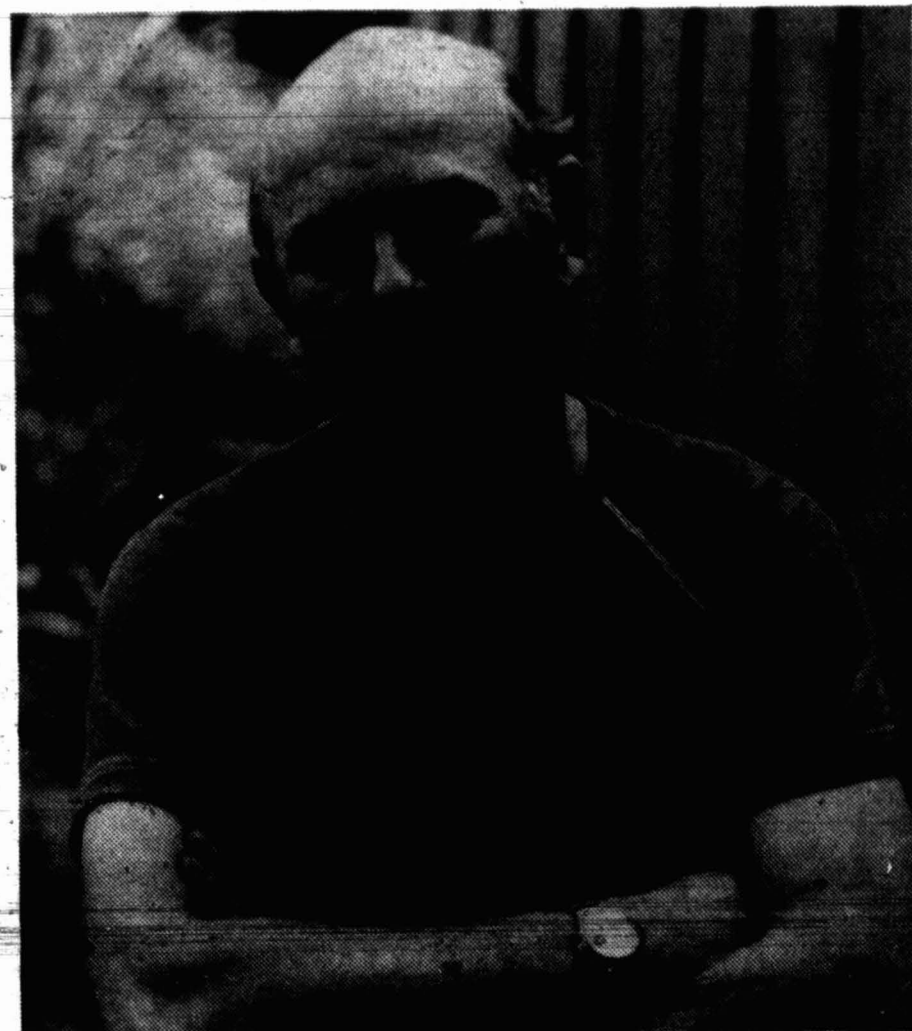
Among the local residents to participate in the two week expedition were Dr. and Mrs. Brazzell, Peter Besag, Marian Greenwood, Lester Henderson and Mrs. Al Weber from Carmel; and Charles and Helen Spängenber and Louise Wognum from Pebble Beach.

The group traveled aboard the 1,200 passenger British P & O Line S.S. Arcadia and stopped at Victoria, Canada; Ketchikan, Alaska; Juneau; Glacier Bay; Sitka; Vancouver, Canada and Los Angeles. Weber's philosophy in running a workshop is to focus upon a specific topic or theme, and this trip was no exception: the workshop was entitled "Alaskan Seascapes."

Each morning at 8 a.m. the photography students would meet together to discuss what work they were doing and the problems they were encountering. Weber said these early morning sessions tended to concentrate on the philosophical rather than on the technical aspect of photography. During the day the students would shoot or read from the collection of books Weber brought for that purpose, and then they would meet together again at 4 p.m.

The late afternoon meetings tended to focus on specific, technical issues, such as the Zone System, or how to expose for color.

Weber said it was interesting to watch the



AL WEBER

change in the students during the two-week cruise. He said they resisted his teaching less as time went on and were more willing to forego the instructions which accompanied their cameras.

The instruction manuals say "center the needle and we'll do the rest" and most people are reluctant to experiment. During these workshops we instruct in such a way that people are able to judge for themselves what exposure they want to choose.

The highlight of the trip

was Glacier Bay, an area which offered the most spectacular landscape they were to see. All the knowledge learned in the workshop was in preparation for shooting this remarkable area. This week's cover photo by Peter Besag is one result of that trip.

Al Weber will be participating in 25 workshops this year, some of them with the University Extension. His most recent workshop began Aug. 10 and runs for five days at Monterey Peninsula College.

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Andree Parsons

Calendar

MEN'S GARDEN CLUB

The Monterey Peninsula Men's Garden Club is sponsoring a feature talk on Monterey Pines at 7:30 p.m. Wednesday, Aug. 14, in the Community Room, Northern California Savings & Loan, Dolores and 7th.

Speaker John Dowdakin, former forester and now a teacher of forestry and horticulture subjects at MPC, will present "The Monterey Pine—Its Care and Uses." He last spoke to the club in March 1971.

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EXAMS FOR ATHLETES

Physical examinations for Carmel High School athletes will be administered at 1:30 p.m. Aug. 16 in the high school cafeteria.

Continuing and new students, both male and female, who intend to participate in interscholastic sports are urged to attend. A \$3 fee will be payable by cash or check at the time of the exam. This will be the only school-administered physical this year, though students may be examined by their own family physician later.

FOOTBALL PRACTICE ANNOUNCED

The times of the first practice and equipment issue for Carmel High School football teams have been announced by athletic director Monte Feekes.

Varsity candidates will be issued equipment at 10 a.m. Aug. 17 at the Carmel Middle School gym. Junior varsity equipment will be issued at 1 p.m. Aug. 17, also at the Middle School gym. Freshman equipment will be issued at the Carmel High School cafeteria 9 a.m. Aug. 26.

A double practice session for the varsity and junior varsity will be held Aug. 19 at the high school. Team candidates must have with them the yellow form that was mailed to them signed by their parents and examining doctor.

For further information, call Feekes or Mrs. Harnish at Carmel High School, 624-1821.

AUTOGRAPH PARTY

An autograph party will be held at 5:30 p.m. Sunday at the Thunderbird Book Store on Carmel Valley Road for Jerry Kamstra, author of "Weed—Adventures of a Dope Smuggler."

Kamstra will be present to meet with the public and to autograph copies of his book, which is published by Harper and Row.



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SELECTIONS FROM "MERCHANT OF VENICE"

Selections from the current Forest Theater production of "The Merchant of Venice" will be presented at 2:30 p.m. Wednesday, Aug. 21 in Fellowship Hall, Church of the Wayfarer, 7th at Lincoln.

Several scenes, including the court scene and the Bassanio and Portia scene, will be presented in costume. Charles Thomas, who directs the players, will give a brief introduction.

Guests are welcome to attend the program sponsored by the Carmel Foundation, a non-profit organization for persons over 50. For further information call weekdays between 10 a.m. and 5 p.m., 624-1588.

MIDDLE SCHOOL ENROLLMENT

As the Carmel Middle School staff prepares for another school year, it invites new sixth, seventh and eighth grade students living in the Carmel Unified School District to enroll at Middle School on any week day between Aug. 19 and Aug. 28.

Counselors will be available for registration at the Middle School office during the hours 9 a.m. to 12 p.m. and 1 p.m. to 3 p.m.

All students who attended Carmel schools last spring may report to the Carmel Middle School cafeteria between 9 a.m. to 12 a.m. and 1 p.m. and 4 p.m. on Aug. 28 to receive their class schedule and locker assignments.

KIWANIS NEEDS RUMMAGE ITEMS

Once a year, the Carmel Kiwanis Club conducts a rummage sale, and people all over the Peninsula donate articles to help the club raise money.

Last year they made more than \$1,500 and they need many articles for this year's sale which will be held on Aug. 24, at Crespi Hall in the Carmel Mission.

The club will pick up any items, and give you a receipt listing your donations, which you can include in your income tax return.

Look around the house, find something to help this charity, and then call Walter Pilot at 624-3194 who will arrange for a pick up of the articles at a time convenient to you.

RECEPTION FOR CAMACHO

An "artists' party" will be held from 3 p.m. to 5 p.m. Sunday, Aug. 18 for Democratic Congressional candidate Julian Camacho at 224 Peter Pan Rd., Carmel Highlands.

Champagne refreshments will be served, and the admission fee will be \$5 per person. Camacho will challenge incumbent Congressman But L. Talcott for the 16th Congressional District seat in the November election.

Those desiring further information may call 624-4602 or 375-3782.

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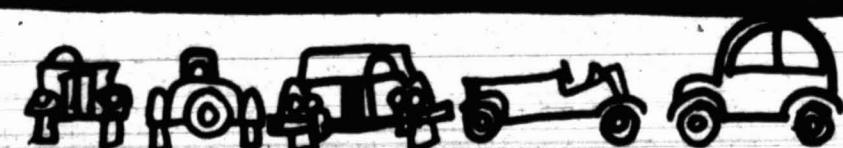
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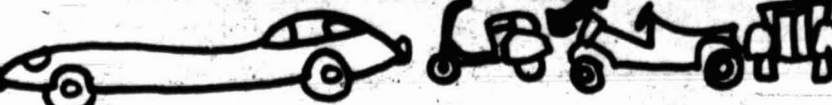
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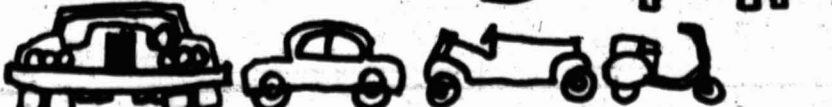
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Fund-raising group for SPCA started

A new fund-raising organization has recently come into existence. The SPCA Auxiliary was started about three months ago by June Foster Hass of Carmel Highlands when it became apparent that the Society for the Prevention of Cruelty to Animals needed a financial support group.

The SPCA in Monterey County, located on the Monterey-Salinas Highway, needs \$12,750 a month or \$153,000 a year to operate.

Gwendolyn R. May, executive director of the local SPCA, comments: "The SPCA, like all charitable organization, is having a particularly difficult time during the

present financial crisis. The price of food for all animals has rise, and because of this we are getting many more animals, especially larger animals like horses, than we used to."

"We have been going in the red every month for the past six months and that can only go on so long. I hope the community comes to our aid before we have to take any drastic action. We take care of half of the animals in the county, and so provide a great community service."

The Monterey County SPCA is a humane society, with the purpose according to Mrs. May of preventing suffering. The means providing shelter and food

for lost domestic animals or wounded wild animals, maintaining an adoption service, and in many cases, taking the life of animals who cannot be cared for. It is open 24 hours a day and is staffed by 80 volunteers.

The SPCA Auxiliary has been formed to provide financial support for these services. As a sampling of the costs required to keep the SPCA shelter operating, the organization has released the following figures (April, 1974 estimates): \$420 to pay expenses to run the Shelter for one day; \$333 to pay for food for farm stock at the Educational Center barn for one month; \$50 for the spay operation for an average

sized dog; \$25 to pay for food for the deer herd for two weeks.

Other costs are: \$4.15 for one case of cat food; \$7 for 50 pounds of dog meal; \$6 for one case of dog food; and \$77 for the operation of the ambulances (of which there are three) for one day. At present there is a crisis in supplying enough hay--\$2,300 is needed.

A total of \$3,000 is also needed for asphalt to build outdoor feeders for the animals which roam the SPCA grounds. In addition, the SPCA needs to buy another ambulance to replace one that will soon be out of service.

In the past, the SPCA has

raised money through such activities as the Oct. 4 Feast of St. Francis at which time tables are set up throughout the community to collect donations. This activity will continue, but the SPCA Auxiliary hopes to supplement it with other fund-raising events.

Thus far only one event, a Christmas party to held at the Carmel Art Association, has been planned, but Mrs. Hass says others are being considered. Membership in the Auxiliary is broken down to: Annual, \$5; Sponsor, \$10; Patron, \$25; and Life, \$50.

On the board of directors for the newly formed SPCA Auxiliary are: June Foster Hass, president; Sean

Flavin, vice-president; Mrs. Will Shaw, treasurer; Mrs. John Roland, secretary; Mrs. Rodrick Dewar, Arthur Porter, Lise Work, and Nancy Borland.

June Hass, the owner of four pets, hopes the community will take an active interest in the animals which become lost in our area, and support the newly created SPCA Auxiliary.

"I don't think people realize how much the SPCA contributes to the community," she said. "It performs a great service, yet many people aren't even aware that it exists."

Miss Mitchell engaged to Douglas Adams

Dr. and Mrs. Sterling B. Mitchell of Aptos, announce the engagement of their daughter Adrienne Louise to Douglas Churchill Adams, son of Col. and Mrs. Emory S. Adams, Jr., U.S. Army (Ret.), of Carmel. The engagement was celebrated

at a family dinner on July 18. The couple has set a wedding date in August.

Adrienne was graduated from Homestead High School, Sunnyvale, in 1967 and attended De Anza College afterward. She was graduated from the Los

Angeles County-USC Medical Center in 1971. She is a registered nurse and until recently was on the nursing staff of the Grady Memorial Hospital, Atlanta, Ga.

Douglas graduated from Carmel High School in 1967

and received a B.A. degree in sociology from Stanford University in 1972. He was a

member of Stanford's championship Rose Bowl teams of 1971 and 1972, and

president of his fraternity Delta Tau Delta. He is presently a partner in a restaurant business.



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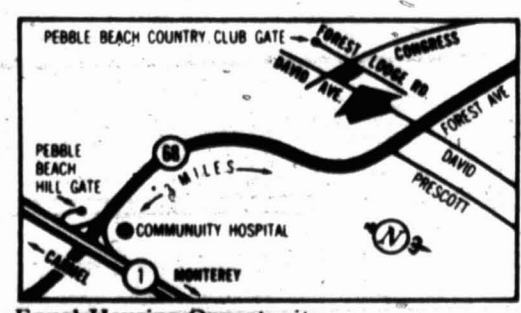
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School screening program gets underway

The week of Aug. 19 through 23 is developmental screening week for all entering kindergarten pupils in the Carmel Unified School District.

Rich Hawkins, director of pupil personnel services and coordinator of the program, said developmental screening is a process of observing a child's general

development and constructing an initial learning profile. The process recognizes the importance of the early childhood years and attempts to utilize what has been learned in recent years about child development and early learning experiences.

Each child is asked to do a number of game-like tasks

while a trained observer notes one of three levels of development. The child may be able to do a task relatively easily and thus not need instruction in this area. Or the child may be able to do a task a little bit but still need more practice before becoming proficient. Finally, a task may be too difficult for a child in-

dicating a possible area to begin instruction.

The areas covered by the screening include large muscle coordination, eye-hand coordination, visual perception, visual memory, auditory perception, auditory memory, receiving language, expressing language and speech.

The screening staff includes the kindergarten teacher, the school principal, the district psychologist, speech therapists and learning assistance teachers.

The learning profile is like a picture or an X-ray of a child's sensory and cognitive development. It is used by the kindergarten teacher to plan an individualized program by recognizing the different developmental levels attained by different

children. The screening process also gives preliminary clues about exceptional children—those who may need extra assistance in basic skills and those who may need accelerated learning experiences.

The screening period is also a time to begin teamwork and communication between parents and school personnel. The parents have a role in the screening process. They are given information about the developmental tasks and the specific observations about their child. Parents are asked to provide information about their child's health and developmental history from birth until school entrance. The kindergarten teacher, school principal and district psychologist will be present for discussion and information.

The schedule for screening is as follows:

Woods—Monday, Aug. 19, 8:15 a.m. to noon, in the library

Captain Cooper—Tuesday, Aug. 20, 8:15 a.m. to noon, in the Kindergarten Room

River—Tuesday, Aug. 20, 1 p.m. to 3:00 p.m. in the library

Carmelo—Wednesday, Aug. 21, 8:15 a.m. to 2:30 p.m. in the library

Tularcitos—Thursday and Friday, Aug. 22 and 23, 8:15 a.m. to noon, in ECE Building

All children and parents are urged to attend. Anyone planning to enroll a child in kindergarten this fall in any Carmel School who has not yet enrolled their child or received a letter of appointment for the screening, contact your school or Terri in the central office at 624-1546.

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Berrys have a daughter

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Tennis talk

By KEN GREEN

Zap, bam, smash, crunch; tennis balls went flying in all directions as local racket wielders took their chances in regional tournaments in the Northern California area. Boulder Creek presented a senior 45 tournament that drew the area's top seniors competing for cash awards.

The Boulder Creek Racket Club is in a beautiful setting among the redwoods and surrounded by this unusual condominium complex. Ed Roth is the pro and he and his wife put on this annual affair sponsored by your friendly Culligan man. He is a very low-key sort of guy and may do little things like substitute his wife if someone fails to show, or he may go to a wedding during the finals.

This year he introduced his own brand of tennis balls, "The Ed Roth Special." These were interesting balls, if you took a full swing on them they would end up in Santa Cruz on the bounce—on other occasions they would not bounce at all, just kind of lie there and smile at you. Needless to say, this made for some interesting remarks during the course of the action. Ed simply went into his pro shop and closed the door.

The weather was beautiful—105 degrees on the courts without a breath of air. Living through the match was your major concern rather than winning. The eventual winners were those that drank enough beer and took huge amounts of salt pills.

A typical match was played between Clint Arbuckle and Joe Woolfsen in the semi-finals. Arbuckles beat Woolfsen handily in the first set and then suddenly began to fry. For the next two sets he just stood in the center of the court and watched the balls fly by until someone led him off to the shower. Later he said he would have defaulted the match but it was so hot he couldn't get the words out.

Joe was very happy to win the match as he has never beaten Arbuckle, but he then suffered the same fate in the finals losing to the machine, Don Gale, 6-0, 6-1 in the 45 minutes. Moose Myers and I wound up in the Avis category, losing to Galis and Krikorian in the finals and winding up the season with a second ranking.

Gene Larimer from Carmel Valley was there, so was Dennis Nail who gave a good account of herself, as did Karen Robinson from the Valley. One kind of humorous sidelight I have noticed since I have been playing these tournaments is that there are some individuals who know before they step on the court that they never are going to win a match. They may drive all the way from Fresno or Sacramento to play in a local tournament, get out of their car, pay their \$10, play one match and head for home.

I know of one guy who I am sure leaves the engine running in his car when he arrives at a tournament. Can't you just hear his wife saying "I will see you for dinner dear." This is real dedication, or something.

Congratulations to John Ables. John is making a dent in the Junior Vet circuit. He played the Mountain View 25 tour-

nament this past weekend and surprised a couple of tough players before losing in the fourth round. John defeated the seventh seed in this one, which will certainly help his ranking. I predict John will take a big step up in his game as he gains his confidence through tournament play.

I want to mention a tennis sidelight that I think bears mentioning. If the area has any promising junior who perhaps comes from a family which cannot afford to give him lessons or provide him with a club membership then why not have some of these prosperous local clubs give the youth a complimentary membership and guide his tennis career? This same youngster may later bring in valuable publicity to the club and pro who helps him or her get started.



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Local residents win prizes at Monterey County Fair

Many local residents were among the winners in the various categories at the Monterey County Fair and National Horse Show, held last week.

A wood sculpture by Walter Newman of Carmel of a mother and child won top honors in the crafts department. In addition, he won a "Best woodcarving honors," a blue ribbon in the sculpture division, and a first in the wood sculpture class. Second place in the overall sculpture division also went to a Carmelite, Kenneth Wiese, who won a first place in the sculpture-stone subdivision.

The top three places in the textile and spinning division were captured by Carmel residents Genevieve Peterson, first; Jacquelyn Smith, second; and Dora Crabtree, third. Jacquelyn Smith also won first place in the wall hanging-woven division, and a first in handwoven accessories. Genevieve Peterson also took a first in rugs, as did Dora Crabtree in spun wool. Ms. Crabtree also took a second in handwoven accessories.

Marietta Hamilton won a

third place in the wall-hanging division, and a first and a second in wall hangings-batik. Ann Boone of Carmel won a second in wall hanging, woven.

In the miscellaneous division, Marion Shefik of Carmel won a third place for her masks.

Winners in the various classes included: Kalinka Pierce of Pebble Beach, jewelry-enamel second, and metals-brass, first; Rosco Russell, jewelry, stone and setting, second; Pat Waddell, metals-copper, third; Virginia Morse, sculpture-clay, third; Caro Weston, handwoven, yardage, second; LaVerne Kreisler, textiles and spinning, third; Muriel Van Bibber, Carmel Valley, spun wool, third and Leland Peterson, wood carving, first.

No one from Carmel or Pebble Beach was a top winner in the senior home economics-clothing and textile division, though many won in lesser categories. Among those from Carmel were Pamela Klaumann, Heidi Lawitzke, Carolinda Milazzo, Sue Schetter, Perihan Shefik, Janice Wermuth, Gerald Brown,

Mercedes Ferrante, Randee Miller, Mary Lou Nelson and Norey Zimmerman. The winners from Pebble Beach were Mrs. Jack Hurff and Susan Jane Zorbas.

In the category of junior livestock, only one Carmelite was a winner: Lori Vandervort, who came in second in the 4-H market beef category.

Several young bakers from Carmel took prizes in the junior baked goods category. The number designated after each name indicates how many of each place the individual won: Linda Arriola, one-third place; Julie Cunningham, two second places; Amy Erickson, one second, one third; Molly Erickson, two firsts; Teres Mello, one first; and Sharon Mello, one second and two third places.

The garden entries, always a popular feature at the fair, included Robert Bruce's "Big Sur" shade garden which won the Mayor's Trophy, presented by Monterey Mayor Peter Coniglio. Bruce attends Hartnell College, and plans a career in the retail and wholesale nursery business.

Local winners in the Floriculture Judging included Carmelites Mrs. Jack Call, one first, two seconds,

one third; Virginia Carey, one first; Charles Dawson, one first, 12 seconds, four thirds; Muriel Dawson, 11 firsts, five seconds, four thirds; C.L. Erickson, one second; E.B. Erickson, five firsts, one second, one third; Margaret Didden Ilksen, one first, one third; Jean Jung, one first, two thirds; and Katherine E.S. O'Neill, one second and two thirds.

Others from Carmel in the floriculture category included Christopher Parsons, one second; Harvard Rendall, three thirds; Stella Thomasberger, one third; and Sue Watkins, two firsts and one second. Winners from Pebble Beach in this category were Dorothy Monro Bell, four firsts, five seconds, one third; Frederick Bell, Jr., nine firsts, six second, four thirds; and Men's Garden Club of the Monterey Peninsula, one first.

Winners in the division of the senior home economics department for preserved foods included Emily Hudelson, Carmel, two firsts, three thirds; R.W. Scheffler, Carmel, one second; and Sandy Phillips, Pebble Beach, one third.

Winners in the baked goods judging in the senior

Call, one first, two seconds. Continued on page 29

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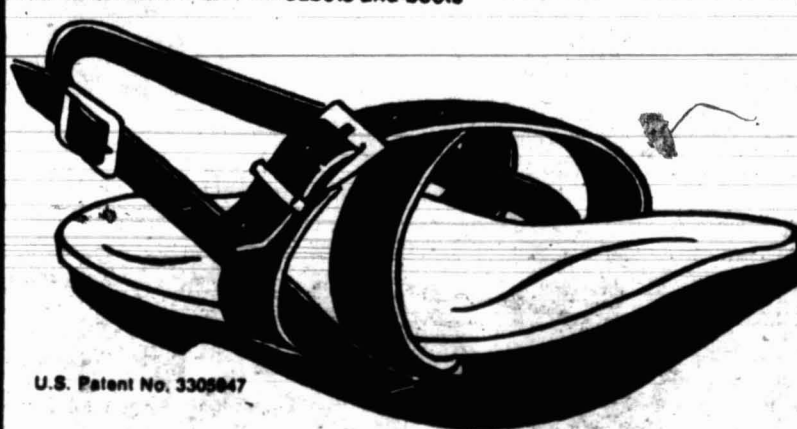
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Battle lines drawn on PG&E port enlargement

By TOM LUECK

Battle lines have been drawn between various environmental groups and Pacific Gas and Electric concerning the proposed enlargement of marine terminal facilities at Moss Landing.

A draft environmental impact report has been submitted on the project, which would include installation of a new mooring about 2,000 feet further out to sea from the present terminal. New pipelines would speed up the transport of oil from ship to shore and, most significantly, the new facility would be designed to accommodate tankers of up to 130,000 deadweight tons.

The present Moss Landing terminal has regularly received vessels of up to 30,000 deadweight tons.

A public hearing was held by the state lands commission to provide interested agencies and citizens with an opportunity to comment on the draft environmental impact report. Richard E. Clarke, chief counsel for PG&E, read a prepared statement which anticipated criticism of the proposal from environmental groups.

Clarke said the demand for low-sulfur oil has increased from one million gallons per year to 10 to 15 million gallons per year. The marine terminal at Moss Landing has been operated since 1950.

In the fall of 1973, PG&E was forced by the Federal Power Commission and the California Public Utilities Commission to increase "dramatically" the amount of low-sulfur oil used to generate electricity because of orders curtailing the amount of natural gas which could be used in power plants, he said.

Clarke labeled the proposed expansion

"phase two" of a two-part development project. He explained that in December of 1972, after approval had been granted by the coastal commission, modifications were undertaken on the Moss Landing plant so that both crude oil and other oils of varying characteristics could be burned. In addition, the existing mooring facility was expanded to berth tankers of up to 50,000 dead weight tons.

"Because of the severity of the energy situation, the company had to charter larger tankers than previously used," he said.

While the recent enlargement of terminal facilities was referred to as a temporary means "coping with the emergency conditions that existed in the fall and winter of 1973," Clarke spoke of the "phase two" development as a "long term solution to the oil delivery requirement at Moss Landing."

Facing a large crowd at one of the lecture forums at Monterey Peninsula College, Clarke attempted to answer questions and objections to the proposed development.

While emphasizing that the proposed terminal would be "designed for tankers no larger than 130,000 deadweight tons," he stated that it would be neither a "deepwater port" or a "port for supertankers."

"There is a lack of agreement on what a supertanker is," he conceded, but quoted an Army Corps of Engineers study which defined supertankers as "no less than 150,000 dead weight tons."

Clarke said the project is "not intended to increase the plant's electrical generating capacity. The offshore terminal is designed to serve the plant as it now exists, without addition or alteration."

Addressing himself to what would prove to be one of many principal concerns of those present, he stated that the proposed terminal "will not be growth inducing."

"Phase two is not a terminal for general use by existing or potential industries in the Moss Landing or Monterey Bay areas. The facility is only for use of PG&E in supplying the Moss Landing plant. There are no plans for a phase three, for expanding the terminal to handle anything larger than a 130,000 deadweight tons tanker," he said.

With regard to the potential for oil spills from the proposed facility, Clark said "statistics show that the larger and more modern tankers which PG&E will be able to receive at the phase two terminal are involved in fewer incidents resulting in oil spills. The Corps of Engineers deepwater port study points out the volume of oil spilled in an accident bears no relation to ship size. This means that tankers of 130,000 deadweight tons pose no greater safety problems than those of 50,000 deadweight tons or less."

He explained that low-sulfur oil required to meet present air quality standards "is not readily available from domestic oil fields, only from Indonesia, Africa, and parts of

South America."

PG&E projects a savings of about \$1 on each barrel of oil from one of those distant ports aboard a 130,000 deadweight ton tanker in relation to the oil delivered from those ports aboard the tankers presently serving the terminal.

"Distant remains an important ingredient in the economics of tanker transportation," said Clarke. "An annual savings of \$5 to \$8 million at Moss Landing seems reasonable for PG&E and its customers."

Following Clarke to the podium was Rod Holmgren, a Carmel resident and spokesman for the Ventana Chapter of the Sierra Club.

"Not until the reader goes to Appendix E, on the last page of a book three inches thick (the draft environmental impact report on the project), does the potential ultimate consequence of the PG&E terminal expansion emerge," he said. Taking issue with Clarke's statement that the project is not intended to be "growth inducing," Holmgren quoted that obscure appendix:

"It is expected that in a rather short time single point moorings will be constructed and ships larger than 130,000 deadweight tons will unload crude oil. Following public acceptance of single point moorings, it probably would be desirable to extend the pipelines about 3,000 feet to a point which is three ship lengths from the depth contour

Continued on page 26

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Moss Landing

Continued from page 25

where a ship of the 300,000 deadweight ton class might run aground."

He also argued that land presently owned by PG&E in the Moss Landing area, and 450 acres owned by Exxon Corp., could be used for development of oil refineries.

"With an expanded marine terminal at Moss Landing, and the potential for further expansion, the pressure for refineries and oil tank farms, not only at Moss Landing but at other sites in Monterey County, might be irresistible," he said.

The Sierra Club statement dealt at length with the potential for oil spills.

"Visits every 16 days by 130,000 dead weight ton tankers, regardless of season or weather, would subject Monterey Bay to the possibility of catastrophic oil spills," said Holmgren.

He said that PG&E statistics, provided in the report, account only for the number of spills from large tankers, and not the volume of oil released in a potential spill. The threat of a spill is posed by both the planned pipeline facility at Moss Landing, and the large tankers which would berth there, he said.

The Sierra Club's principal suggestion was that the State Lands Commission postpone any recommendation or decision on PG&E's application for approval on the project. Holmgren explained that legislation is pending in both Congress and the state legislature to provide licensing and regulatory authorities on deepwater ports and facilities.

Don Neuwirth, a planner for the Central Coast Regional Commission of the State Coastal Commission, testified that there were several deficiencies in the draft environmental impact report. While stating that he was "not committing the coastal commission for or against the proposal," he referred to both the section of the report dealing with potential oil spills and the section dealing with the "growth inducing" impact of project as among those which need elaboration and clarification.

Also present was Charlotte Clark of the Carmel Area Coalition. She said that although she is a stockholder in PG&E she views the project as a "menace to the environment."

Mrs. Clark urged the company to consider alternative forms of energy. "If projects

like this are approved and oil becomes inexpensive again," she said, "we will stop our search for alternatives. We must continue that search."

Jeff Vandervere, president of the Monterey Friends of the Sea Otter organization, expressed his group's opposition to the proposal. He stressed the environmental peril presented by potential oil spills, and said any spill would kill virtually all of the plankton in Monterey Bay—thus eliminating the vital food supply of otters and other forms of sea life.

Following the meeting Harry Bains, the coordinator of environmental information for PG&E, commented on the most critical point of contention which had emerged at that meeting. Referring to the company's statement that the project would "not be growth inducing" and the seemingly contradictory statement contained in the draft environmental impact report concerning the possibility of a future facility berthing giant 300,000 deadweight ton

tankers, he said "there's a lot of conjecture at this point."

"Obviously, when drawing plans for an enlargement of facilities the company has got to allow for further enlargement at some time in the future. But, as we have stated, the company has no intention now and no commitment toward a further enlargement of the facility," he said.

"I don't know what Exxon has in mind for their holdings at Moss Landing," he continued. "But you can be sure that if any commercial or development firm holding property in the Moss Landing area wanted to develop it, they would have to go through this long and difficult regulatory process."

Although no definite date has been set, another public hearing is expected to be held on the project and on the revised environmental impact report in October. PG&E hopes to begin construction on the expanded terminal facility next summer, with a projected completion date of winter 1975-76.

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A patio sale Sunday

This Sunday, Aug. 18, the Alcoholism Council of the Monterey Peninsula will present a patio sale, "Never on Another Sunday will you Find Such Values."

The sale starts at 1 p.m. and ends at 4 p.m., and will be held in the parking lot of the Carmel Convalescent Hospital (the old Carmel Hospital), Highway 1 and

Valley Way.

All proceeds go the Council to help people overcome one of the nation's most prevalent problems, alcoholism.

The sale is being organized by the Rev. Charles H. Stacy of All Saints' Church with assistance from Barbara Kynaston and Raymond Smith.

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Still life, shadow boxes shown at gallery

The Pebble Beach Gallery in Pebble Beach is featuring the still life paintings of Robert Montanucci and the miniature shadow boxes of Eudele Towne during the month of August.

Montanucci specializes in trompe l'oeil still lifes, painting with elaborate detail foods of all varieties—apples, egg shells, flowers, mushrooms, bell peppers.

Composition and color are also strong elements in his painting. His artistic ability apparently comes from a family notable in the arts. His uncle Xavier

Dunikowski, a Polish sculptor, was honored with a commemorative stamp in that country.

The size of his miniatures are 8" by 11" and 11" by 14" featuring the miniature method of finishing.

Working in the scale of a half-inch to one foot, Eudele Towne's realistic shadow boxes with intricate and realistic details.

The work of both artists will be on display throughout the month of August, during the hours 10:30 a.m. to 5:30 p.m.

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BY JEANNETTE FULLER

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City council grants rate increase to cable television

Following months of debate and review, the city of Carmel has given approval to MPTV, the Peninsula's cable television station, to raise its rates to local subscribers by \$1 per month. While the rate hike is substantially less than had been requested by the company, it amounts to an 18 per cent overall rate raise.

The issue had been raised before the city council in June. MPTV holds a franchise with the city, and therefore must receive council approval prior to any raise in rates to its Carmel subscribers. The original request had been for a 26 per cent overall rate raise, from \$5.50 to \$6.95 per month, a raise which has been recently granted by both the

city and county of Monterey.

Edward Allen, chairman of the board of directors of MPTV, was present at last Tuesday's meeting of the city council to plead his company's case. He said that the proposed rate hike was the first in the company's 22-year history.

MPTV was purchased by Western Communications Co., a subsidiary of the Chronicle Publishing Co., two years ago. Since that time, explained Allen, the company has been operating in the red. "You can't expect any company to sustain a constant loss," he appealed.

The executive explained to city councilmen that the losses of his company over the last two years have amounted to \$633,763, and

that a loss of \$40,000 is projected this year.

He accounted the overall losses principally to the amount which has been invested by his company in expanded facilities and "better service."

More than \$800,000 has been spent recently on maintaining and enlarging the Company's network of cables. The company was unionized last year, substantially increasing its payroll, and recent municipal regulations require the cable systems serving new subdivisions to be installed underground, a much more expensive undertaking than overhead installation, Allen said.

"Even with the proposed rate hike," he said, "we will still be operating at a net loss."

While members of the council agree that some raise in local rates was justified to offset the increased expenditures by the company, the proposed 26 per cent raise was considered too high.

Earl Moser, a member of the board of directors of the Carmel Citizens Committee, told the council that the proposed \$1.45 rate raise would bring in an additional \$45,000 to the company from the citizens of Carmel. In order to raise that amount in tax revenues, he reasoned, the city would have to raise its present tax rates of \$1.10 per \$100 of assessed property value by 13 cents.

"You know how much trouble you would have if you tried to push that kind of a raise through," he said.

Councilman Gunnar Norberg questioned whether the company's figures of net loss over recent years should be viewed on face value.

"It is often difficult to tell whether the rate of return in a situation like this goes to

the parent company or the local subsidiary. There are many decisions to make in accounting for profits and losses in a situation where you have one company holding another."

"The question is," Norberg continued, "whether we should be forced to accept the investment, increased costs of operation, and the rate of return to the holding company."

When the matter came to a vote, following two hours of debate, the rate raise agreed upon represented a compromise. Councilman Olof Dahlstrand suggested that the proposed \$1.45 rate hike was "fundamentally justified," but received no support from his fellow councilman. Norberg's motion that the company be granted a rate hike of only 45 cents per month per subscriber was denied.

The approved rate hike of \$1 per month is expected to go into effect with the next billing of the cable TV company.

The issue of conversion of apartments in the city to privately owned condominiums was raised before the council, but no significant action was taken.

Two weeks ago the city planning commission approved a preliminary subdivision map which outlined two such conversions. Their

action was taken very tentatively, on a 4-3 vote, and was qualified by Chairwomen Dortha Roberts's statement that the issue is "a very important one for the city, and deserves a great deal of study."

Principally, the problem of both the planning commission and the city council lies in that fact that present zoning ordinances do not distinguish between apartment and condominium use. Over the next few months some definition of the two

uses, and some decision as to which is a preferred use for the city, must be agreed upon.

Principally, the problem of both the planning commission and the city council lies in that fact that present zoning ordinances do not distinguish between apartment and condominium use. Over the next few months some definition of the two uses, and some decision as to which is a preferred use for the city, must be agreed upon.

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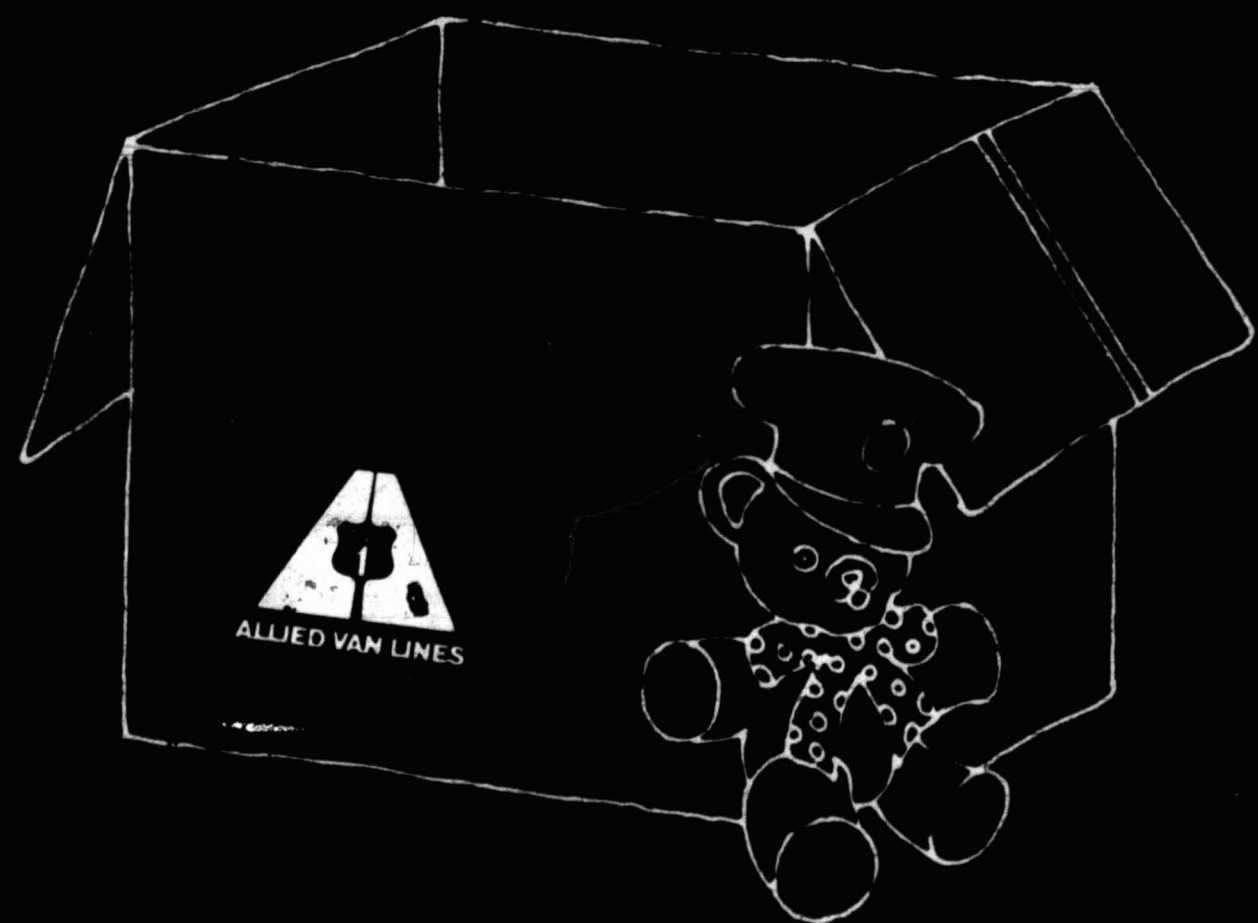
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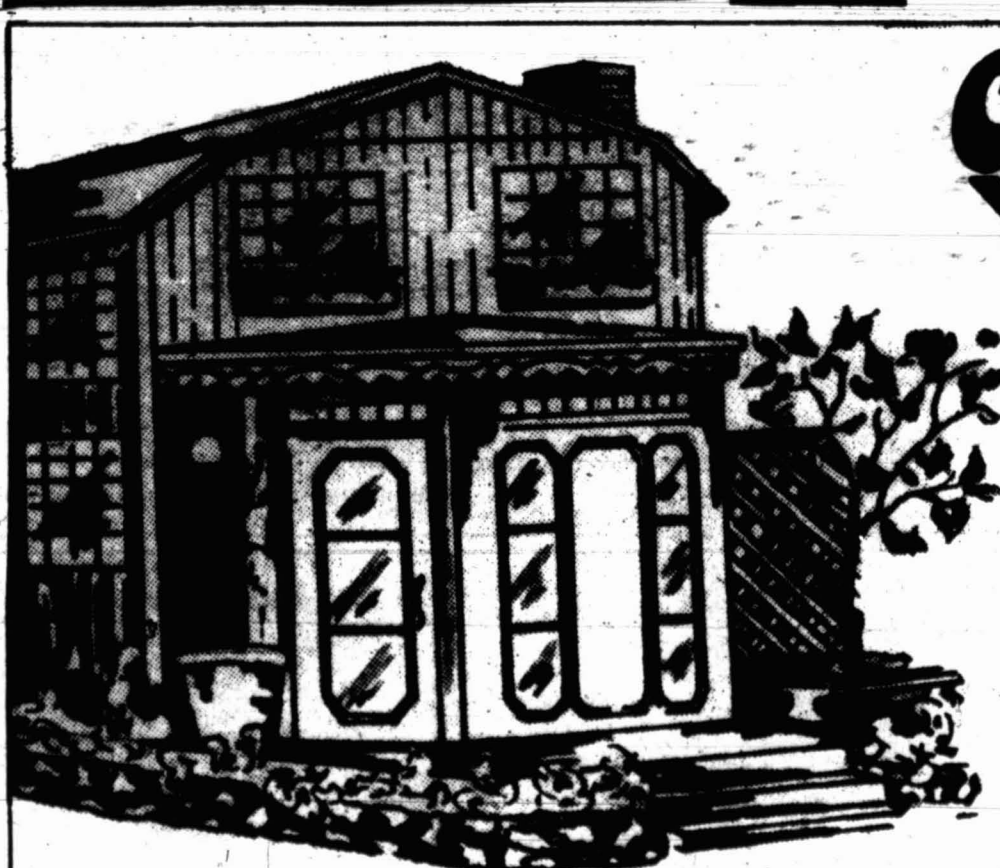
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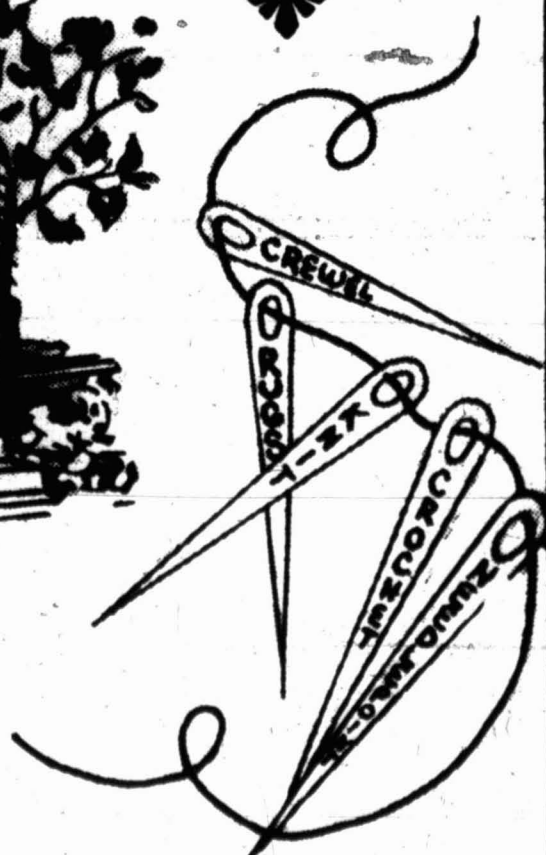
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The Rev. Wendell Ensor
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PRESBYTERIAN

"Lessons Learned While
Fishing" will be the title of
the message by the Rev.
Dean Hendricks this Sunday
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Church. Services will be held
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Guest speaker

The Rev. Rex Lindquist,
former interim pastor and
friend of the congregation
will be the guest speaker at
First Baptist, Carmel for the
Sunday services at 11 a.m.
and again at 6 p.m.

Vacationers, along with
Peninsula residents are
invited to share in these
worship experiences.

BARAI

A mass of Christ
was held at the Carmel
Mission Basilica, with en-
tombment at San Carlos
Cemetery in Monterey, for
Eva Barabe (Sister Mary
Eva) of Junipero and 10th in
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A. Barabe, died in 1952.

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for the past seven years she
was in the religious order of
the Missionaries of the Holy
Apostle of Cromwell, Con-
necticut and Montreal,
Canada. She was also the
founder of the Hermitage
Shop in Carmel.

She is survived by seven
daughters, Mrs. Peter
LaMotte of Baysville, N.J.,
Mrs. Beatrice LaMotte of

Obituaries

Miami; Mrs. Manuel Oliver
of New Bedford, Mass.; Mrs.
Michael Kijak of New
Bedford, Mass.; Mrs. Alfred
Roy of Fairhaven, Mass.;
Mrs. Edward Dion of
Taunton, Mass.; and Miss
Lauretta Barabe of Carmel.
She is also survived by four
sons: Rev. Brother Anthony
Barabe, er-cam. of Im-
maculate Heart Hermitage,
Big Sur, Li. Col. Emile L.
Barabe (USA ret.) of Car-
mel, Roland E. Barabe of
Cape Cod, Mass.; and
Thomas A. Barabe of Ports-
mouth, R.I.; a sister, Mrs.
Bernadette Menard of
Montreal, Canada; a
brother, Joseph Gilmore of
Rhode Island; 14 grand-
children and nine great
grandchildren.

with the rank of lieutenant.
In 1920 he began his career
as a certified public ac-
countant in Kansas City. In
1928 he joined Safeway
Stores, Inc., and moved to
San Francisco in 1942 where
he served as executive vice
president for Safeway until
his retirement in 1956. He
and his wife moved to Del
Mesa Carmel in 1972.

He is survived by his wife,
Louise Clements Sanders
of Carmel Valley; a son,
James C. Sanders of
Sacramento; his mother,
Mrs. J.A. Sanders of
Sacramento; a sister, Mrs.
Walter Duran of
Sacramento; two nephews, a
niece and five grand-
children.

Dumm

Arrangements have been
made at Paul Mortuary for
Margaret Frances Dumm of
Hacienda Carmel, the wife of
a former owner of San
Francisco radio and
television stations, died
Sunday at Community
Hospital after a period of
failing health.

Contributions are referred
to Central Mission Trails
Park Association, P.O. Box
3365, Carmel.

... Churches ...

**FIRST BAPTIST
CHURCH, CARMEL**
Corner of Carmel Valley
Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

**CHRISTIAN SCIENCE
SERVICES**
First Church of Christ,
Scientist, Carmel
Monte Verde St., north of
Ocean Avenue between 5th and 6th
Sunday Services 11 a.m.
& 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 5:30 p.m.
Open Sundays and
holidays 1:30-4:30 p.m.

**ALL SAINTS'
EPISCOPAL
CHURCH**
9th and Dolores Street
624-3883

DAILY: Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.

SUNDAYS: 8, 9, 10 and 11 a.m.
5:30 p.m.

DAY SCHOOL:
Kindergarten
through Grade 8

BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

**CARMEL
PRESBYTERIAN
CHURCH**
Ocean Ave., Junipero
624-3878

Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School,
nursery thru adult

**THE CHURCH OF
THE WAYFARER**
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m.
at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

**CARMEL MISSION
BASILICA**
Saturday Mass
5:30 p.m.
Fulfills Sunday
Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of
Holy Days and Eve of First
Fridays 3:30 to 5:30 and 7:30 to 9
Mass at Big Sur Saturday, 4 p.m.

**CHURCH OF
RELIGIOUS
SCIENCE**
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

**COMMUNITY
CHURCH
of the
Monterey Peninsula**
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

OF THE 13 LARGEST U.S. CITIES, ONLY DALLAS AND HOUSTON HAVE LOWER GAS & ELECTRIC BILLS THAN SAN FRANCISCO.

City	Residential gas & electric bills based on 100 therms of gas & 300 kilowatt- hours of electricity. (Typical usage in San Francisco.)
New York City	\$48.07
Milwaukee	\$38.84
Philadelphia	\$35.63
Baltimore	\$31.60
Washington, D.C.	\$27.41
Chicago	\$24.84
Cleveland	\$24.29
Los Angeles	\$23.69
Detroit	\$22.30
Indianapolis	\$20.94
San Francisco	\$20.74
Houston	\$19.79
Dallas	\$18.26

The rate for San Francisco reflects PG&E's recent increase (July 10, 1974). The others are
based on a May 1, 1974, survey.

PG&E

Evening registration deadline nears

Students who failed to register for classes in the evening division at Monterey Peninsula College by Wednesday must register on campus in early September.

Keith Merrill, the dean of community education, said more than 2,000 students have registered for 315 evening, twilight, weekend, off-campus and "College by Television" classes. He added that most class sections are still open in a wide variety of study fields.

On-campus registration will be held from 6:30 p.m. to 9 p.m. Sept. 4 and 5 in the MPC Gymnasium. Late registration for evening classes will be held through the second class meeting in conjunction with the instructor and the registration desk which is located in the Student Services Building.

Classes start the week of Sept. 10.

New this year is a reduction in student registration fees. The \$13 adult fee which had been charged for several years has been eliminated. Students registering for evening classes scheduled at the college campus will be charged a \$5 building fee.

Students taking classes at one of the many community locations pay no fees for evening classes.

Non-California residents will be charged a tuition fee of \$28 per unit of credit to a maximum of \$420. This fee is in addition to the \$5 building fee.

The classes being offered this fall in the evening include courses from all of the fields in the liberal arts and sciences and the technical-vocational fields which are offered in the regular day program.

Classes being offered for the first time in the evening division include Consumer Issues and Buying Problems, Calligraphy, The Consumer and the Automobile, Comedy and the Movies, Arabic, Gentrain, a series of short humanities courses, Exploring Self: A Core Course for Women, Coastal and Celestial Navigation, Roles in the Nuclear Family, The Disenfranchised in America and Japan as a Culture.

"College By Television" will be back on the air in September with two classes for daily living. An updated version of "Law for the 70's" is again being offered in the

fall following a successful presentation last spring, and "The Consumer Experience" a consumer behavior course on the strategies used by marketers in shaping their appeals to consumer preferences, is being offered for the first time. Both programs will originate from Bay Area television stations and be carried by local cables. KSBW-TV of Salinas will carry the consumer program locally on Sunday mornings.

The evening program has grown by 65 courses since last spring and much of this growth, said Merrill, has been in the MPC Weekend College on Friday nights and Saturday mornings which will offer 46 classes and the MPC Off-Campus program which has tripled since last spring to offer 38 courses in the communities of Monterey, Seaside, Pacific Grove, Carmel, Carmel Valley, Marina and Big Sur.

For more information on registration and other college programs, call the MPC registration desk at 649-1150.

Local winners at county fair

Continued from page 24

home economics department were Carmelites Leslie Jung, one first, one second, one third; Bonnie Kemp, one second, two thirds; Gale Henderson, one first, one third; Emily Hudelson, one first; Pamela Klummann, two firsts; Heidi Lawitzke, two seconds, one third; Rick Wright, two firsts, one second, two thirds; and Rose Turpen, three firsts. Gladys Al-haik of Pebble Beach won a first place and Betty Lou Collier, also of Pebble Beach a third.

Art winners for the fair included many local residents. In the paintings division, Ralph Jacobs of Carmel came in first; Jerry Van Meger, second and fourth; and Esther Rose, honorable mention.

In the watercolors category, Albert Crundall of Carmel won both a first and a second; Kay Rogers of Carmel, fourth and Dorothy Bigger of Carmel, honorable mention.

Big Sur resident Emelia Newell won a fourth in the sculpture category; Miguel Dominguez of Carmel won a second in graphics.

Art winners in the modern division were Edwin Lombard of Carmel, who won a second in the sculpture category and Marc Davey of Carmel, who won a fourth in graphics.

Amateur photographers from cities and towns between San Jose and Morro Bay, but mostly from Salinas and the Monterey Peninsula,

won awards in the fair's photographic department this year.

Local winners in the black and white print division are: J. Ashby Short, Carmel, landscape-seascape, award of merit; Delores Kaller, Carmel, nature, award of merit and portrait, award of merit; and Dane Beezley, Pebble Beach, miscellaneous, second and award of merit.

Local winners in the color print division are: William Zeleny, Carmel, landscape-seascape and nature, award of merit; John H. Gamble, Carmel, flowers-second and architecture - award of

merit; Louise Kelley, Carmel, nature, first; and N. P. Benman, Carmel, miscellaneous, third.

Winners in the junior color print division are Rick Wright, Carmel landscape-seascape-first and miscellaneous-first; Steve Cato, Carmel, miscellaneous, second; Nancy Denham, Carmel, miscellaneous, third; and Louise Kelley, Carmel, nature, first and second.

The Carmel winner in the junior color slide division was Richard Wright, winning a second in the miscellaneous category.

Business Services Directory

Remodeling design layout new construction remodeling and repair cabinets and displays
the shop
624-1961
373-6388

Trash Hauling
The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting
N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside ... All around the house"

624-2927 **CARMEL**
Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pickup and delivery for rug and upholstery cleaning in our modern plant.
375-6178 871 Foam St. Monterey

Alterations & Remodeling
Beautiful Work by
LONZA W. COLE GENERAL CONTRACTOR
30 years experience
Lic No. 165838
373-1906 624-9002

Plumbing, Heating

BAY PLUMBING
Callus for - Repairing Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

AL YAEGER

Plumbing & Heating
624-3777
Serving the Area since 1944
License No. 262103

P.O. Box 5071

Glass, Glaziers
CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8241

Laundries

THE VALLEY MAID

Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.

Mid-Valley Center behind Valley Cinema

DEL MONTE

COIN-OPERATED LAUNDRY

(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers for rugs and heavy loads.

open 7 DAYS A WEEK
7 A.M. til 11 P.M.

Boy's school clothes at Belles and Beaus

slacks

by
Jr. Edition Billy the Kid Imp Original and Adler

jean overalls

by
Oshkosh

polos

by
Izod - Morty Abels and Rob Roy

jacket and slack sets

by
Billy the Kid

wash and wear shirts

by
Bruxton

Allweather coats

by
Fieldston

sweaters

by
Izod and Piccolino

Ask for our Back to School Catalogue for Boys and Girls

Belles and Beaus
624-2804

Lincoln Lane
Lincoln Street
between 5th & 6th
Carmel



THE BEAN POLE

Tall Girl
Fashions

mission
between

4th

and

5th

625-2910

NOTICE OF HEARING ON PROPOSED AMENDMENT TO THE ZONING ORDINANCE NO. 911, RANCHO MAR MONTE AREA

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Section 10.31 of Ordinance No. 911, being the Zoning Ordinance of said County, which would reclassify certain property located in the Rancho Mar Monte area, fronting on Via Mar Monte, Raymond Way and Genista Way, Carmel area, from an "R-1", "R-1-B-4," and "R-1-B-6" District to and "R-1-D," "R-1-D-B-4" and "R-1-D-B-6" District to require architectural design approval for all structures.

NOTICE IS FURTHER GIVEN THAT THE SAID Board of Supervisors has set Tuesday, the 27th day of August, 1974, at 10:30 o'clock a.m. and the Chambers of said Board in the Court House, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

ERNEST A. MAGGINI,
Clerk of the Board of Supervisors

Dated: August 6, 1974
Date of Publication:
August 15, 1974

NOTICE OF PUBLIC HEARING ZONING NOTICE (Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Odello Brothers (PC-2020) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the removal of natural materials on portion of Sub A of Lot 2, San Jose y Sur Chiquito Rancho, Carmel Valley area, located easterly of State Highway No. 1 (Carmel River Channel).

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 28, 1974 at the hour of 10:05 a.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION

E.W. DE MARS
Secretary

Date of Publication:
Aug. 15, 1974

A bit of Carmel
in your mailbox
...The Carmel

Pine Cone

NOTICE OF HEARING ON DRAFT ENVIRONMENTAL IMPACT REPORT: OF FILING NOTICE OF COMPLETION OF SAME WITH THE SECRETARY OF THE STATE RESOURCES AGENCY

NOTICE is hereby given by the Board of the Carmel Sanitary District, Monterey County, California, that a Notice of Completion of a Draft Environmental Impact Report with respect to the proposed extension of drying beds at the District Plant site has been filed with the Secretary of the State Resources Agency and that a public hearing upon the Draft Environmental Impact Report will be held by the District Board of the Carmel Sanitary District on September 9th, 1974, at the District Office at Carmel Rancho Shopping Center (next to the Hatch Cover Restaurant), Carmel, California, at 8:00 o'clock P.M.

At said time and place at said hearing and at any time prior thereto, written comments upon the Draft Environmental Impact Report may be filed at the District Office and will be considered at the time of hearing. Any persons wishing to ask questions or make oral comments on said report may appear and will be heard at said hearing. Copies of the Draft Environmental Impact Report may be obtained at the District Office. Final approval or amendment and adoption of the Environmental Impact Report and a determination to proceed with the project may be made by the District Board following the hearing.

CARMEL SANITARY DISTRICT

O.K. BIELOW
Secretary

Dated: August 7, 1974
Date of Publication:
August 15, 1974

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DOCUMENTS • • • BULLETINS • • • REPORTS • • • SURVEYS • • • STUDIES
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Carmel Pine Cone

Dolores Between 7th & 8th
624-3881

Carmel Valley Outlook

Mid-valley Shopping Center

624-0133

Pine Cone Classified

FICTITIOUS BUSINESS NAME STATEMENT File No. F5164-1

The following persons are doing business as: Carmel Valley Associates, a Limited Partnership at Via Contenta & Carmel Valley Road, Carmel Valley, CA 93924

CARMEL VALLEY TRADING COMPANY, a corporation
PO BOX 527
Carmel Valley, CA 93924

MR. BRUCE SPRINGER
Carmel Valley Road
Carmel Valley, CA 93924

This business is conducted by CARMEL VALLEY TRADING COMPANY, a Limited Partnership.
THEODORE REMANN LEIDIG,
Vice-president, Secretary

This statement was filed with the County Clerk of Monterey County on Aug. 5, 1974.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:
Aug. 15, 22, 29, 1974
Sept. 5, 1974.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5161-20

The undersigned person is doing business as KEY MAGAZINE Carmel and Monterey Peninsula and KEY TRI COUNTY at:

6270 Brookside Drive
Carmel, California 93921
PENNY GREEN also known as BARBARA ANNE GREEN
whose address is
Po. Box 2123
Carmel, California 93921

This business is conducted by an individual.
Dated: July 1, 1974

I hereby certify that the foregoing document is a true copy of the original on file in my office.

Dated: July 8, 1974
ERNEST A. MAGGINI, Clerk
By: LOUISE TAUBER Deputy
Expires: Dec. 31, 1979

Date of Publications:
July 25, 1974;
August 1, 8, 15, 1974.

Robison, Whittlesey & Dougherty
P.O. Box 2776
Carmel, Ca 93921

IN THE SUPERIOR COURT
OF THE STATE OF
CALIFORNIA IN AND FOR
THE COUNTY OF MONTEREY
In the Matter of the Estate of
HAZEL B. RIDER.
Also known as
HAZEL RIDER
Deceased

NOTICE TO CREDITORS
No. MP 4227

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison, Whittlesey & Dougherty, southwest corner of Ocean and Mission, Carmel, California (Box 2776), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

ELIZABETH G. HAWKINSON,
Executrix
of the Last Will of
HAZEL B. RIDER,
also known as
HAZEL RIDER, deceased

Dated: July 31, 1974
Date of Publication:
August 8, 15, 22, 29, 1974

FICTITIOUS BUSINESS NAME STATEMENT File No. F5164-6

The following person is doing business as:
The Bean Pole
Mission between 4th & 5th (Box 6566)
Carmel

Virginia J. Carnahan
750 Spencer
Monterey, Ca. 93940

This business is conducted by an individual.
This statement was filed with the County Clerk of Monterey County on August 8, 1974.

ERNEST A. MAGGINI,
County Clerk

Date of Publication:
Aug. 15, 22, 29, 1974

TO WHOM IT MAY CONCERN:

Any individual, firm or agency who plans to build or place a structure in, on, under, or over the navigable water of the United States must first obtain a permit from the U.S. Army Corps of Engineers. Such permits are also required for any dredging, filling, or dredge disposal in navigable waters. Regulations governing the administrative procedures on permits for activities in navigable or ocean waters were published in the Federal Register on April 3, 1974 as 33 CFR 209.120.

Navigable waters are any waters which are, have been, or can be used for commercial or navigation purposes. Federal permit authority extends over the entire surface of such a water body. Thus, any work in areas presently or formerly subject to tidal action (below the plane of mean higher high water, including unfilled areas behind dikes) or below the ordinary high water mark of rivers and streams may require a Corps permit.

The Federal Corps of Engineers permit is required in addition to any State or local permits. Private ownership of land under or beside the water has no effect on the requirement. If work is done in navigable waters as described above without a permit from the Corps, civil or criminal actions (including removal) can be instituted pursuant to 33 U.S. Code Secs. 406, 407, and 1319. Any questions regarding permits for work in navigable waters may be directed to the Regulatory Functions Branch, San Francisco District, U.S. Army Corps of Engineers, 100 McAllister Street, San Francisco 94102, telephone: (415) 556-5178 or 556-5489.

DATE OF PUBLICATION: August 8, 15, 22, 29, 1974



PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. BOX 7005
CARMEL, CA 93921

MR. & MRS. B. L. MCMURTREY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

Special Notices

ESTATE SALE

FURNITURE, household goods, clothing, personal effects, 2 television sets, 1966 Oldsmobile sedan. Property may be viewed Wednesday, August 14, 1-4 p.m. and Saturday, August 17, 1-4 p.m. at Apartment 5, 43 East Carmel Valley Road (one block past Post Office on right). Sale by sealed bids, to be submitted to the Public Administrator, P.O. Box 578, Salinas, CA 93901, by August 23, 1974. For further details, phone 1-758-3878.

CREATIVE DAY Care, nursery school atmosphere. Experienced teacher. 3 to 6 years old. Licensed. Mid-Valley. 624-6839.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

KIDS 12 AND under can supplement their summer jobs as **Pine Cone** newsboys earning 7 cents on each **Pine Cone** sold. Stop by the **Pine Cone** on Dolores between 7th and 8th or call 624-3882.

DION REED metaphysical practitioner. Consultation by appointment, 372-1134 after 6 p.m.

WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resaleable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone: 375-5212, 624-1982 or 624-4121 evenings.

Lost & Found

LOST 7-25 in beach parking lot. Brown towel, brown Earth Shoe sandals, The Two Towers by Tolkien. Please mail C.O.D. to S. Wessel, 214 Hamden, Marshall, Mn. 56258.

Pets

MOVING! MUST sell 2 adorable dogs to good home, \$5 each, must sell together. Call for Coco and Bianca now. 625-1082.

THE MOST intelligent, beautiful, loyal, gentle dog. Pure AKC German Shepherd puppies. 373-2833.

ADORABLE BIG Sur kittens. Orange tigers and a black tuxedo. Singles or pair. Houser or mousser. Available August 10. Will deliver. 667-2306.

Services Offered

EUROPEAN CARPENTER: Walls, windows, doors, paneling, shelves, sundecks, etc. Repairs. References. Please call 375-6596 evenings.

BUILDING TRADES specialist. Reasonable rates, estimates. Remodeling and repair. Local resident. 10 years experience. Call Larry Pitts 624-8723.

HAULING, FURNITURE moving, gardening. 624-8986, 624-6489.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDENING, yard cleaning, hauling, anytime-fast, reliable. Have own tools. Free estimate. Call Willie, Tony. 394-5585.

HORSE SHOEING--Horses for sale. Colts, ridden. Greenfield, 674-5303.

AQUA POOL SERVICE AND SUPPLY. Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341.

GARDEN WATERING services. Any kind of watering. Will water for out of town owners. (408) 624-6937.

CARPENTRY WORK. Joe Ortman. 659-3180.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller. 624-2930.

CARPENTRY, REMODELING. Home Repairs, Miscellaneous, Concrete Work. Call anytime 394-1120.

PAINTING & PAPER-Hanging done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph Di Mauro, 624-1207.

M & T Hauling

FREE ESTIMATES--Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

"MR. MINI CLEAN," has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows--will consider anything! Call late evenings, 375-4984.

GENERAL CONSTRUCTION, Remodeling and Repair. Free Estimates. Licensed, bonded, insured. District builder of Economy Certified Homes. 384-5599. Byles Construction Company, Calif. Lic. No. 209402.

GENERAL REPAIRS--Quality repair, remodeling, design-carpentry, electrical, electronics at reasonable prices. Call 624-3554.

ROOFS, CLEANED and oiled. 449-4672.

EXPERIENCED GARDENER available for small or large jobs. House painting also. Evenings, 624-5615.

STUDENT HAULING. Student is willing and able to haul. Help stop poverty. Call Joe, 659-2647.

NEED A part time secretary? Excellent typist available for work in her home, your home or office. Extensive experience in manuscripts, dissertations, letters, etc. Also bookkeeping. References on request. Call 373-7801.

GREEN HILL Landscaping. Carmel. Call for appointment 624-0621.

HOUSE, APARTMENT and motel sitting. Leaving town for vacation, business, emergency or other reason for day, few days, few weeks! I'll watch your property. Am bonded, don't drink. Call Chuck in Salinas, 424-6662.

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

EXPERIENCED DAY worker. \$3.50 per hour. Box 281, Carmel Valley.

CARMEL GARDENING, reasonable, reliable. References. 624-0621.

Instruction

KUNG-FU CLASSES-- Wednesdays, 7:30 to 9:30 p.m. Sunset Center, Carmel. Instructor holds black belt rank in Karate and Kung-Fu. South Coast Kata champion; director North Carolina Kung-Fu Association. Member Japanese Karate Association. Limited number of students will be accepted.

BASIC CLASS available. Lapidary, turquoise, 2 students; waxes and jewelry design, 3 students. Instructors Lawrence Zeidler and Patrick Fletcher. 758-4354.

CHILDREN AROUND the piano. Class for young children learning together and experiencing the joy of music. 624-5404.

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Reed, 624-4034 or 373-8214.

THE MUSIC STUDIO. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

Personals

PLEASE EXCHANGE my bifocals for yours at Whitneys, or call 624-4740.

RETIRED ENGLISH lady wishes to share Carmel home and expenses with another. Phone 624-9366.

WORKING LADY teacher wishes to share home with congenial lady. Beautiful view. 394-4268, 372-3497, 372-9343.

Situations Wanted

RELIABLE LOCAL lady wishes to find steady full time position in Carmel art gallery or shop. Store management experience, some bookkeeping, pleasing appearance and personality, good selling ability. Local references. Phone 624-8943 between 8 and 10 a.m. or 6 to 8 p.m.

Help Wanted

WANTED--MAIL room supervisor and delivery person for Carmel Pine Cone and Carmel Valley Outlook. Must be 18 or over with good driving record, able to drive our Volkswagen van, keep cash collection sheet, perform light manual work, and supervise three employees in mail room. House: Wed. 2 p.m. to midnight; Thurs. 7 a.m. to 3 p.m.; Fri. 7 a.m. to 2 p.m. Starting salary \$2 per hour. Call 624-3882 or apply at the Pine Cone office, Dolores Street between 7th and 8th, Carmel. Equal Opportunity Employer, M-F.

NEED MAIDS, Monday-Friday, 7 to 3. Call before 3, 624-1281 ext. 308.

Misc. For Sale

ESTATE SALE. Household furnishings, books, appliances, apartment gas stove, much more. Saturday, Sunday. Show ad entering Hill Gate. 4095 Sunset Lane.

LUDWIG METAL flake blue drums, 2 bass, 2 tom, snare, hi-hat cymbals and stand. Excellent condition. Look good. Pedals, hardware, cases, extras included. \$450. 649-0297.

MUST SELL. 4 matched 5-way Sansui speakers--bookshelf size, walnut cabinets, 80 watts each. 15" woofers. \$300 pair or all four. \$500 or offer 649-1376.

KINDLING WOOD-624-0070.

ORIENTAL ANTIQUES--Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rap. Phone 659-2412.

VALUABLE, HIGHLY-seasoned (12-32 years) native and foreign Hardwood and Softwood, dimensional pieces. Suitable for Woodturners, Carvers, Toy makers, Hobbyists. Retail value (without the priceless value of many years of seasoning!) \$1200. Will sell for \$495. Retired from cabinetmaking in Bay Area (415) 524-6885.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

NEW RINSE-N-VAC steam cleans, rinses, and vacuums out dirt leaving carpets professionally clean. Rent at Village House, Carmel Valley Village.

CAMPER SHELL from 1/2 ton short bed Chevy fleetside. Full back panel with door. Excellent condition. 659-3180.

Wanted

CHS BIOLOGY classes would use skins, skeletons, mounted heads, shells, fossils, pressed plants, biologically oriented magazines, aquaria, etc. Also need books, i.e. Time-Life Nature Series. Call 624-1821.

WANTED: PAINTINGS by Samuel F.B. Morse. Send description and price to R.C., Box G-1, Carmel.

WANTED--GLASS door, 1 to 8 light. 30". 659-2026.

ANTIQUES WANTED. We are constantly looking for good antiques, porcelain, furniture, art, etc. You're offerings carefully considered. Davis-Holdship. 624-5757.

Autos For Sale

1950 MATCHLESS 350 Single. 373-1165.

1968 CHEVROLET Impala station wagon. Automatic transmission, power steering, power brakes, low mileage, mechanically excellent. 659-4054.

CHEVROLET IMPALA. New transmission, original paint, new tires. \$350 or offer. 659-2026.

Business Opportunities

ESTABLISHED INDEPENDENT gallery interested in incorporating with professional sculptor, jeweler and/or other artist. 624-7269.

CRAFT SUPPLY STORE

Ideal situation for creative handicrafter with teaching skills. Willing to have talent pay-off in craft supply store. Business started in Carmel 15 years ago. Could be expanded in Carmel's creative market. \$10,000 plus inventory. Merv Lingle, Del Monte Realty, 624-1536 or 375-3795.

Specialists Monterey Realty Co.

"Our business is selling businesses"

that's why

BUYERS and SELLERS Phone: 375-9838

We have a select offering of Business Opportunities

"for sale" from

Carmel to Santa Cruz.

Monterey Realty Co.

375-9838

Where Cass & Webster Meet

Vacation Rentals

EXCHANGE--New condominium, North Tahoe for house, apartment Carmel area. Weekend, week, month. (702) 831-1293, collect. Bos 5337, Incline Village, Nevada.

COMPLETELY FURNISHED 3 bedroom, 2 bath home, 2 blocks from beach. \$250 per week. Call (213) 375-1060.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

A BLOCK FROM the beach, ocean view, 4 bedrooms, 3 baths, \$850 a month. Village Realty. We have other vacation rentals.

GOOD LOCATION Vacation Rentals, available July and August by the week. Oenning Realty, 624-1838.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth CARMEL REALTY CO. Phone 624-6482

FALL RENTAL: For two or three months from September. Very large beautiful 3 bedroom, 2 bath home on three fenced acres in best part of Carmel Valley. Fully equipped and maintained. Pets and older kids okay. Many extras. 659-3221.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

Wanted To Rent

RENTAL LISTINGS SOLICITED CASH CIESLA

The Peninsula's Only Property Management Specialist

See our ad on page 392 of the Yellow Pages. 372-7581

RETIRED INDIANA couple wants 2 bedroom furnished house December 15 to March or April 15. (415) 342-6089. Write 19 Park Rd. Burlingame, CA 94010.

LONGTIME PENINSULA resident desires small house or cabin on Sur Coast, away from road, directly on water, electric heat. Pat Hathaway, 373-3811 or 624-0381.

WANTED TO rent or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

WANTED URGENTLY, 3 or 4 bedroom house--Rent, lease, option to buy--Fall occupancy. Carmel vicinity. Call 624-8475 or (213) 793-5217.

For Rent Commercial

MARINA Self-Storage

Available Sept. 1, 1974

Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high. \$32.20 per mo. -- less than .01 cent per cubic foot.

MARINA Self-Storage

You store it -- lock it and keep the key

HIWAY 1 & RE IN DOLLAR

373-1782

CARMEL RANCHO Shopping Center for lease, retail or professional 854 square feet. West side Carmel Rancho Blvd. 624-1209.

APPROXIMATELY 200 square feet **STREET FLOOR** location. \$125 month, all utilities paid. Jack J. Miller, 624-3846 or inquire at 8th and San Carlos anytime.

1 BEDROOM furnished apartment Carmel or Carmel Valley. Local references. 624-3093 or K. Taylor, General Delivery, Carmel.

HOUSE SITTER Upper Carmel Valley or Salinas. Responsible couple will house sit and garden for September and October. Can pay some rent. Call Sam Farr, (916) 455-0363, collect or 624-6621.

BUSINESS OPPORTUNITIES

Tod Cox Realtor
Box 7108 Carmel

659-2729

625-2654

RESTAURANT

Beer & Wine in Steinbeck historic Cannery Row on Monterey Bay. New equipment, good lease. \$65,000 with terms.

RESTAURANT

Beer & Wine in Pacific Grove. Intimate spot for family type operation. Long lease \$60,000 with terms.

Monterey LAMP SHADE STORE

Net Profit 1973 was \$29,800. Price \$45,000. cash includes \$33,000 in inventory with long lease. Or Buy real estate.

Carmel HEALTH FOOD STORE

With health food restaurant potential. Good lease and location. \$35,000 with terms.

For Rent

For Rent



GOLDEN OAKS APARTMENTS

THE NEWEST AND BEST
IN ALL OF MONTEREY

IMMEDIATE OCCUPANCY

Now is your chance to have a brand new apartment that has never been lived in. Situated amidst beautiful Oak trees. Stunning views of Monterey Bay.

Less than 5 minutes to downtown Carmel.

All apartments have carpets, drapes, fireplace, patio, extensive storage, cable TV & underground parking. All electric whirlpool kitchens feature dishwasher and garbage disposal. Enjoy the heated pool and cabana.

One & two bedrooms from \$215.00

30 Monte Vista Drive, Monterey
(408)373-8422 • Open Daily 10:30-6:30

ELEGANT LIVING

Junipero and Fifth

1 Bedroom, 1 Bath apartment for rent. Good Storage Space. Electric Kitchen. Breath-taking view. Centrally located. All utilities including Cable T.V. paid except Telephone and Electric. Covered Parking.

CARMEL ASSOCIATES

624-5373

FOR RENT

2 Bedroom unfurnished home in quiet Carmel location. New appliances and carpeting. Lease. First and last months rent plus deposit. \$300.00.

CARMEL ASSOCIATES

624-5373

SUB LEASE from doctor--2 bedroom, 2 bath apartment and/or 2 room office suite, each \$400 per month and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5321.

NEW PRIVATE office 250 square feet. \$150 per month. Oenning Realty. 624-1838.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located. Call 624-5003.

APPROXIMATELY 500 square feet, upstairs, south exposure. All utilities paid. \$185 month.
APPROXIMATELY 200 square feet, street location, \$125 month. All utilities paid. Jack J. Miller, Agent. 624-3846 or 624-2510.

CARMEL OFFICE lease. 624-2079, 625-1547.

For Rent

SMALL STUDIO apartments downtown Carmel. \$200 per month includes utilities plus parking. Oenning Realty 624-1838.

FOR LEASE Carmel 1 bedroom apartment, 2 years old, near town, on bus line, single only \$185. per month including utilities. Vince Bramlet agent 372-4508.

OFFICE 250 Sq. Ft. downtown area. Ground level with additional storage space available. \$150 per month including utilities. Oenning Realty. 624-1838.

MPCC CHARMING 3 bedroom house, 2 baths, unfurnished. Built-in electric kitchen, 2 car garage. Available Sept. 1, \$400. Village Realty.

A HANDSOME condominium at Del Mesa. 2 bedroom, 2 bath, library, unfurnished. \$450 month including most utilities. Village Realty.

CLOSE-IN 2 bedroom furnished house with high beam ceilings throughout. \$300 lease. Sallie Conn, Realtor. 624-1266.

CARMEL LEASE, immaculate sunny cottage, separate studio as second bedroom, fireplace, private sundeck, stereo, trees, garden, furnished or unfurnished. \$325. 624-3705.

GARAGE INQUIRE at first house north-east corner Ocean and Carpenter.

CHARMING CARMEL studio for rent. Carpeted, freshly painted. Furnished or unfurnished. Available August 31. \$180. 375-4984.

FURNISHED 1 bedroom apartment, close to post office. \$200 includes utilities and off-street parking. Laundry facilities on premises. 624-1925.

ACCEPTING APPLICATIONS for lease--first occupancy of new, 2 bedroom, 2 bath Stone, Post & Flower home above Carmel Valley Village. Fantastic view \$395 per month. 659-2247.

LONG TERM parking spaces available downtown on San Carlos and 7th. 624-3255, evenings.

BRAND NEW 2 master bedroom, 2 1/2 bath, fireplace, all electric kitchen, carpet and drapes, double garage, fenced patio, just outside MPCC gate. \$395. 659-2061 or 659-2302.

CARMEL VALLEY, 117 Ford Rd. Deluxe living in sunny Carmel Valley. 2 bedroom, 2 bath apartment. \$295 on lease. 659-4474.

FURNISHED 1 bedroom house. All utilities included, swimming pool and lovely garden. \$275 per month. 659-4145.

RENTAL TO married middle age couple. Furnished 2 bedroom apartment. No pets, no children. 624-5294.

CARMEL 2 bedroom large living room with sliding door to sun deck. Peak of ocean through tree top view. Sunny patio, wall to wall carpets, fireplace, garage, stove, refrigerator and drapes included. \$300 a month on lease. Phone after 6, (415) 351-1110 or (415) 936-4636.

SUB LEASE from doctor--2 bedroom, 2 bath apartment and/or 2 room office suite, each \$400 per month and located in downtown Carmel. For information call F.M. Scott, F.M. Scott and Assoc. 624-5321.

LIVING QUARTERS for retired or single working person over 40. T.V. cable, garbage, water, electricity included. Phone 659-2026.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

LEASE--2 bedroom, 2 bath, brick colonial. 1 block to beach. \$400 monthly. 624-1637 after 5 or (415) 547-0120.

TOWN HOUSE, fully furnished. Two master bedrooms, 2 1/2 baths, cable TV, heated pool, tennis courts, lovely view site on banks of Carmel River at mouth of Valley. Shopping easy walking distance. Available one year's lease at \$550 per month. Office hours (408) 247-1448, after six (415) 726-6606.

CARMEL--charming Carmel house with 2 bedrooms, 2 baths, beam ceilings and beautiful Carmel stone fireplace. Delightful gardens. One of the best locations. A perfect place to experience the pleasure of living in Carmel. Available Aug. 1, F.M. Scott & Associates. 624-5321.

NEAR THE beach, near the villages. 3 bedroom furnished house. \$350. Village Realty.

WE HAVE A COLLECTOR'S ITEM

One of the last private beach lots on the sun-kissed shore south of Point Lobos. A home on this lot lends an unequalled panoramic view up and down the Pacific shore line. You too can watch the fascinating tale of the sea from this once in a lifetime building site.

JAMES FOSTER, Realtor

Don McLean

John Kvenild

Ann Sanford

Stewart Giffin

Midge Pittman

Carmel Rancho Shopping Center
Parking always available

Phone 624-2789

OLD CARMEL 3 bedroom, 2 bath, 2 story furnished. Available October 1. \$500 month. (415) 854-3784.

CHARMING COMPACT Riverwood 2 bedroom, 2 bath, vaulted ceiling, all appliance kitchen, carpeted, draped. Ready for carefree living. \$350. Agent, 624-6551.

Real Estate Wanted

WANTED SMALL house in Carmel or Carmel Valley, 100 per cent G.I. Can qualify up to \$85,000.

Exchanges

TRADE-PRINCIPALS only on green belt close to beach. 3 bedroom, den, 2 1/2 baths, MPCC for similar in Carmel. Write H.S. Box G-1, Carmel.

Real Estate For Sale

BEAUTIFUL HAWAII! Sale, trade, or lease nearly new condominium in Kailua-Kona on Hawaii. Completely furnished. Gorgeous unobstructed ocean view. Swimming pool, one mile to black sand beach and golf course. Great permanent or vacation home. Sale price \$42,500. Lease or rent \$275 per month. Call 624-9719 or 624-8969.

32 ACRES in the oaks 7 miles West of Red Bluff. Owner-financed. \$17,500. Smaller parcels available. Horses and mobile homes welcome. Manning Realty, 715 Main, Red Bluff, CA (916) 527-5021. Open weekends.

5 ACRE gold mining property overlooking Trinity River, \$9500. \$2500 down, Owner, Box 115, Douglas City, CA. (916) 623-6155.

LAST CHANCE by owner. Carmel Valley 3 bedroom home. Outstanding view from inside and out. Near Village. See to appreciate. 659-4783.

CACHAGUA PROPERTY for sale by owner. Near Carmel River, 40 acres, \$28,500. 90 acres, \$50,000. Call 659-4433 or 375-1133.

CARMEL VALLEY Country Club. Beautifully located creek side corner lot. \$28,500. 375-7174.

CARMEL 2 bedroom, 2 bath home on sunny level lot. Completely remodeled. \$65,000. 624-6997.

4 BEDROOM, 2 bath large detached studio or family room with 1/2 bath. Patio. 1/4 acre site, separate dining room. Hatton Fields Mesa. \$89,500. Principle only. For appointment to see, call 624-3883.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. \$35,500.00. Small garden. Good View. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

Acreage

55 PLUS acres developing Carmel Valley area. Fronts on road, near electricity-water. Estate-Home sites. 15 minutes from cities. Private owner. \$138,000. 624-7265.

Real Estate For Sale

SOUTH CARMEL HILLS - Home with a modern flair for informal family living between the High and Middle Schools. Nicely landscaped, two fireplaces, combination family-dining room, three good-sized bedrooms including separate master wing. \$69,500. OPEN SUNDAY 1-4. 26130 S. Carmel Hills Drive.

CLOSE TO TOWN WITH VIEW - Two-year old three-bedroom, two-bath home with a good peek at the ocean, weather permitting. Dining ell, nice carpeting, attached garage, shake roof. Vacant. \$64,500.

CARMEL "DOLL" HOUSE - One of the Comstock originals including a two-story living room with stone fireplace and open beam ceiling. Bedroom, den, good sized kitchen and a peek at the ocean. On a small lot close in. \$53,500.

DEL MONTE FAIRWAYS - Sunshine and privacy on nearly a half acre with wooded outlook in a quality home of 2600 square feet. Three bedrooms, three baths, game room with wet bar and fireplace. Lots of built-in cabinetry, large closets, beautiful drapes and carpeting. Immaculate throughout. \$95,000.

TWO-BEDROOM COLONIAL IN WOODED AREA - Less than a mile from the center of Carmel yet on a quiet winding road and overlooking Del Monte Forest. Dining room facing the terraced garden, large deck through French doors from the living room, carpeting over hardwood floors. \$53,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

Maggie Arnold Real Estate

TOTAL LIVABILITY in sunny Mid-Valley on a level 1 acre. Handsome 3 bedroom, 2 bath home, with formal dining room, high beam ceilings and fireplace wall in large living room and step down family room. The kitchen is a delight and opens on to open eating area. All of this for just \$82,500.

SELLER WILL FINANCE charming Carmel Valley 900 sq. ft. hideaway. 2 bedrooms, 1 bath raised fireplace on 1.13 acres +-. Seller will finance at 8 3/4 per cent, no pay off penalty.

We need 2 aggressive motivated sales people. All interviews confidential.

550 C-2 Hartnell St., Monterey
373-4427

OUTSTANDING BUILDING SITES

Carmel Meadows spectacular ocean and mountain view, level building site. \$32,000.

MPCC

Extra large 3/4 acre, quiet location, close to clubhouse. \$29,500.

TIERRA GRANDE

Wide frontage, beautiful long-range view, four large oaks. \$22,000.

MPCC

Level bldg. site on 1/4 acre. Medium 5 iron to golf shop. \$17,500.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME

Jerry Duncan, John Ridley Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

M. W. Crowley, Realtors

SINCE 1924 ON THE MONTEREY PENINSULA
TELEPHONE 373-2421
940 DEL MONTE CENTER
- MONTEREY, CALIFORNIA 93940

--PACIFIC GROVE RESIDENCE--

High on hill - above Lighthouse Avenue, with a wide unobstructed Monterey Bay view-- plus Moss Landing and Santa Cruz!!! Spacious and perfect living on upper level--plus large living area on lower level, for all purpose or recreation room--and abundant storage space; Kingsize double garage with straight-in drive way. May have separate apartment on lower level, if desired. Superbly and custom built by a fine quality contractor for his own home. Cathedral ceiling; Beautiful wood panelling. All electric kitchen. (\$79,950.)

CATLIN-McEVEN Realtors

CARMEL MANSION IN THE CARMEL WOODS

A once in a lifetime home that has everything. We are more than fortunate to offer you this charming home with lots of the finest materials ever made. Wrought iron work is abundant in the outside gates & open tile stairways. The Morning room has its own balcony, tile floor & Italian plaster fireplace. The high-beamed ceiling adds to the elegance of the living room. And of course there is a formal dining room, pantry & cheerful dining nook. All 5 bedrooms are over-size. The detached garage has 2 separate apartments. There are 6 bathrooms.

OPEN HOUSE

Sunday, Aug. 18 from 1-4 p.m. Follow the signs to San Mateo Ave. & San Luis Drive in the Carmel Woods. Your hostess will be Mrs. Bernhardt. The home is priced at \$145,000.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

VILLA SAN CARLOS INDIVIDUALLY OWNED APARTMENTS

Open for inspection daily:

For sale - Lease - Lease-option

Price range \$70,000 - \$85,000

San Carlos & 8th Avenue

CARMEL

Jack J. Miller - owner - agent

624-3846

BEST LOCATION IN PEBBLE BEACH

Two blocks to the Lodge, first tee and the Beach and Tennis Club: A "truly" beautiful view of Point Lobos and Stilwater Cove, designed for a couple or a family. This is a large home in magnificent condition and beautifully arranged; taste, comfort and warmth abound.

OUR NEW EXCLUSIVE \$215,000.

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH - PHONE 408-624-5900

WILLIAM N. EKLUND, Realtor

624-3050 Office
Box 2804

Carmel

624-4258 Residence
Dolores & 5th

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box VV

Carmel, Calif. 93921

8% FINANCING

The total price of this 3 bedroom, 2 bath home is \$69,900. Pay \$20,000 down and the owner will carry 49,900 balance at 8 per cent interest (no loan fees or points) for 5 years at \$370 per month, but you may refinance at any time. The location of this excellent buy is 26140 South Carmel Hills Drive.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME

PHONE 625-1343

Carmel

P.O. Box 3322

ALMOST NEW!

2 bedroom compact, Carmel Cottages. Interesting floor plan and fine construction. \$59,500.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

HOMESITES

Carmel: South of Ocean
Level - \$27,000.

MPCC: Near Ocean and Clubhouse
Level - \$19,500.

CARMEL ASSOCIATES

624-5373

ARROYO CARMEL TOWNHOUSES

Open daily 12 to 5

Live with leisure in one of our 2 bedroom, 2½ bath townhouses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living, for those with better things to do.

3850 Rio Road

CARMEL BY THE LAKE



Robert Blackburn with Arenz Realty

624-9008

eve. 624-1329

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Rose D. Ulman

Real Estate Broker

WE SPECIALIZE IN CARMEL HIGHLANDS,
COAST HIGHWAY AND JACK'S PEAK
PROPERTIES

We Are Here To Serve You Any Hour --
Seven Days a Week

We List All Carmel Highlands Properties
Except Those That Are Over-Priced
Don't Forget A Good Deal Depends
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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel



REDUCED \$3,000.00 FOR IMMEDIATE SALE

PEBBLE BEACH HOME

WITH SEPARATE GUEST HOUSE

This very special property is made available to you, as the original owner has already bought into a retirement community. It is ideal for the wise "out of town" property owner...use this 2 bedroom, 2 bath home as a rental property and reserve the charming guest house for those special weekends on the lovely Monterey Peninsula, or enjoy the main house, with quality features such as lovely oak floors, marble fireplace, terrazo terraces and mature gardens of "estate-type living" and have a nice income from the now rented guest house, or save it for your out-of-town guests, mother-in-law or what have you. ALL OF THIS SITUATED ON ALMOST ON-HALF ACRE. PRICED NOW AT ONLY \$84,500.

A TRUE CARMEL CHARMER FROM THE OLD DAYS

Fully modernized, beautifully appointed. Enclosed patio of Carmel stone, with a doll house, a green house, and a brand new heavy shake roof. Mansard windows off picturesque, cozy bedrooms upstairs, bath, and bedroom-study downstairs with private bath. Fireplaces in charming living room and family room. Come park in the private driveway on this corner lot and walk up the Carmel stone steps to the solid old door leading into "renewed" beauty. Many extras go with this fairyland cottage...nooks, crannies, built-ins, loft, laundry room and pantry. See and feel solid construction that has lasted and will last...the kind of house that has made Carmel famous...the house you will find nowhere else. IRREPLACEABLE AT \$89,500.

RANCH STYLE HOME

On one full level landscaped acre

FULL PRICE \$69,500.00

One of Hidden Hills finest homes. Offered by its original owners. Quality workmanship and materials. Two spacious bedrooms, two large baths, completely ceramic tiled kitchen, with built-in dishwasher and refrigerator. OWNER WILL CARRY 1ST. DEED OF TRUST TO QUALIFIED BUYER!!! DON'T DELAY - CALL RIGHT AWAY!!!

Herma Smith Curtis REAL ESTATE

junipero at 5th, carmel

624-0176

77 soledad drive, monterey

372-4508

ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

DEL MONTE REALTY COMPANY



Del Monte Realty Company
A Subsidiary of
Del Monte Properties Company

Carmel Valley Home

All new and just waiting for you! Located among tall oaks near the river, this two bedroom, two bath home is within walking distance of the Village. The 11 x 13 kitchen is complete with dishwasher, disposal, compactor and self cleaning oven. Cozy brick fireplace in living room. Priced in the mid 50's and ready to move into. Call today 659-2251.

Pebble Beach Estate

This outstanding Pebble Beach estate is located on two acres near the fabulous Del Monte Lodge and close to all recreational facilities. Two master bedrooms featuring large dressing rooms and baths, as well as two guest bedrooms each with baths. An extra large living room overlooks Carmel Bay with an adjoining room. An attractive library and fully equipped kitchen compliment this lovely home. The property is completely fenced and equipped with electric gates for optimum privacy. \$325,000. 624-5378.

Country Club Custom Built

Looking for a quality home with the added feature of an ocean view? See this one! Located close to Monterey Peninsula Country Club and sparkling new. Spacious two bedrooms, two baths and a den. The luxurious carpeting and decorator wall coverings are two more outstanding features in this custom house. An outstanding buy at \$85,000. Call 375-5107 or 624-5378.

Leisure Living

An excellent retirement or vacation idea! Lovely Ocean Pines condominium, professionally decorated. Some furnishings available. Two nice sized bedrooms, two baths, a cozy fireplace in the living room and best of all, a lovely ocean view. An outstanding buy at \$59,500. 624-5378.

Free - Sunshine and Views

Enjoy life in this spacious four bedroom, two and a half baths, formal dining room, family room and living room. All newly carpeted and draped. Radio inter-com with speakers in all rooms and outside. Newly shingled exterior. In addition to this, there is a 530 sq. ft. guest house. A super buy at \$79,500! Call today 659-2251.



Open House Sun. Aug 18th 1-4 PM
3270 Rio Road, Carmel
Neat as a Pin!!

A 3 bedrm., 2 bath ranch-style home carpeted and draped throughout. Two sliding glass doors to patio with BBQ and fenced in yard. Shake roof and fireplace. Low maintenance appliances included in purchase price. This neat home is located close to Carmel Rancho Shopping Center and is reasonably priced at \$52,500.

796 Munras Ave., Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

NEW HOME HATTON FIELDS

New area of lovely homes, where you feel like living the country life, yet with every late convenience, such as underground utilities on 1/2 acre. Such lots are all gone.

A fabulous view from every room. 1/2 mile from downtown Carmel.

There are 3 good sized bedrooms, 2 baths, on a sunken Roman tub, a large family room, 2 decks, electric garage door opener.

You will enjoy looking at this lovely home, even if you can't afford the \$80,000 asking price.

Better inquire about the attractive financing. Located on Mesa Place. Drive south past Carmel High School, turn right on Mesa Drive, left on Mesa Ct. to 3529 Mesa Ct.

LEE DAVIESS REALTOR

624-7891

will be open most afternoons

SMALL PRIVATE ESTATE CARMEL VALLEY ON 2.54 ACRES

Nestled behind a tasteful iron gate and fencing covered with pyracantha and star jasmine, this well-built, completely insulated, and beautifully maintained country home is surrounded by fruit and flowering trees—even 2 lovely magnolias, and an oak tree. There is a two-car garage and guest bedroom attached by a breeze-way to the house, which has two bedrooms and two baths. There is an additional two-car car port, giving covered storage for a total of four cars, together with an automobile gas pump and tank, located in the pump house. Gas deliveries are regular and there is obviously no waiting in line to get it. A beautiful patio area forms a sheltered spot for entertaining for Sunday brunch or for just personal enjoyment. Included also is a woodshed, tool house, and complete machine doubles as a wine cellar, and there is a beautiful vegetable garden complete with sprinkler system. The adjoining 3.21 acres can also be purchased. Asking price, \$132,000.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach,
from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive
across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

\$33,000.

A delightful one bedroom condominium-apartment located at Hacienda Carmel in Carmel Valley. This garden-apartment is ideally located on the berm providing a lovely view of valley hills from living room, bedroom and patio. Let us show you this apartment and point out the many advantages of this very fine retirement community.

\$60,000

Will purchase this contemporary home located on the upper side of Flanders Drive on a lovely oak covered lot. The house needs the help of a decorator, a painter, a carpenter, and a gardener as there is work to be done, but the result could be a small scale showplace. This split level home has two bedrooms and one bath, large living room with fireplace and wall of glass, and kitchen. Charming brick patio separates a studio with bath from the main house. A must see at this new reduced price.

\$87,500

A great buy! An excellent location in High Meadow. Brand new. Over 2000 sq. ft. of well-planned living area. Main level has tiled entry, living room with adobe raised-hearth fireplace, dining area, excellent kitchen with tiled counters, ample cupboards and drawers and pantry closet. Master bedroom and bath plus two additional bedrooms and a bath. Upper level has handsome family room with floor to ceiling brick fireplace, wet bar, den, bath, and sun deck. The view is lovely. Detached double garage has automatic door opener. Various wall to wall carpeting throughout. Can be shown at any time.

LOTS

A fabulous view of Point Lobos and Valley hills from this lovely site in High Meadows. \$33,500.

A hillside acre with level building site and lovely oaks in Carmel Valley. \$19,500.



CROSS
& FOSTER,
REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

LUXURIOUS COUNTRY ESTATE IN CARMEL HIGHLANDS

Conveniently located - only 8 miles from Monterey at Yankee Point.

Outstandingly appealing with its sight and sound of the Pacific.

Very well appointed with sliding glass doors to the deck from the three bedrooms as well as the living room, the generous entrance way, and a floor plan to compliment the ocean view to the fullest.

Distinction in the natural stone fireplace and beautifully cared for landscaping.

COUNTRY CLUB LIVING

Beautiful new home, modern in every detail, surrounded by majestic Monterey pines.

Spacious and delightful with four airy bedrooms, 2 1/2 baths, a separate dining room plus a family room.

A well planned split level and tastefully accented with wall to wall carpets, a corner stone fireplace, and attractive wood decking.

Excellent located within walking distance of MPCC Golf Course.

Take the time to see these two lovely homes today. For an appointment contact:

PAUL A. VERGA, REALTOR

1000 Munras Avenue
Monterey

373-2401 Anytime

LOWER CARMEL VALLEY-3 BR.-4 1/2 ACRES

Horse and garden lovers? Here is the property you have been seeking, about 4 miles from Carmel. An all-wood, well-built 3 bedroom home and a small 2 room guest house, on about 4 1/2 acres, with excellent soil; property fronting both on Carmel Valley Rd. and on the Carmel River. Well, pumps, and irrigation distribution lines. There are a number of bearing fruit trees, and many ornamental trees. KG zoning permits virtually unlimited numbers of animals. Readily divisible into 4 building sites. Full price-\$110,000

PROBATE SALE OF HIGHLANDS LOT

This 1 acre lot is in a prime area just south of delightful Highlands Inn. Surrounded by lovely trees, the level building site commands a fine view of blue ocean crashing on the rocks, really fascinating. Please call to see this one. We love to show it! Bids are invited at asking price of \$45,000. Subject to court approval.

SOMETHING SPECIAL FOR ONLY \$54,900

A delightful, 2 bedroom, 1 bath JEWEL, completely redecorated with the taste and flair that takes it above and beyond the "Carmel Charmer" category. Enter through a brick patio into a sparkling white living room, dramatically set off with a teak-stained floor and Carmel stone fireplace. Thoughtful decorator appointments throughout include shuttered windows, expansive use of mirrors, colorful bathroom wall paper and newly-built rear deck off one of the bedrooms for secluded afternoon sunning. You'll love the cheerful kitchen with all the electric goodies including a glass top stove with self-cleaning oven, and an adjacent laundry room. Forced air heating throughout.

2 BDRM CHEAPIE & GOODIE-\$50,000

A real find!!! This great little Carmel cottage is loaded with charm. BUT it's in excellent condition even has an almost new central heating system and a modernized kitchen. It's quite close-in, on a large lot, yet it's also SECLUDED. Delightful living room with fireplace, dining ell, fenced garden planted with native trees and shrubs for easy maintenance, and a real estate PEAK of the ocean. Imagine all this for only \$50,000.

CARMEL REALTY COMPANY

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Derek Napier Lawford

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Jack Martin

Malcolm Foster

Art Strasburger

Betty Gross-Rentals, Property Management

Barbara Wermuth, Vacation Rentals

IT'S SUNNING IN THE VALLEY

A fine, spacious, 5 bedroom family home with a beautiful view of one of the sunniest areas in Carmel Valley. Near shops and grade school. A full level acre with room for a pool AND horses. Come fun in the sun-and stretch out a bit!

CLOSE IN

A rare and largely level Rancho Rio Vista acre-just on the market.

Close to Carmel - but outside the purview of the Coastal Zone Conservation Commission. You can build for BOTH Valley and Ocean Views!

\$30,000

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS

OCEAN AVE. BETWEEN DOLORES & LINCOLN STS.

BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941

Pete King, 625-1297

TWO-BEDROOM COLONIAL IN WOODED AREA- Less than a mile from the center of Carmel yet on a quiet winding road and overlooking Del Monte Forest. Dining room facing the terraced garden, large deck through French doors from the living room, carpeting over hardwood floors. \$53,500.

SOUTH CARMEL HILLS -- Home with a modern flair for informal family living between the High and Middle Schools. Nicely landscaped, two fireplaces, combination family-dining room, three good-sized bedrooms including separate master wing. \$69,500. OPEN SUNDAY 1-4. 26130 S. Carmel Hills Drive.

CLOSE TO TOWN WITH VIEW -- Two-year old three-bedroom, two-bath home with a good peek at the ocean, weather permitting. Dining ell, nice carpeting, attached garage, shake roof. Vacant. \$64,500.

CARMEL "DOLL" HOUSE -- One of the Comstock originals including a two-story living room with stone fireplace and open beam ceiling. Bedroom, den, good sized kitchen and a peek at the ocean. On a small lot close in. \$53,500.

DEL MONTE FAIRWAYS ++ Sunshine and privacy on nearly a half acre with wooded outlook in a quality home of 2600 square feet. Three bedrooms, three baths, game room with wet bar and fireplace. Lots of built-in cabinetry, large closets, beautiful drapes and carpeting. Immaculate throughout. \$95,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

**Grubb & Ellis
Co.
Realtors**

OPEN HOUSE - SUNDAY 1-4
1029 BRONCHO RD.
SHORE COURSE - MPCC

On the fairway and literally steps to the Club House. Beautiful trees and a lovely garden surround this 3 bedroom 2 1/2 bath home. Add a large living room with fireplace, an electric kitchen with self-cleaning oven, shake roof, 2 car garage and a glassed in garden house and you have one of the rare finds on the Peninsula. Priced at \$72,500. Call your host - George Murphy - 373-2397 - Sunday after 1 p.m. for Gate entry and directions.

MEMBER M.L.S.
624-8205

26535 Carmel Rancho Blvd. Carmel, CA 93921
(Carmel Rancho Shopping Center)
Grubb & Ellis offices throughout the west.

CARMEL VALLEY ACREAGE

74 acres, \$2,000.00 per acre.
40 acres, \$2,000.00 per acre.
34 acres \$2,800.00 per acre.
33 acres \$3,000.00 per acre.

Deer, pig, dove, quail, etc. abound. Just 15 minutes from Carmel. Zoned 1 acre minimum. Electric, telephone, water available. Close in, yet remote. Many, many beautiful homesites. 20 to 29 per cent down plus terms. Estate sale. Last of the really great buys.

Asking \$82,500. EXCLUSIVE

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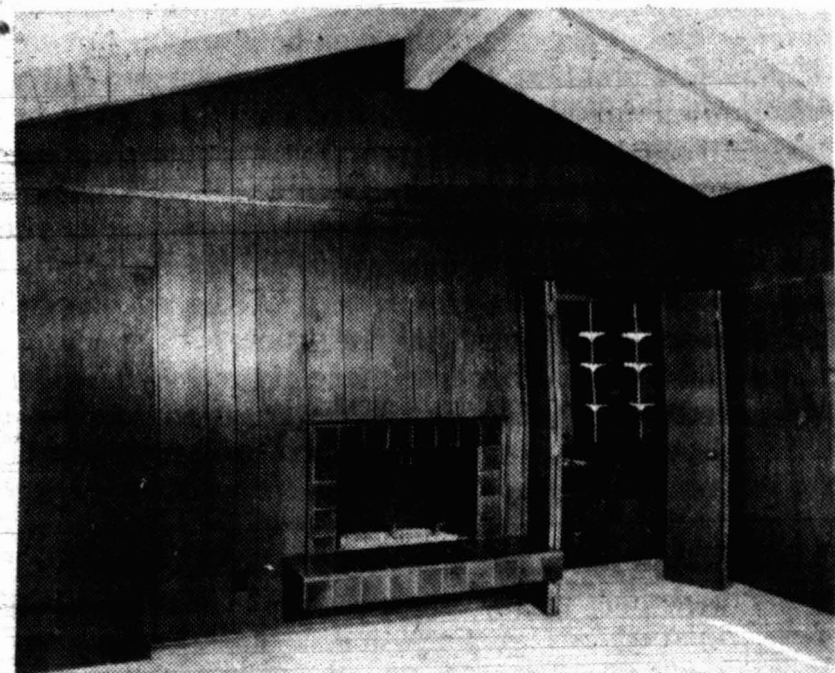
Member Carmel Multiple Listing Service

*Lines from Lois***NEW, in Pebble Beach
14th Fairway at Spyglass**

(And Just try to build anything like it
for anything like the price)



Here is a brand new home which says "welcome" from the moment you walk up to its handsome doors. Here, as you enter, you are looking through the entry into the interior courtyard around which the house is designed.



Throughout, beautiful mahogany paneling combines with earthy paint and paper colors and soft gold carpeting to make this 2600 sq. ft. home feel warm and charming even before your own furniture is in place.



The builder wanted the best location he could find to build this very special home, so he chose the 14th Fairway of Spyglass. And note this: it's ACROSS from the 13th, with the 16th tee almost in your backyard. This home is really the only place to be for a real golf nut, and what a place to bring your friends home to!

We get pretty frustrated with the new shorter column size of the Pine Cone which limits the number of pictures and the amount of description we can provide. If you stop in, we can show you more pictures. Better yet, why not just go with us and see this fabulous buy at just

\$129,500

*Lois Penk & Associates**Real Estate By The Sea*

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